

TRAMWAY

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dig

**Dance
International
Glasgow**

4 – 26 October 2019
DIGlasgow.com
#DIGlasgow



CCA Centre for Contemporary Arts



FRANCEDANCE UK

INSTITUT
FRANÇAIS
ROYALME-UNI



Australia Council
for the Arts



WELCOME TO

Dance International Glasgow

Tramway is thrilled to bring the third edition of its biennial festival DIG: Dance International Glasgow, to the city. DIG is a three-week-long journey through a spectrum of performances from 5 continents. We are delighted to host some of the most important choreographic figures of our generation alongside new work from our most exciting local artists.

Expect spirited works across text, film and installation, all with movement at the core. Tramway is our hub, but we find ourselves dispersed across the city, with large scale, seminal works on our main stages and outdoor work that animates the urban canvas of Glasgow. We are particularly excited to present a strand of programming specifically exploring movement in a gallery context, including our work with visual artist Nick Cave, which encourages a series of new works and interventions inspired by his exhibition 'Until'.

We see DIG as a meeting point that allows us to embrace everything from reckless abandon, to immersion in the quiet and considered. Through the body, we embark upon a celebration and exploration of global viewpoints and lived experiences, unpicking the complexities of the 21st century.

LJ Findlay-Walsh
Senior Curator of Performance, Tramway

TICKETS 
DIGlasgow.com
0845 330 3501



Photo: Tu Mäkelä

Access

We are committed to ensuring Dance International Glasgow is as widely accessible as possible.

Many performances and events will be BSL interpreted; or have BSL incorporated with Deaf performers; others will be transcribed, captioned, or don't include text. Some performances will be audio described with a touch tour. For detailed access information about individual performances please visit **DIGlasgow.com**.

Tramway has a number of subpacs available on request: in this brochure we'll highlight performances that will be particularly suitable for their use.

Physical access: All DIG venues are wheelchair accessible. Some performances will be gallery based or promenade, where seating will be provided for those who require it. All DIG venues have accessible and gender neutral toilets.

If you have any questions about access to our venues, or want to know more about access options for specific events, please contact Box Office on **0845 330 3501** or email **info@tramway.org**.

Look for these symbols in our listings:

Audio described **AD**

British Sign Language interpreted/integrated **BSL**

Particularly good for Subpacs **SP**

Surtitles **SR**

Touch Tour **TT**

See DIGlasgow.com for additional Access options not yet confirmed before printing this brochure

Alesandra Seutin/Vocab Dance (BELGIUM/UK)

GIANT

Friday 4 and Saturday 5 October, 8.30pm – 9.30pm

T4 | £12/£10 **SR**

£22/£18 as part of double bill ticket with *ENDLING*

“ As I walked on the city's soil, encountered its people and walked through its genocide memorial. I as an outsider, a female, a Southern African, a Belgian felt it was necessary to not stay silent... ”

GIANT is a unique and dynamic work, part dance, part installation. It combines movement, song, text, film and photography to relay an urban legend based on the realism of Rwanda's turbulent history. Created by Alesandra Seutin, inspired by her journey through the country, the work delivers a stark, scathing but emotional depiction of a nation in its time of crisis and reminds us that this is a story in which each of us, consciously or subconsciously, plays a role and for which there are consequences.

Recommended ages 13+

GIANT was made possible through a residency at BankArt 1929 as part of Kazuo Ohno Festival 2015 and Zinnema 'I Have a Dream Exchanged'



Photo: Charlotte De Cort



Photo: Courtesy of the artist

Jonathan Baldock, Florence Peake and Chiöe Herington (UK)

The Gatekeepers

Sunday 6 October, 2pm – 3pm

T5 | FREE - Drop-in

To mark the closing of Baldock's exhibition *Facecrime*, Tramway presents 'The Gatekeepers' – a new performance commission developed with Florence Peake and Chiöe Herington, taking place within the exhibition.

The performance is a choreographic response to Baldock's installation and builds upon themes central to the exhibition, placing an emphasis on medieval folklore and storytelling.

'Facecrime' was commissioned by Camden Arts Centre through the Freelands Lomax Ceramics Fellowship and in partnership with Tramway'

Rob Heaslip (UK/IRE)

ENDLING/ Crìòcharan

WORLD PREMIERE

Friday 4 and Saturday 5 October, 7pm – 8pm

T1 | £12/£10

£22/£18 as part of double bill ticket with *GIANT*

An ending is an individual that is the last of its species. Once the ending dies, the species becomes extinct. With *ENDLING*, Rob Heaslip reimagines mourning rituals through dance, vocals, music and design. Popular and folk culture collide in a world where death is tinged with acid pink, green and purple.

Crìòcharan - an neach mu dheireadh dhe a sheòrsa. Le a bhàs, thig bàs air an t-seòrsa sin. Ann an *ENDLING*, tha Rob Heaslip ag ath-bheòthachadh sgeulachdan caoinidh tro dhannsa, guth, ceòl agus iomhaigheachd. Tha an seann-nos agus an nòs-ùr a' coinneachadh ann an saoghal far a bheil am bàs air a shoillseachadh le sradagan dathach, dealrach.

Funded by Creative Scotland, Bòrd na Gàidhlig, The Work Room (Glasgow)



Photo: Tommy Ga-Ken Wan



Photo: Mikko Gaestel

Colette Sadler (SCO/GER)

TEMPORARY STORE

UK PREMIERE

Wednesday 9 October, 7 – 8pm

T1 | £12/£10

£22/£18 double bill ticket with *Where Home Is* on Wednesday 9 October

Sadler returns to Tramway for the first time since GEIST, part of DIG 2015. Temporary Store searches for the choreographic interface between virtual and physical reality.

In a futuristic place of transit that could be anywhere between a pop-up store and a museum, post-human bodies act as vessels for an infinite loop of movement that seems familiar and alien at the same time. The bodies frequently speed up and slow down, robotically replaying life's 'best bits' back and forth through the space.

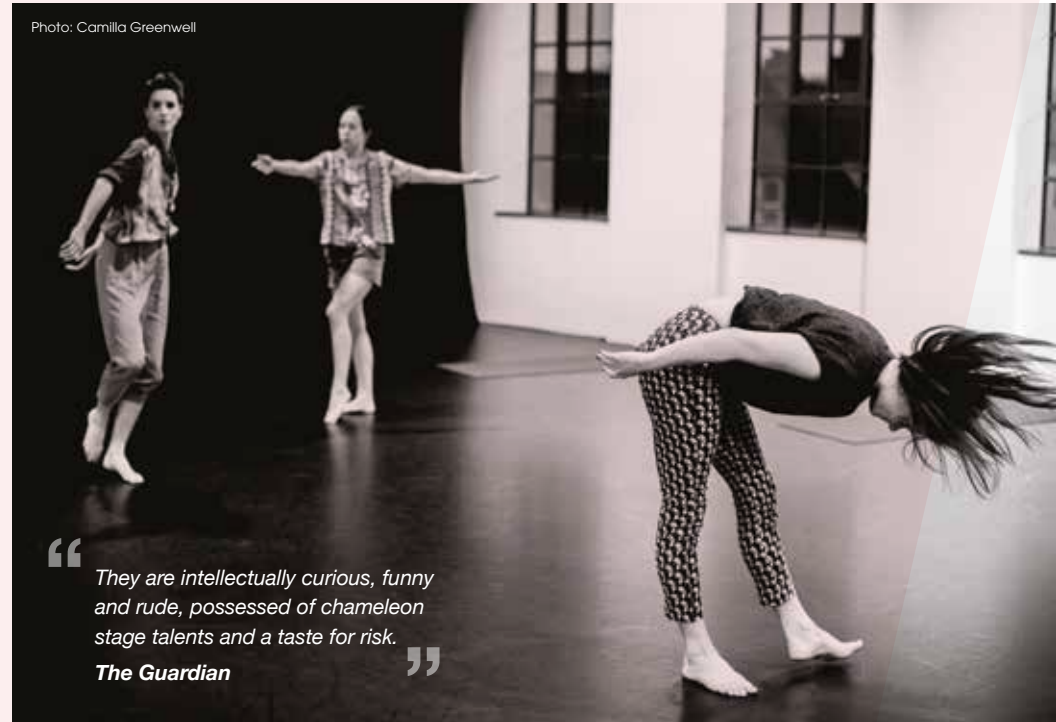
There is nothing to buy in the Temporary Store (the trick is in the name) but there is a coin, 'the Obol' - once laid on ancient Greek tongues to pay the ferryman on the river Styx. We once dreamt of finding the perfect lover, but now why embrace Eros when you can trump Thanatos?

Choreography – Colette Sadler | Producers – Feral

Recommended for ages 16 +. Contains strobe lighting.

Temporary Store is funded by Creative Scotland and Senate Department for Culture and Europe Berlin. Developed in Co-production with Sophiensaele Berlin (Germany) and Bora Bora Aarhus (Denmark). Studio support from The Work Room (Glasgow).

Photo: Camilla Greenwell



“
They are intellectually curious, funny
and rude, possessed of chameleon
stage talents and a taste for risk.
The Guardian”

Nora Invites Deborah Hay (UK)

Where Home Is

SCOTTISH PREMIERE

Tuesday 8 October, 7.30pm – 8.30pm & Wednesday 9 October, 8.30pm – 9.30pm

T4 | £12/£10

£22/£18 as part of double bill ticket with *Temporary Store* on Wednesday 9 October

Stephanie McMann, Eleanor Sikorski and Flora Wellesley Wesley have been dancing together as Nora for over a decade, inviting choreographers to create new work for them to perform. Their latest invitation went to American choreographer Deborah Hay, who has been making exquisite, radical dances for over 50 years and was one of the founding members of Judson Dance Theatre. Together they have made *Where Home Is*, a trio for three dancers, performed with characteristic zeal, humour and love.

For the second part of the performance of *Where Home Is* Nora will host *Playing Audience*, an experiment devised by Hay and Nora that offers the audience the opportunity to see the stage through an entirely new lens.

Recommended for ages 12+

Commissioned by Sadler's Wells. Co-commissioned by Dance East and Dance4. Supported by Independent Dance and through National Lottery funding from Arts Council England.

V/DA (UK)

Grin

WORLD PREMIERE of the newly developed version of Grin

Friday 11 and Saturday 12 October, 8 – 9pm

T1 | £12/£10

Grin is a contemporary performance of sound, visuals and choreography subverting hyper-sexualised notions of African and Caribbean dances. A masquerade of sculptures where body, costume and lighting unite, embedded in a pulsating soundscore. Grin is a thematic autobiographical story with no words.

Grin was originally developed as solo and was presented as a work-in-progress at Buzz Cut Double Thrills (Glasgow), OFFTA/La Serre (Montreal) then as a trio in 2017 at Tramway. This year, for DIG 2019, Grin features artists Divine Tasinda and Levent Nyembo. They will work in collaboration to physically explore their voices through a redevised duet directed and choreographed by Mele Broomes with commissioned writing from Alberta Whittle.

Recommended for ages 12+

“*Grins all round, the very epitome of exuberance and black positivity.*”
The Tempohouse
Lorna Irvine

A Tramway New Work Commission

Developed and Supported by: Dance Base, Dance House Glasgow, The Work Room and 'AMPS' (Jerwood Charitable Foundation / Nick Anderson), Project X and Creative Scotland

Photo: Tiia Makkonen

Amarthey Golding (UK)

Chainmail 1

Discussion with Amarte Golding and Solomon Golding

Saturday 12 October, 7 – 7.45pm

T4 | £4/£2 **BSL**

Screenings

Friday 11 October, 6 – 7.45pm & Saturday 12 October, 12 noon – 6.45pm

T4 film screening | FREE – Screened on a loop during opening times

The first film of Amarte Golding's Chainmail series featuring Amarte's brother, Solomon Golding, the first black British male to join the Royal Ballet Company.

The film follows Solomon as he partakes in a fictional Chainmail ceremony to the song 'Boom bye bye' by Buju Banton, a 90's Jamaican dance hall classic, a source of nostalgia for the brothers as it was played in their home and at community events when they were growing up; but it also calls for Solomon's death as a gay man. In the UK it was banned from being played in public due to its extremely violent homophobic lyrics.

The film uses the sensationalistic portrayal of black males in the British media and the rife homophobia within specific communities as entrance points to explore nostalgia, and the elusive line between victim and antagonist.

Warning: Soundtrack contains lyrics of a homophobic and violent nature that some viewers may find offensive.

Photo: Amarte Golding, Chainmail 1 (still)

Funded by Arts Council England

Photo: Chris Scott

Farah Saleh (PALESTINE/UK) What My Body Can't Remember

Friday 11 and Saturday 12 October, 7 – 7.40pm
Upper Foyer Gallery | £12/£10 **BSL**

Palestinian dancer and choreographer Farah explores what her body can and can't remember of her life in Ramallah in 2002 when, living under curfew, she returned to dancing after years of interruption. Working with video artist Owa Barua, Saleh recalls the daily gestures of her life in a period when her domestic space was her only site of physical freedom.

This promenade performance is the latest story in an ongoing project, the Archive of Gestures, through which Saleh archives hidden stories from the Palestinian narrative.

“A gently powerful multimedia experiment into body language, inhibitions, emotions, immaterial treasures but also, you can't help but feel, the things that can't be snatched away by the state.”
Claire Sawers, *The List* ****

Co-commissioned by The Fruitmarket Gallery and Tramway.
Supported by Creative Scotland, Create: Inclusion Fund and the Dance Base Associate Artist programme.

Ultimate Dancer (SCT)

Hevi Metle

Saturday 12 October, 12.30 – 6.30pm

T5 gallery | FREE (durational performance) **AD** **TT**

This new performance will draw on a feminist approach to alchemy and transformation to explore matter and form. A durational work of six hours, six minutes and six seconds with slowly shifting bodies, a drawn out vocal composition, and sculptural material changing shapes and accumulating in the space.

Hevi Metle has an integrated touch tour, performed by Juliana Capes, and a visual description which will continually change the audience interpretation, and evoke new imagery through hundreds of riddles.

Created in collaboration and performed with Angela Goh and Michelle Hannah.

A Tramway co-production with BALTIC Centre for Contemporary Art. Further support from Dance4, The Work Room, Siobhan Davies Dance and the National Lottery through Creative Scotland.

This project is informed by a period of choreographic research residencies with Critical Path at Tasdance and the Drill in Australia (funded by Creative Scotland and Australia Council for the Arts).

Photo: David Uzochukwu

Image description: From ah d'arc and in fin knit spayse reetches a bunch of flesh and melting dijits 2 poli ish a shy knee, meh tallic oh bjeckt weeth purr feckt sylver balls. Dare r blakk nayles and abs tractt brewses hid den a mongst de mew tated flesh.

© Laura Firby

Project X-Change: None (SCT, UK, Nigeria)

Tuesday 15 October, 7.30pm - 9.00pm

T4 | £12/£10

Project X, an artist collective which champions dance and performance within the African Caribbean Diaspora in Scotland, presents this showcase of both international and local work.

The programme features Hermes Iyale (Nigeria) with Path.

A journey of/to self-discovery, reinventing what is from what was, Hermes is questioning history, religion and beliefs while focusing on his Orisha. Deconstructing the old to form a new, on this journey there are three steps: The Beginning, The Questioning, Rebirth

Visit DIGlasgow.com for the full programme in September.

Funded by Tramway and The Work Room

Photo: Mathilde Darel



Gisèle Vienne (FR)

Crowd

SCOTTISH PREMIERE

Wednesday 16 October, 7.30 – 9pm

T1 | £15/£12 **AD** **SP**

The stage is covered in soil and debris. 15 performers move together amidst a chaotic dance party. Euphoric, exhilarated, their movements are masterfully slowed down and stylised, they are a crowd, but each dancer is also an individual with their own narrative. Moments of love and violence, intimacy and aversion emerge amid the collective frenzy. The audience is invited to 'compose' their experience of the Crowd by choosing whose unfolding stories they choose to follow, in a piece which explores the relationship between individual and collective emotions. The spectacular and powerful performance is the latest by renowned choreographer Gisèle Vienne.

Conception, choreography and scenography Gisèle Vienne

FRANCEDANCE UK **INSTITUT FRANÇAIS**
ROYAUME-UNI

Part of FranceDance UK, a UK-wide festival of contemporary Dance presented by the Institut Français du Royaume-Uni. Supported by CCN2 – Centre Chorégraphique national de Grenoble, CND Centre national de la danse

Photo: Mathilde Darel

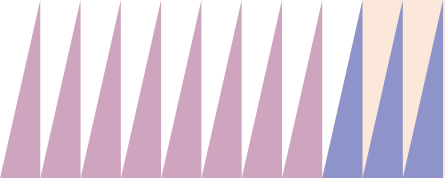


About FranceDance UK

FranceDance UK is a unique contemporary dance festival running from Aug-Nov 2019, during which 16 leading institutions throughout the UK will host over 50 performances by 14 young and promising French artists. With a focus on creation and innovation, the festival particularly highlights diversity and the work of women choreographers, many of whom are present in the UK for the first time.

FranceDance UK is supported by the Friends of the French Institute Trust, with particular acknowledgement to Aline Foriel-Destezet and Stéphanie and Jacques Gabillon.

institute-francais.org.uk/francedanceuk



REBOOT

At a glance

Key:



Dance in the Gallery

Performances taking place in Tramway gallery spaces



DIG off-site

Performances taking place outwith Tramway



DIG engage

Talks

Fri 04			Sat 05			Sun 06		
Rob Heaslip: ENDLING/ Criòcharan (7 - 8pm)			Rob Heaslip: ENDLING/ Criòcharan (7 - 8pm)			Jonathan Baldock: The Gatekeepers (2 - 3pm)		
Alesandra Suetin: GIANT (8.30 - 9.30pm)			Alesandra Suetin: GIANT (8.30 - 9.30pm)					
Mon 07			Tue 08			Wed 09		
			Nora Invites Deborah Hay (7.30 - 8.30pm)			Colette Sadler: Temporary Store (7 - 8pm)		
						Nora invites Deborah Hay (8.30 - 9.30pm)		
Mon 14			Tue 15			Wed 16		
			Project X-Change (7.30 - 9pm)			Gisele Vienne: Crowd (7.30 - 9pm)		
Moving Out: Katie Armstrong (Tramway opening hours)			Moving Out: Katie Armstrong (Tramway opening hours)			Moving Out: Katie Armstrong (Tramway opening hours)		
Mon 21			Tue 22			Wed 23		
			Frauke Requardt & Daniel Oliver (7 - 9pm)			Aby Watson Performance Lecture (6pm)		
						Ellen Furey and Malik Nashad Sharpe: SOFTLAMP autonomies (7 - 8pm)		
						Frauke Requardt & Daniel Oliver (8.30 - 9.30pm)		
Thu 10			Fri 11			Sat 12		
						Ultimate Dancer: Hevi Metle (Durational, 12.30 - 6.30pm)		
			Amarley Golding: Chainmail (15 min film, screened 6 - 7.45pm)			Amarley Golding: Chainmail (15 min film, screened 12 - 6.45pm)		
						Amarley & Solomon Golding in discussion (7 - 7.45pm)		
			Farah Saleh: What My Body Can/t Remember (7 - 7.40pm)			Farah Saleh: What My Body Can/t Remember (7 - 7.40pm)		
			V/DA: GRIN (8 - 9pm)			V/DA: GRIN (8 - 9pm)		
Thu 17			Fri 18			Sat 19		
Trajal Harrell Performance Lecture (6pm, CCA)						James Batchelor: DEEPSPACE (4.30 - 5.30pm, Glue Factory)		
Ensemble (7.30 - 8.30pm, CCA)			James Batchelor: HYPERSPACE (7 - 7.40pm)			James Batchelor: HYPERSPACE (7 - 7.40pm)		
			Trajal Harrell: Dancer of the Year (8 - 8.45pm)			Trajal Harrell: Dancer of the Year (8 - 8.45pm)		
Moving Out: Katie Armstrong (Tramway opening hours)			Moving Out: Katie Armstrong (Tramway opening hours)			Moving Out: Katie Armstrong (Tramway opening hours)		
Thu 24			Fri 25			Sat 26		
						NIC Kay: pushi!!! (2 - 3.30pm)		
						Zadie Xa (Durational, 2pm - 6pm)		
						Lucy Suggate (4.30 - 6.30pm)		
			SDT & Emanuel Gat: The Circle (7 - 7.30pm)			SDT & Emanuel Gat: The Circle (7 - 7.30pm)		
			SDT & 70ito: Looping (8.30 - 9.25pm)			SDT & 70ito: Looping (8.30 - 9.25pm)		
						Lucy Suggate (10 - 11pm)		





Trajal Harrell (US)
Dancer of the Year

UK PREMIERE

Friday 18 and Saturday 19 October, 8 – 8.45pm
T1 | £15/£12

Trajal Harrell, who came to contemporary dance fame with his *Twenty Looks* or *Paris is Burning* at The Judson Church Series, ventures into a full-length solo project for the first time in a while. The point of departure is a personal one: Harrell's selection as 'Dancer of the Year' by *Tanz* magazine in 2018 and the reflection on (self) worth which this triggered.

With this project, Harrell focuses attention on (self) representation. He confronts his singularity and aesthetic with the eponymous honorary title and reflects on what he means to dance and what dance means to him. Here, he updates his legacy and what he hopes to leave behind for history not only as a choreographer but as a dancer.

“
*It's one thing to be named
Dancer of the Year, it's
something entirely different to
try and make something of it.*
”

Trajal Harrell will deliver a
Performance Lecture at the CCA
on Thursday 17 October.
See DIGlasgow.com

Co- Producers: Kunstenfestival des Arts,
Festival d'Automne, Lafayette Anticipation,
Impulstanz Festival (Vienna), Bit Theatergaragen
(Bergen), Schauspielhaus Bochum, Museum
Ludwig (Cologne) and Dampfzentrale (Bern)

Photo: Orpheas Emirzas

Robbie Synge and Lucy Boyes (SCT)

Ensemble

17 October, 7.30 – 8.30pm

CCA | £12/£10 + £1 booking fee [AD](#) [TT](#)

Ensemble is a joyous expression of togetherness involving five performers in their 30s-70s.

Join the group on a journey that lays bare their strengths, efforts and possibilities together for an uplifting and surprising piece that challenges expectations of age in performance.

The result of the group's work over a six-year period, Ensemble has built a friendship and understanding which is reflected in tightly coordinated choreography, daring acrobatics and precarious balances.

Created in association with Dance Base and Eden Court with support of Lyth Arts Centre and Yorkshire Dance. Robbie Synge and Lucy Boyes are Aerowaves Twenty19 artists with Ensemble.



Photo: Sara Teresa

Moving Out

A co-commission from Tramway and The Work Room, Moving Out is a new initiative supporting artists to expand their practice through adapting work for public sites and outdoor contexts. Through this two new works will be sited in the local area of Pollokshields and Govanhill, for DIG 2019.

Four Corners is a dance event and art exhibition by Dance Activist Kate E. Deeming in partnership with children from four local primary schools. It will remind us that although we come from different geographic, political, social and cultural spaces we can still find ways to move together.

SKETCHES by Katie Armstrong is a series of short films featuring dance duets set to and inspired by Bach's Violin Concerto in A Minor filmed in iconic locations across Glasgow's South Side. Each 'sketch' follows one movement of the concerto and manifests itself as a chance encounter between two bodies.

SKETCHES Film Installation:
14 - 19 October, Tramway Upper Galleries and Off-site.

Four Corners Photograph Exhibition Launch:
Sunday 20 October, 2pm, Maxwell Square Park

Visit DIGlasgow.com for full details





Photo: Gregory Lorenzutti

James Batchelor and Collaborators (AUS)

DEEPSPACE

Saturday 19 October, 4.30 – 5.30pm

The Glue Factory | £12/£10 **SP**

£22/£18 Double bill ticket with HYPERSPACE

Tickets for DEEPSPACE on Saturday 19 October include complimentary travel from The Glue Factory to Tramway for HYPERSPACE

A journey through art and science into the unknown.

Combining dance, sound and installation, DEEPSPACE is a mesmerising, intimate performance that examines our curiosity for the unknown. Playing at the intersection of art and science, the body is taken to the extremities of remoteness and proximity, connectedness and isolation, certainty and uncertainty.

In 2016 James Batchelor was invited to be official voyage artists on a 2-month expedition at sea studying remote islands in the sub-Antarctic. From this experience DEEPSPACE was born.

HYPERSPACE, from the same series, will also be presented at DIG



DEEPSPACE has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the ACT Government through Screen ACT and the City of Melbourne through Arts House. DEEPSPACE was developed through Arts House's CultureLAB with the assistance of Creative Victoria.



Photo: Gregory Lorenzutti

James Batchelor and Collaborators (AUS)

HYPERSPACE

UK PREMIERE

AD TT SP Friday 18 and Saturday 19 October, 7 – 7.40pm
T4 | £12/£10

£22/£18 Double bill ticket with DEEPSPACE

From the human body to the cosmos, HYPERSPACE is an inquiry into the metrics we use to measure the deep unknowns of the universe. It proposes a study of the human body seen through the prism of cosmology, a mapping of the universe within and around it. The interior and exterior landscapes of the body are deconstructed, producing a self-critique of the masculine body and its dominance in space exploration. In HYPERSPACE, the fleshy material of the body bends, stretches and is reconfigured as alien transmutation, appearing simultaneously colossal and microscopic.

HYPERSPACE is the third in a series of works from James Batchelor and his collaborators that grew from a unique opportunity to be part of a scientific expedition to study sub-Antarctic islands in 2016.

DEEPSPACE, from the same series, will also be presented at DIG



Funding/Partners HYPERSPACE has been supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Developed with partners Centro per la Scena Contemporanea (Bassano del Grappa), Dance 4 (Nottingham), Canberra Theatre Center and Dancehouse (Melbourne). Supported by the Australian Cultural Fund, The Besen Family Foundation, The Keir Foundation and Michael Adena and Joanne Daly.

Ellen Furey (CA) and Malik Nashad Sharpe (UK/US)

SOFTLAMP.autonomies

SCOTTISH PREMIERE

Wednesday 23 October, 7 – 8.05pm

T1 | £12/£10 **SP**

£22/£18 double bill ticket with Dadderrs on Wednesday 23 October

Two white figures and two concurrent solo practices collide, creating new textures and embodiments, in SOFTLAMP.autonomies, 'an emptied slogan repurposed as a dance-floor office' co-created by Malik Nashad Sharpe (aka marikiscrycrycry) and Ellen Furey: 'We came together sparked by a necessary resistance to normative categories - implicit and explicit - imposed on our respective bodies.' A meditative dance journey with electronic music immersion.

“ The performance ... permits a wide variety of responses to coexist: delight, stupor, impatience, awe, reverie, and, for me, a moment of pure adrenalized thrill. ”

Philip Gates, Contemporary Performances (New York)

Photo: Zoe Manders



Supported by Conseil des arts du Canada
Photo: Kinga Michalska

Frauke Requardt & Daniel Oliver (UK)

Dadderrs

SCOTTISH PREMIERE

Tuesday 22 October, 7 – 9pm

Wednesday 23 October, 8.30 – 9.30pm

T4 | £12/£10

£22/£18 double bill ticket with SOFTLAMP.autonomies on Wednesday

Daniel is dyspraxic and is too slow. Frauke has ADHD and is too quick. They are married and have kids. Join them in the 'Meadowdrome', the fantastical escapist world they have created in response to these experiences as neurodivergent lovers, parents, and weirdo performance makers. Dadderrs is a space in which clunky (mis) understandings of bodies and actions can be discussed, explored and ultimately celebrated through ritualisation and play.

This performance contains male and female nudity, references to sex, loud music and haze. A standing show with optional audience participation, this is a relaxed performance where audiences are free to come and go, and take time out if they wish.

On Tuesday 22 October the performance culminates in an open space session where audience are invited to interact, reflect and play in the Meadowdrome with Frauke & Daniel.

Dadderrs is produced by The Place & co-commissioned by Sick of the Fringe, Tramway & The Place. Supported by Motherworks and the National Lottery through Arts Council England.

Scottish Dance Theatre (SCT)

The Circle by Emanuel Gat (FR/IL)

Friday 25 and Saturday 26 October, 7 – 7.30pm
T1 | £12/£10

£22/£13 Double Bill Ticket with 'Looping',
also presented by Scottish Dance Theatre

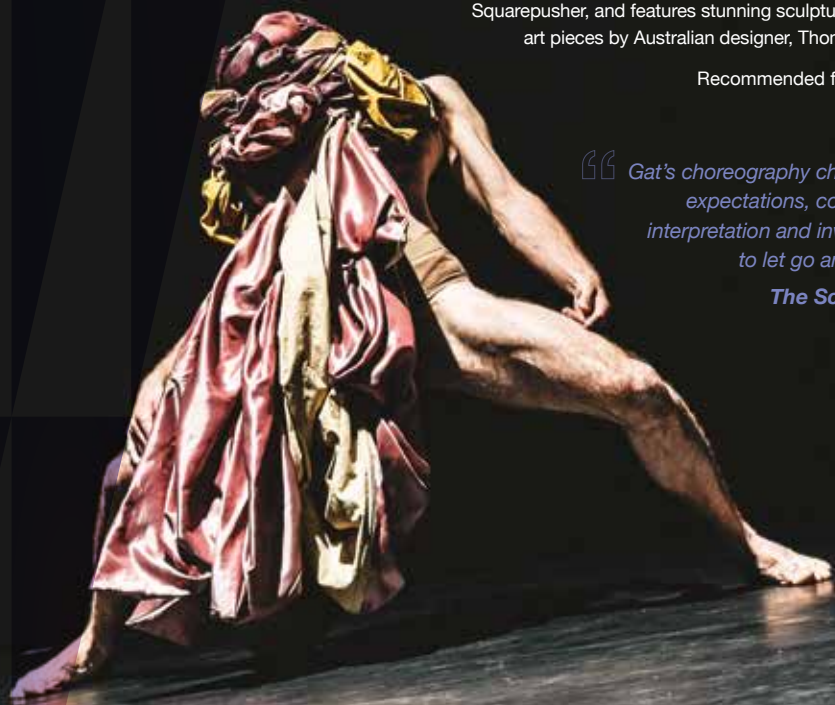
Scottish Dance Theatre returns to DIG with their latest work, a commission by internationally acclaimed choreographer Emanuel Gat.

Responding to Gat's highly distinctive practice, The Circle literally emerges in front of the audience's eyes every night as 11 outstanding dancers collectively weave together intricate and ephemeral choreographic patterns live onstage. Focusing on the dancers' acute relationship with each other, its shifting, alternating energies create an intimate visual and emotional performance. The work is set to a hypnotic score by electronic guru Squarepusher, and features stunning sculptural wearable art pieces by Australian designer, Thomas Bradley.

Recommended for ages 12+

“Gat's choreography challenges expectations, confounds interpretation and invites you to let go and enjoy.”

The Scotsman



FRANCEDANCE UK

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Part of FranceDance UK, a UK-wide festival of contemporary Dance presented by the Institut Français du Royaume-Uni. (See listing for 'Crowd', 16 Oct, for more)

“They are intellectually curious, funny and rude, possessed of chameleon stage talents and a taste for risk.”

The Guardian

Scottish Dance Theatre (SCT)

Looping: Scotland Overdub by 70ito (BRA)

Friday 25 and Saturday 26 October, 8.30 – 9.25pm

T4 | £12 / £5 **BSL** SATURDAY ONLY

£22/£13 double bill ticket with *The Circle*, also presented by Scottish Dance Theatre

A dance, party, and politics experience where everyone is welcome.

Led by our full company of dancers and embracing the collective spirit of ceilidh dancing and Brazilian street festival vibes, LOOPING is an immersive performance-party with a distinctively Scottish edge. Celebrating individual freedom and the collective right of revolution through text produced in collaboration with acclaimed writer Kieran Hurley, and set to a fresh electronic dance score performed live by Torben Lars Sylvest. You are invited to join us on the dance floor for a night out not to be missed!

Looping: Scotland Overdub contains occasional loud music, flashing lights and the audience is free to move.

Suitable for all ages.



Zadie Xa, *Child of Magohalmi and the Echoes of Creation*, 2019, HD video, film still, courtesy the artist

Zadie Xa (CA/South Korea)

Child of Magohalmi and the Echoes of Creation (Performance)

Saturday 26 October, 2pm – 6pm (durational)

T5 Gallery | FREE SP

As part of Dance International Glasgow, and on the opening weekend of her solo exhibition, Korean-Canadian artist Zadie Xa will activate her immersive, subaquatic exhibition environment 'Child of Magohalmi and the Echoes of Creation' with a multimedia performance featuring Iris Chan, Jia-Yu Corti, Mary Feliciano, Jihye Kim and Yumino Seki.

Xa brings together imagined and learned Korean folklore, transforming diasporic knowledge into new realities. Within her immersive world, she presents an origin story inspired by Korean creation myths, centred on the giant goddess Grandmother Mago (Magohalmi). Exploring the passing down of ancestral knowledge through matrilineal social structures by way of atmospheric lighting, surround-sound and large-scale video projections, with live performance and percussion.

The exhibition which is developed in collaboration with Benito Mayor Vallejo runs until 15 December.

This exhibition is curated in partnership with Helen Nisbet, Artistic Director, Art Night and Art Night Associate Curator Amy Budd.

NIC Kay (US)

pushit!!

26 October, 2 – 3.30pm

Outdoor location near Tramway* | FREE

Can resistance be choreographed? This is the question that drives *pushit!!*, a site-responsive performance by the New York-based artist NIC Kay.

pushit!!, is a performative meditation on emotional labor and the impossibility of the stage as a place of freedom for the Black performer. This work is part of a larger set of exercises in getting-well-soon.

NIC Kay makes performance, installation, and publications. Their work choreographically highlights and meditates on Black life in relationship to space, social structures, and architecture through centering embodied practices. They are deeply invested in the act and process of moving, the change of place, production of space, position, and the clarity gained from shifting of perspective.

*Outdoor location details available on 25 October from DIGlasgow.com/Tramway Box Office. Full performance requires walking outdoors 2 miles.

Photo: Lydia Hartshorn

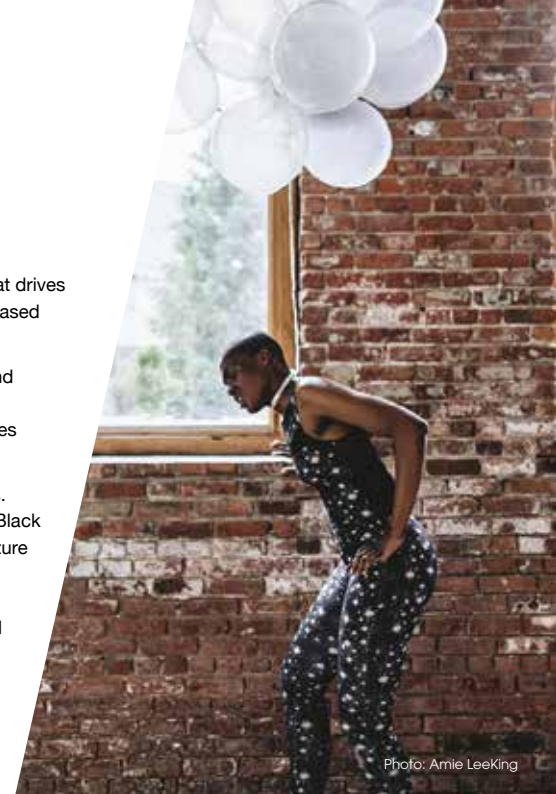


Photo: Amie LeeKing

Lucy Suggate & Collaborators (UK)

Spirit Compass: Where there is movement there is change

Saturday 26 October, 4.30 – 6.30pm (Late edition 10 – 11pm)

Tramway Studio | FREE BSL SELECTED PERFORMANCES

As we all buckle under the weight of the collapsing system, can we slip through the cracks and re-integrate, repurpose and reorganise in order to be more-than-human?

Spirit Compass is a live dance installation, an island and a temple of sorts which you are invited to inhabit and watch the movement go by.

This new commission responds to the increasing crisis and complexity of the 21st century. It searches for a remedy or an antidote to the over-complicated, never-ending bureaucracy, and the sedentary environments and technologies that are submerging us.

Please note this durational work takes place in the Studio. Visit DIGlasgow.com from 22 October for entry times.

Commissioned by CONTINUOUS, a partnership between BALTIC Centre for Contemporary Art, Gateshead and Siobhan Davies Dance, London. Supported by Arts Council England, John Ellerman Foundation and Creative Scotland.

NICK CAVE

Call & Response

DIG 19 will run during Tramway's major new installation UNTIL, the first European exhibition by Chicago-based artist Nick Cave. The radically optimistic yet subversive space explores the resonance of race relations and politics around the world; metaphorically entering the belly of the Soundsuits he is known for.

Cave also offers the space as an 'alternative town hall' for performance, discussion and events with a Call & Response project; 8 artists were invited to a workshop with Cave, and to create a response to UNTIL which may be presented at any point through the run of the exhibition.

The artists and collectives involved are:

Christian Noelle Charles | Thulani Rachia | Sequoia Barnes |

Aya Kobayashi | Najma Abukar | Ayò Akinwándé | Adebisola Ramsay |

Claricia Parinussa | Project X

Aya Kobayashi's response work, Full, choreographed with Barrowland Ballet's Wolf Pack, and Claricia Parinussa's untitled (shim.mer) will be presented during DIG. Visit DIGlasgow.com for more information.

Until was organised by MASS MoCA, Massachusetts and co-produced with Carriageworks, Sydney and Crystal Bridges/The Momentary, Arkansas. Principle exhibition support was provided by an anonymous gift. Major exhibition support was provided by Jack Shainman Gallery and Beadcraft. Curated by Denise Markonish MASS MoCA and for Tramway by Claire Jackson.

NOMINATING PARTNERS

Many Studios /Natalia Palombo | Transmission Gallery | Barrowland Ballet | Shared Space (A Moment's Peace Theatre / Kuche) | Vogue Scotland



Photo: Nick Cave, Until, Tramway 2019, photo: Keith Hunter



ENGAGE

Trajal Harrel | Zinzi Minott | Flora Wellesley (Nora)
Solomon Golding | James Batchelor | Alesandra Seutin (Vocab Dance)
Aby Watson | Lucy Suggate

During DIG in partnership with The Work Room the festival will host a series of discussions, performance lectures, workshops and master-classes, many of them led by artists presenting work at the festival.

While a number of events are particularly suitable for dance professionals, students, and those already in engaged in dance, look out for the following, which offer everyone the chance to engage with DIG in a more participatory way:

Peter McMaster (GUIR Commission) – Performance Lecture

Tuesday 9 October, 6pm | Tramway Studio | FREE but ticketed

Chainmail - A discussion with Amartey Golding and Solomon Golding

Saturday 12 October, 7pm | T4 | £4/£2

Trajal Harrel Performance Lecture

Thursday 17 October, 5pm | CCA | £4/£2 + £1 booking fee

Aby Watson Performance Lecture

Disordering Dance: A Dyspraxic Aesthetic in Dance Practice

Wed 23 October, 6pm | Boiler House, Hidden Gardens | Free but ticketed

Visit DIGlasgow.com for more about these events and professional development opportunities, and to find out how to book.



All events produced by The Work Room and Tramway

Join the conversation

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