

TRAMWAY

Cade & MacAskill The Making of Pinocchio

A true tale of love and transition told through the story of Pinocchio.

Set in a fictional film studio, you are invited to go behind the scenes of Cade & MacAskill's creative process and their relationship, and question what it takes to tell your truth.

Artists and lovers Rosana Cade and Ivor MacAskill have been creating The Making of Pinocchio since 2018, alongside and in response to Ivor's gender transition. In this 'funny, clever and thoughtful two-hander, rich in playful imagery' (The Guardian) their tender and complex autobiographical experience meets the magical story of the lying puppet who wants to be a 'real boy'.

With an ingenious scenography designed by Tim Spooner, layered with sound by Yas Clarke, lights by Jo Palmer and cinematography from Kirstin McMahon and Jo Hellier, the show constantly shifts between fantasy and authenticity, humour and intimacy, on stage and on screen.

This "ravishingly beautiful" (The Arts Desk) show is for anyone seeking to explore the sheer joy and limitless potential of queer imagination. Audiences called it 'unmissable', 'breath-taking', 'phenomenal', 'showstopping' and 'the queer love story of the year'.

Credits |

Created by | Rosana Cade & Ivor MacAskill

Performed by | Rosana Cade, Ivor MacAskill, Jo Hellier & Tim Spooner

Set, Prop & Costume Designer | Tim Spooner

Sound Designer | Yas Clarke

Cameras | Jo Hellier

Lighting Designer | Jo Palmer

Cinematographer | Kirstin McMahon and Jo Hellier

Producer | Artsadmin

Production Manager | Sorcha Stott-Strzala

Outside Eye | Nic Green

Movement advisor | Eleanor Perry

Captioning | Collective Text; Emilia Beatriz, Daniel Hughes with Rosana Cade, Yas Clarke, Ivor MacAskill, and Jamie Rea

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Artist Biography |

'The duo holds the audience with a brand of mischievous humour that's provocative and reassuring in equal measure.' Exeunt Cade & MacAskill are Rosana Cade (they/them) and Ivor MacAskill (he/him): renowned queer artists and facilitators based in Glasgow, Scotland. Their work, together and individually, straddles the worlds of experimental contemporary theatre, live art, queer cabaret, film, children's performance, site specific, and socially engaged practices.

Their collaboration is born from a shared love of subversive humour, experimentation with persona and text, playful theatricality, and the joy they find in improvising together. They also share a passion for LGBTQIA+ rights and culture. They create strange, rich aesthetic worlds on stage, with unique sonic elements embedded into their work due to ongoing collaboration with sound artist and designer Yas Clarke.

In 2017 they were commissioned by Fierce - Birmingham, The Marlborough - Brighton, and The Yard - London, to create Moot Moot which premiered early 2018. This was then selected as part of the British Council Showcase and the Made in Scotland Showcase at the Edinburgh Festival Fringe 2019, where it enjoyed a sell-out run at Summerhall, and they began to tour this show across Europe before the pandemic hit.

Since 2018 they have been working on 'The Making of Pinocchio', which was supported through residencies at Gessnerallee in Zurich and Mousonturm in Frankfurt, as well as The Diane Torr Award bursary.

They also regularly perform across club, music and performance contexts as their experimental concept band 'Double Pussy Clit Fuck'. Footage from these gigs has inspired the creation of two new video works during the Covid Pandemic: 'Taps Aff', and 'Presenting Our Selves'. The latter was commissioned by The Place - London for Splayed festival 2020, and selected as part of Scottish Queer International Film festival 2021.

They are both experienced facilitators and trained volunteers with LGBT Youth (Glasgow). They are currently in the process of setting up a co-operative to open a new LGBTQIA+ second-hand shop / community space in Glasgow.

<https://www.cademasckill.com/>
<https://www.artsadmin.co.uk/project/the-making-of-pinocchio/>

Twitter & Instagram |

Artists | @cademasckill
Producer | @artsadm

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Audiences Notes |

Duration | 90 minutes, no interval.

Recommended for ages 16+ |
(contains sexual references and nudity)

Content Warning | Contains nudity, sexual references, and loud music. The show briefly talks about transphobia, and sometimes explores the exploitation and misrepresentation of trans people's lives and bodies.

Access | Subtitles and Integrated Captions are onscreen throughout in every performance. Captions include descriptions of the sound and music.

Relaxed performance: this means you can move or make noise if you need to and can go in and out of the performance space.

Early entry will be permitted for audience members with access needs. Latecomers will be permitted.

There are no strobes, flashing lights, haze or moments of complete darkness.

There is a short section with loud music.

There is a quiet space on the 1st floor, in Tramway's Upper Foyer, that is available throughout the event. It opens 30 minutes prior to the performance and is available throughout the evening. Ear defenders are available for anyone who might find these useful.

If you find that you have an overwhelming emotional response, be it positive or negative, and would like to check in with somebody, there will be a trained wellbeing practitioner available during and after performances. Please ask a member of our team and they will take you to them.

Commissioners and supporters |

Commissioned by Fierce Festival, Kampnagel, Tramway & Viernulvier with support from Attenborough Centre of the Arts, Battersea Arts Centre and LIFT.

Produced by Artsadmin.

Funded by Creative Scotland, Arts Council England and Rudolf Augstein Stiftung with development support from The Work Room/Dianne Torr Bursary, Scottish Sculpture Workshop, National Theatre of Scotland, Live Art Development Agency, Gessnerellee, Mousonturm, Forest Fringe, West Kowloon Cultural District & LGBT Health & Wellbeing Scotland.

Fierce Festival @fiercefestival
Kampnagel @kampnagel_hamburg (Instagram)
@kampnagel (Twitter)
Tramway @GlasgowTramway
VIERNULVIER @viernulvier.gent (Instagram)
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Attenborough Centre of the Arts @AttenboroughCtr
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Club Ate IN MUVA WE TRUST

Australian artists Club Ate present a Future Folkloric artwork which is projected onto Tramway's façade from The Hidden Gardens, and asks the question: "In the face of an uncertain future, how do we, as queer communities of colour, cultivate hope and create possibility?"

Drawing on Filipino folklore narratives, IN MUVA WE TRUST is set in the mythical Skyworld, a borderless space of potentiality and rematriation.

The work elaborates the way queer communities co-create alternative family structures centring the care practice of mothering and of radical sisterhood.

At a moment in time where we feel vulnerable and overwhelmed by our recent compulsory social disconnect, the immersive experience of IN MUVA WE TRUST reminds us of our power as a collective, inspiring an alternative approach grounded in respect, family and togetherness.

The work of Club Ate is informed by the artists' shared Filipino / Australian ancestry. They actively seek out collaborations with members of the queer Asia Pacific diaspora in Australia and the Philippines with the objective of finding collaborative meeting points, to celebrate voices of diversity.

IN MUVA WE TRUST is presented as part of a wider evening also featuring The Making of Pinocchio by Cade and MacAskill. In between shows, audiences will be invited to join a drinks reception, and encounter a specially commissioned lighting design by Dav Bernard that will transform and illuminate the foyer and bar area, accompanied by music from DJ and multidisciplinary artist TALK2FRAN.K.

Audience Notes |

Duration | 9 min 30 sec

Warning Content |

Contains partial nudity and adult themes.

Age Recommendation |

Age 12+

Access |

There is an audio description for IN MUVA WE TRUST which can be accessed via QR code.

There are sections with loud music.

Early entry will be permitted for audience members with access needs.

IN MUVA WE TRUST is viewed from the Hidden Gardens. The space is wheelchair accessible. On the ground is concrete, grass and paving stones. The event will be outside with no cover. The event is standing with seating available if required.

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Credits |

Club Ate | (Justin Shoulder, Bhenji Ra and collaborators)

Filmed on | Gadigal Country, Sydney

Conceived and Directed by | Justin Shoulder and Bhenji Ra

Producers | Insite Arts, Justin Shoulder

Composition | Corin Iletto

Co-Director and Visual Effects | Tristan Jalleh

Performed and choreographed by | Vana Banks, Jamaica Moana, Kilia Tipa, Bhenji Ra and Justin Shoulder

Poetry | Justin Shoulder

Vocals | Christine Villareal

Cinematography | Alex Davies and Goldie Soetianto

Costumes | Matthew Stegh, Anthony Aitch and Justin Shoulder

Hair | Sophie Roberts

Make-up | Gillian Campbell

IN MUVA WE TRUST premiered at the National Gallery of Australia as part of Enlighten Festival 2020 and has been presented at Birmingham Festival 2022 as part of Fierce Festival's Healing Gardens of Bab. The production is supported by the Australia Council for the Arts and the Australian Government RISE Fund.

Thanks to The Hidden Gardens and Double Take Projections.

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