



## DiG & The Work Room: Moving Out

The Work Room and Tramway are collaborating for Dance International Glasgow (DiG) 2019 to support a number of choreographers to expand their practice through adapting work for public sites and outdoor contexts

**The Work Room (TWR)** is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland. Our mission is to empower artists to lead in their practice, enabling them to make high quality, intelligent, pioneering contemporary dance for diverse contexts at home and internationally. From our purpose-built studio space within Glasgow's Tramway, we provide supported residencies for choreographers.

**DiG (Dance International Glasgow)** is Tramway's biennial dance festival, it is a growing collaboration between dance artists, promoters, venues and communities. The festival includes visual arts, installations and performances presenting work from major Scottish companies and international artists and some of the most exciting performers and choreographers working in the UK today. In 2019 DiG will be held on dates throughout October.

Through this collaboration we are aiming to:

- support choreographers to explore adapting work for outdoors or public spaces
- create new opportunities to connect with the local area and communities around Tramway

With a total budget of £6000, we envisage making 2 -3 awards, which will culminate in site-specific or outdoor performances in the Pollockshields area during DiG. Tramway will provide some production support for the programming of the performance work and the selected projects will also be supported through advice from Tramway & TWR staff.

### Selection criteria:

This is an opportunity for artists interested in adapting an existing project to a specific outdoor or public space in Pollockshields. It is open to those who have experience of working in outdoor contexts as well as those for whom this would be a new departure in their practice.

### Applications will be assessed on:

- The strength of the proposal or idea presented;
- The potential of this project to connect with the local area and communities around Tramway;
- The potential for this project at this point in your artistic development.

### **Selection Process:**

All applications will be considered by a panel involving LJ Finlay Walsh & Jill Smith (Tramway's programming team) and up to three TWR members who have experience in presenting work at DiG. The panel will be chaired by Anita Clark, Director of TWR.

Please note, that this opportunity is only available to members of The Work Room. More information on becoming a member is available here: [www.theworkroom.org.uk](http://www.theworkroom.org.uk)

### **Application approach:**

In your application please provide information in response to the questions outlined below. Written applications should be submitted using no more than 2 pages of A4. Alternatively, you can apply by video, answering all the questions. The video should be no longer than 5mins long and uploaded to Vimeo or another platform. If you would like this information in a different format or require support in preparing an application, please contact us directly.

### **Please outline to us:**

- 1. *Your name***
- 2. *Your contact details***
- 3. *Your idea for the project***
- 4. *How working on this project at this time will contribute to your wider practice and future plans***
- 5. *A budget for the project***

Please also tell us about any access requirements you may have, to support you to undertake this project.

Applications should be returned by email to [sara@theworkroom.org.uk](mailto:sara@theworkroom.org.uk) by **10 June 2019**.

Applicants will be notified of the decisions by the end of June 2019.

