

TRAMWAY

Dance International Glasgow 2021

1 – 23 October

AT-A-GLANCE LISTINGS

For all ticketed events, book in advance at www.DIGlasgow.com

Tramway Box office (for all ticketed events regardless of venue): 0141 429 0022

All live performances are covid-safe and distanced.

FESTIVAL VENUES

Tramway, 25 Albert Drive, G41 2PE

Govanhill Baths, 126 Calder St, Glasgow G42 7RA

Queens Park Arena, Queens Park, Glasgow G42 8QR

Gallery of Modern Art, Royal Exchange Square, Glasgow G1 3AH

Shotput | 'Totentanz' (a work-in-progress)

A Tramway Co-Commission

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Friday 1 and Saturday 2 October 2021

£6(£4), live event

Exhibition Opening: Friday 1 October, 6pm – 7pm

Performance: 7pm – 8.10pm / Post Show Discussion: 8.30pm – 9.10pm

Sat 2 October

Performance: 2pm – 3.10pm / Post Show Discussion: 3.30pm – 4.10pm

Performance: 7pm – 8.10pm / Post Show Discussion: 8.30pm – 9.10pm

What if, when we die, we don't need to balance our accounts? What if, instead, we need to make a dance? A dance of death. Tonight, your hosts, Lucy and Jim, attempt to do just that.

Join them as they try and fail and laugh and kick and scream, all in an effort to make the perfect totentanz. An in- real-life show about death.

Accompanied by an exhibition from Shotput and Brian Hartley in Tramway's Upper Gallery

Opening times: 2 – 17 October 2021

Closed Mondays, Tue – Fri 12 noon – 5pm, Sat & Sun 12 noon – 6pm

Late opening Sat 9 (9.30pm) and Wed 13 Oct (7.30pm)

Libby Odai | 'Create Reality'

A Tramway Commission

Govanhill Baths, 126 Calder Street, Glasgow G42 7RA and part of DIG online

Saturday 2 October 2021

4pm-5pm & 8pm-9pm

Saturday 9 October 2021

4pm-5pm

£8 (£6)

'Create Reality' is a showcase of performance and visual art in Virtual Reality worlds. Created by local artists and performers Ashanti Harris, Natasha Ruwona and Purina Alpha in tandem with digital crafters Niall Lavigne and Libby Odai. During the performance we will take you on a guided tour of their otherworldly digital realms.

MHz | 'STRUT'

Pollokshields : Thursday 7 October 2021, 7pm – 8pm, FREE

Govanhill: Sunday 10 October 2021, 7pm – 8pm, FREE

Live event

Local residents who will be encouraged to watch the performance from their windows and doorsteps.

'STRUT' is a night time outdoor performance and mobile projection parade by Megahertz featuring five local dance heroes from Govanhill and Pollokshields who will perform personal choreographies reflecting the celebratory energy of our much loved neighbourhoods in their own styles of Bhangra, Salsa, Romani, Hip-Hop and Contemporary. 'STRUT' harnesses the power of freestyle dance as a universal expression of freedom, joy and sense of belonging.

Ligia Lewis | 'Still, Not Still'

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Saturday 9 October 2021

7pm

£8(£6), live event

Post show discussion details TBC / accompanying 'Still, Not Still' film details to follow

It is reasonable to situate the world on the verge of sense and NON-sense. You go round and round and fall on the ground.

What is the remedy for bad fate? What is deader than dead? (Ligia Lewis)

Full of dark humour and surrealist imagery, Ligia Lewis' "Still Not Still" evokes with poetic force a unique theatrical language, disrupting any fantasy of historical progress.

Penny Chivas | 'Burnt Out'

Part of DIG online, pre-recorded & available at time specified only

Wednesday 6 October 2021

7.30pm

£6(£4)

Weaving text with movement, we are taken through a fiery past layered with Black Summer sounds. As a dance-theatre work from the daughter of an environmental geochemist intertwining fact with personal account; Burnt Out stands as both intimate story and a universal meditation. One Australian's experience of our changing climate

Toussaint to Move | 'Sib Y Osis'

Gallery of Modern Art, 111 Queen Street, Royal Exchange Square, Glasgow G1 3AH

Friday 8 October 2021

FREE - first come, first served, live event

11.30am – 12 noon and 1 -1.30pm

Queens Park Arena, Queens Park, Glasgow G42 8QR

Saturday 9 October 2021

FREE but ticketed

2.30–3pm and 4 -4.30pm

Sib Y Osis is a dance theatre performance encapsulating a journey of contentment, play, fear, rage and joy. A trio performed by two dancers and a musician. This is a story exploring an emotive journey shared by siblings living in a state of spirit and dance.

JTTE Productions / Jian Yi | 'Weathervanes'

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Saturday 9 October 2021

5.45pm-6.30pm & 9pm - 9.45pm

£8(£6), live event

'Weathervanes' – a queerbodylove project, seeks a psychological break with time and space. This ritualistic experience channels focus on the living full-body sensuality of the queer/P.O.C. performers raised on elevated platforms, moving through light and sound in a trancelike state. Evocatively constructing imaginary worlds – the performance installation tunes into the collective psyche with audiences to create a dreaming state of mind, and an architecture of queer futurity.

Fernanda Muñoz-Newsome | 'LET THE BODY'

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Wednesday 13 October 2021

7.30pm – 8.20pm

£8(£6), live event

LTB is a place for the mess and articulation of bodies; a sit down inner rave. Let the music move our interior spaces, pivoting/ orienting towards others, creating connection despite the distance.

FRAN.K | 'Living in the Space Between'

Tramway, 25 Albert Drive, Glasgow, G41 2PE

FREE, live event

A Tramway Co-Commission

Thursday 14 - Saturday 23 October 2021

Thurs 14th Oct: 11am – 5pm (Hyperpop)

Fri 15th Oct: 1.15pm – 7.15pm (House & Garage)

Sat 16th Oct: 12noon – 6pm (Techno)

Sun 17th Oct: 12noon – 6pm (Hyperpop)

Tues 19th Oct: 11am – 5pm (House & Garage)

Wed 20th Oct: 1.15pm – 7.15pm (Techno)

Thurs 21st Oct: 11am – 5pm (Hyperpop)

Fri 22nd Oct: 12.15noon – 6.15pm (House & Garage)

Sat 23rd Oct: 12.15noon – 6.15pm (Techno)

A love letter to this community, a statement, and a record of queer resilience through dance. 17 exceptional artists across the worlds of club music, performance art, dance, club performance come together in a six hour kaleidoscopic journey through a pulsing soundscape. We welcome you to join the dance floor.

Hetai Patel | 'Don't Look At The Finger'

(in-venue film installation, open during venue opening hours)

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Wednesday 13 – Saturday 23 October 2021

FREE

Tuesday – Friday 12 -5pm, Sat & Sun 12 – 6pm and closed Mondays

Late openings on: Wednesday 13, Friday 15 and Wednesday 20 October (7.30pm), Friday 22 & Saturday 23 October (9pm)

A wedding ceremony between a couple having an arranged marriage, seeking connection through ritual, sign language and Kung Fu. A thought provoking take on the action romance film genre through wordless physical dialogue, and visually arresting transforming costumes.

Heather Agyepong | 'The Body Remembers'

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Friday 15 October 2021

Part of
Glasgowlife

7.30pm

£8(£6)

Live event, relaxed performance

The body is an archive. It remembers everything – even the things that the head forgets.

Heather Agyepong's powerful new solo performance *The Body Remembers* explores how trauma lives in the body, particularly for Black British women across different generations.

Through a unique and compelling relationship between the audience and artist, it creates a collective cathartic experience.

Joseph Toonga/Just Us Dance Theatre | 'Born to Protest'

Queens Park Arena, Queens Park, Glasgow G42 8QR

Friday 15 and Saturday 16 October 2021

FREE but ticketed, live event

11.30am - 12.05pm, and 2.30pm - 3.05pm

Born to Protest dismantles presumptions about the black male and female figure based on intimidation, danger and isolation, revealing instead character traits around fragility, vulnerability and a constant battle to prove oneself. A Hip Hop dance theatre performance not to be missed.

Scottish Dance Theatre | 'Antigone, Interrupted'

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Wednesday 20 October 2021

7.30 – 8.45pm

£8(£6), live event

What do you do when the state becomes the oppressor? Would you put your body on the line?

A young girl ready to die to defend what she thinks is right. A king determined to impose his will as the rule of law. *Antigone, Interrupted* re-imagines a classic story for a contemporary world through the body and the voice of a single performer.

Scottish Dance Theatre Artistic Director Joan Clevillé presents an intimate solo work created in collaboration with acclaimed performer Solène Weinachter. Using his distinctive mixture of dance,

theatre and storytelling, Clevillé examines the notion of dissent in democracy, and how the female body can be the target of oppression but also a powerful tool for resistance.

ACCESS: BSL interpreted

Fuel presents

Heema Pelani | 'Salt and Sugar'

Part of DIG online, Available On Demand

Duration: 16mins

Monday 18 - Sunday 24 October 2021

FREE

'Salt and Sugar' is a new dance film by award-winning choreographer and dancer Hemabharathy Palani. The project was commissioned by Fuel, developed as a live performance with acclaimed director Hetain Patel, and adapted into a film with director JJ Abraham, with original music composed by Jasmin Kent Rodgman.

'Salt and Sugar' begins with a personal challenge: as she turns 40, Hema wants to get a six-pack. She begins training with her brother in his studio at her parents house and her sporadic visits home dressed in a salwar kameez transform into daily training sessions in t-shirt and track pants. This shift causes a revelation. One day when Hema arrives, her Mother is crying. Hema learns of an extraordinary event when she was a teenager that has unknowingly impacted her life.

'Salt and Sugar' looks at the complexities of Indian culture through classical Indian dance, spoken word, contemporary movement and cultural references. This striking new film

Part of
Glasgowlife

explores feminism, family relationships and what it means to be an Indian woman today.

Craig Manson | 'Gayboys'

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Friday 22 and Saturday 23 October 2021

9 – 9.45pm

£8(£6), live event

Friday's performance will be followed by a Post show discussion TIME TBC. Gayboys is a fun and exhilarating new show that cheekily explores modern gay male identity and capitalism, premiering as a live performance at Dance International Glasgow.

Freestylers | 'Everybody With Me, Always'

A Tramway Co-Commission

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Friday 22 and Saturday 23 October 2021

6.30pm – 8.30pm

FREE, live event

We couldn't work together in the studio this year and we wanted to see each other in real life, so we started going on walks together. The work is a journey. We are going on tour for the first time. We are meeting new people, finding out what we need and how we can help each other. Making more and more connections.

In the performance we will be sharing some films and live performances with you. As well as some activities in a relaxed environment. You can stand up, make noise, move around and join us if you feel like it. You can have a break when you need, or just relax and watch the show.

Audiences are welcome to enter/leave the performance space freely during the two hour duration, with a quiet space available

Barrowland Ballet Community Film Screening

Five films including 'Whiteout' (along with St Albert Primary School response), 'Loose Leaf Tea' (along with St Albert Primary School response), 'and I'll Huff' (working title)

Thursday 21 October 2021

12 noon - 4pm (films played on loop)

FREE

Offsite, on moving vehicle – various locations throughout Pollokshields and Govanhill, Glasgow

Barrowland Ballet Film Screening

Part of DIG online, available on demand throughout the festival

Family friendly, suitable for all

Featuring: 'Strings', 'and I'll Huff' & 'Loose Leaf Tea'

Date and Times: as discussed at team meeting today – to fit in with our intentions for online content

Duration: Loose Leaf Tea (15.13 14.04 with and without credits) Strings (11.47 & 10.1 with and without credits) & 'and I'll huff' (as discussed to be finished very soon – will be in the ballpark of others)

FREE

Traffic Light Cabaret Screening

Part of DIG Online, Available On Demand throughout the festival

featuring performances from Dyron Sandoval, Jenn Taggart, Sugar & Spin (Libby Odai & Chrissy Ardill).

Concept and Direction by David Banks. Film by Johnstone MacPherson Stewart

Duration: 6 minutes 14 seconds

FREE (not suitable for all, further information available via

www.diglasgow.com)