

MEDIA RELEASE February 2012

I NOT I

COLETTE SADLER/STAMMER PRODUCTIONS

TRAMWAY | UK Premiere

T1 | Friday 9 & Saturday 10th March 2012 | Tickets: £12/£8

For human beings who have lost every sense of naturalness, each single gesture becomes a destiny. And the more gestures lose their ease under the action of invisible powers, the more life becomes indecipherable.

Giorgio Agamben

In Colette Sadler's new performance, ***I not I***, both the space and the dancers' bodies develop strange lives of their own. Every gesture develops a grotesque physicality, questioning audience perceptions and comprehension. Gestures inhabit a world between the recognisable and that which has no name. Scottish choreographer, Sadler places the 'I' humorously between human, monster and machine.

We witness human bodies become non-human figures. Extremities adopt postures and positions, which defy anatomy. The body becomes an object; torsions/twists and unfamiliar combinations make them unrecognisable. Is the body a human or has it become an alien? The performers are puppets and masters at the same time – ***I not I***, differentiated from their bodies, the unfamiliar movements becoming familiar.

Conversely, Sadler asks how a theatre space can come alive. She opposes the wilful anatomy of performers with a moving space, a space that breathes, a space that is alive. Through clever use of light, sound and stage techniques, Sadler creates scenarios which make us question the space that we inhabit. Under the surface of bodies and space lurks a threatening "other" – or is it all too human?

What distinguishes Sadler's art, is the solid choreographic basis and craft with which she arranges both individual gestural phrases as well as the configurations of the dancers, the sensuous vitality and the humour which characterizes her work.

Katja Schnieder, Münchner Feuilleton on ***I not I***

Colette Sadler trained at Scottish Ballet and at the Laban Center in London. In 2002 she founded her company, stammer productions. Her works, including *dDumY-another myself* (2005), *The making of Doubt* (2008) and *Musical* (2010), develop in Scotland and Berlin and are presented across Europe.

Concept/Choreography: Colette Sadler Performer: Assaf Hochman, Maxwell McCarthy, Yohei Yamada Music/Sound design: Noid Light design: Raphael Vincent Dramaturgy: Jeroen Peters Production: Judith Hoch Production assistance: Eva-Maria Figlhuber

Produced by stammer productions in co-production with Southbank Center London / Jardin d'Europe network. Financially supported by a Vital Sparks Award / Creative Scotland. Further support by Tanztendenz München, Uferstudios Berlin and Tanzfabrik Berlin, European Cultural commission, Goethe Institute, Tramway and Glasgow Life.

www.colettesadler.com

I NOT I

COLETTE SADLER/STAMMER PRODUCTIONS

TRAMWAY | UK Premiere

T1 | Friday 9 & Saturday 10th March 2012 | Tickets: £12/£8

Box Office: 0845 330 3501

Tramway, 25 Albert Drive, Glasgow, G41 2PE

www.tramway.org

For Tramway press enquiries contact:

Jo Lennie: Press & Marketing, jo.lennie@ntlworld.com or 07708 980 918

