

# TRAMWAY

*Project X presents*

## Artist Voice 2025 & Xchange

Tuesday 20th May 7:30 - 9:00 pm

### **Anna: *Between Calm + Chaos***

Patsy - Lead Artist & Filmmaker

### **Infinity**

MC Laffitte - Lead Artist

### **Hard but Fragile**

Thulisile Binda - Lead Artist

Michael Arowolo - Performer/Drum  
player

## RECOMMENDED FOR AGES | 10+

## ACCESS |

Captioned, British Sign Language interpreted

Transcripts of songs available on website

## CREATIVE TEAM |

**Carine Barinia** - Artist Voice Producer

**Cynthia Cheung** - Production Manager

**Mele Broomes** - Creative Mentor

**Jeanne-Marie Fraser** - Costume Supervisor

**Aisha Oyedeppo** - Associate Lighting Designer

**Viola Fowler** - Associate Lighting Designer

**Dominic de Mountfalcon** - Lighting  
Technician/Programmer

**Michaela Fee** - Lighting Designer Mentor

**Ambroise of Paradax Period** - Filmmaker

**Saehee V. Simmons** - Costume support

**Salma Faraji** - BSL interpreter

## SPECIAL THANKS TO :

Divine Tasinda, Gaia R. Silvan, Kemono L. Riot,  
Leocadie Tchimoa Ouethy and family, Micca  
Manganye, Robert Millon, Tony Mills, Tramway  
Team, The Centre of Less Good Idea.

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Scotland and supported by Dancebase and The  
Work Room

Thulisile Binda's *Hard But Fragile* was  
supported by The Centre of Less Good Idea and  
Take Me Somewhere

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: [www.tramway.org](http://www.tramway.org)

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## ABOUT THE ARTISTS |

### Thusile Binda

Binda's performances are renowned for their raw physicality, distinctive musicality, and powerful narratives conveyed through the body. Her performance, *Hard But Fragile*, uses the Sjambok in a series of whipping movements to create a kind of harmony and meditation, reflecting on how one builds strength from pain.

### MC Laffitte

MC is a French-Cameroonian dancer who started her dance journey in Scotland eight years ago, connecting with the Hip-Hop community and training in African diasporic dance styles. In her practice, she uses movement to express herself, find a sense of freedom and connect with the people surrounding her. For the residency, MC will develop a piece centred around the theme of infinity.

### patsy

patsy is a multidisciplinary artist and creative entrepreneur based in Glasgow, Scotland. Rooted in her Cameroonian and Congolese heritage, she weaves storytelling, culture, and social impact into everything she does. For the residency, patsy will spend her time developing a piece called *Anna: Between calm + chaos*.

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