



Visual Art Media Release

Exhibitions January – March 2010

Duncan Campbell

Fri 22 January to Sun 14 March

Tramway 2

For his first major solo exhibition in Scotland, the highly regarded Glasgow-based artist **Duncan Campbell** (born 1972, Dublin) will present his latest film piece, a co-commission by **Tramway** in partnership with **Chisenhale Gallery**, London; the **Artists' Film and Video Umbrella** and the **Model Arts and Niland Gallery**, Sligo. The film looks back over the life of John DeLorean and the car plant he set up in Belfast. Combining archive news material with newly-filmed footage, the film considers DeLorean's own personal rise and fall as echoed in the example of the impressively stylish but technically flawed DMC12 sports car that was produced at the factory. The commission will continue the artists' exploration of documentary film – started in his earlier films *Falls Burns Malone Fiddles* (2003) and the acclaimed *Bernadette* (2008) – where what constitutes reality and truth in such films becomes a shifting notion.

Paulina Olowska

Fri 22 January to Sun 28 March

Tramway 5

Paulina Ołowska (born 1976, Poland) bravely explores the different moments comprising the creative process, refusing to observe artistic conventions and aesthetical consequences, the demands of originality or visual attractiveness. This bold approach to the production of work allows Olowska to operate at the fringes of art, touching upon

the very conditions of its possibility. In her projects she often deals with the creative role played in the production of art, by figures who are often considered marginal in the context of the work itself, such as the viewer or the curator, taking on these multiple roles in the creation and design of exhibition projects. In her first solo exhibition in Scotland, Paulina Olowaska will further explore the themes of her curatorial project at Camden Arts Centre, 2009, which explores issues of ambiguity around picture making and portraiture.

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www.tramway.org

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