**Media release**

**Embargoed until 00.01 hours on Thursday 18 August 2022**

**Tramway reveals Autumn and Winter season programme**

**Tramway and other sites across Glasgow, September to November 2022, various timings**

**Listings in Editors Notes**

* **The Tramway venue programme brings international talent to Glasgow including renowned French artist Phillip Quesne, Polish dancer and choreographer Pawel Sakowicz, and Australian artists Club Ate.**
* **Tramway’s visual arts programme presents the first major solo exhibition in the UK of acclaimed Polish artist Iza Tarasewicz, while its exhibition of work by Norman Gilbert (1926-2019) celebrates the exceptional talent of a much-loved Glasgow artist.**
* **As part of ‘Tramway Beyond Walls’, Pagrav Dance Company present their playful work *Deva* outside Langside Halls, while following the success of *STRUT* in Govanhill, MHZ return with *STRUT Kids* for the first time this October.**

**Tramway returns this Autumn with a vibrant, diverse, and dynamic programme from renowned international artists, experimental performers closer to home from the theatre and dance worlds, and a spectacular exhibition programme.** Performances promise something for everyone, from dance and experimental theatre fans, to art lovers, families, and the local community, on their streets.

There’s an ambitious international strand across programming. The venue is hugely excited to bring renowned French artist and set designer **Phillipe Quesne** to Glasgow with ***Farm Fatale* (7 October)**; a magical post-human parable featuring five scarecrows, and offering a deeply topical ecological message in poetic form.

Meanwhile, Australian artists **Club Ate** present a colossal artwork, ***IN MUVA WE TRUST***, which will be projected onto Tramway’s façade from The Hidden Gardens on **Friday 28 October**, presented as part of an evening experience which also includes a live DJ set, and **Cade and MacAskill**’s highly acclaimed ***The Making of Pinocchio***, which will be performed on both **28 and 29 October.** The Glasgow-based duocan expect a warm homecoming for this true tale of love and transition told through the story of Pinocchio.

The season is packed with exhilarating performance moments, including ***UTOPIAN (T&Cs apply)*** by **Symoné** (**Saturday 24 September)**.Described as a surrealistic circus, and a queer-positive experience ‘inspired by raves and power play’, it also promises – according to one delighted reviewer, ‘a buzzing club atmosphere, amazing visuals and exceptional circus skills.’

The international strand is picked up again in Tramway’s main gallery, with a solo exhibition by Polish artist **Iza Tarasewicz.** She utilizes raw materials and rural systems of production to create complex spatial installations that draw connections between cellular, social, agricultural, and celestial interactions. Polish dancer and choreographer **Pawel Sakowicz** will present a new work responding to the forms and rhythms of the exhibition, in the gallery at its preview. Dates to be announced soon.

Ahead of this, Tramway is delighted to present a new exhibition of work by the Glasgow artist **Norman Gilbert** (1926-2019) who lived and worked in Glasgow’s southside for over sixty years, painting intimate, domestic scenes of his wife Pat, their four children and an extended family of friends and neighbours.

Gilbert’s vibrant and formally diverse paintings are characterised by bold, inventive colour palettes and flat areas of vivid pattern which sit next to one another in exuberant combinations. Along with his paintings, the exhibition includes black and white studies, as well as textiles, objects, and ephemera from the artist’s studio. His exhibition previews on **Friday 2 September**.

**Pagrav Dance Company** will kick off the performance season and continue the Tramway Beyond Walls strand on **Saturday 3 September,** with a free people-pleasing show devised by Urja Desai Thakore and Hetain Patel: ***Deva***, performed outside the southside’s Langside Hall, playfully challenges myths and expectations of the South Asian body through Indian dance.

Expect more outdoors fun from procession performance ***STRUT Kids* by MHz** **(Wednesday 5 October**) while back indoors Tramway favourites **Barrowland Ballet** will entertain across the generations with a programme of live and filmed dance performances created within the local community **(5 and 6 November)**.

More shows to look out for include the ***Artist Voice*** showcase **(Saturday 19 November)** from **Project X Dance**, champions of platforming Artists of Colour; and **White and Givan’s** exquisite dance performance ***Worn* (Friday 11 November)**,whichexplores how the body is affected by the experiences, marks and scars that make us.

**Jenny Crowe, Tramway Senior Manager, said:** “We’re excited to present an ambitious Autumn and Winter programme featuring the very best international and homegrown artists across dance, performance and visual art. Our Tramway Beyond Walls programme continues with Deva, and the dazzling STRUT Kids, taking performance direct to local audiences, whilst our exhibition programme includes Iza Tarasewicz’s mesmerising large-scale installations and Norman Gilbert’s paintings providing an intimate snapshot of Glaswegian family life.”

**Ends**

**Editors Notes**

**Listings information**

**September – November 2022 at Tramway and across Glasgow. Visit tramway.org for booking information.**

**(PART OF TRAMWAY BEYOND WALLS)**

**Najma Hussein Abukar – *Conversations about Art and Exile***

**Outdoor sites across the Southside of Glasgow**

**29 August – 25 September 2022**

FREE

An outdoor photographic exhibition investigating the experiences of Scotland-based artists in ‘exile,’ recounting their lived experiences and aspirations.

**(PART OF TRAMWAY BEYOND WALLS)**

**Pagrav Dance Company – *DEVA***

**Outside Langside Halls, Shawlands**

**Saturday 3 September**

**Performances at 12 noon and 2pm**

FREE
ALL ages

**Symoné presented by Scissor Kick – *UTOPIAN* (ts & cs apply)**

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Saturday 24 September**

**7.30pm**

£8/6

Ages 16+

 **(PART OF TRAMWAY BEYOND WALLS)**

**MHz – *STRUT KIDS*
Outdoor performances across Southside streets
Wednesday 5 Oct, times and routes to be announced**
FREE
Outdoor dance procession STRUT returns to Glasgow this autumn, and this time it’s the kids’ turn to
strut their stuff and show us their moves, as theatre makers MHz work with local schools.

**Philippe Quesne – *Farm Fatale***

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Friday 7 October, 7pm**

£12/9

Ages 12+

**Cade and MacAskill – *The Making of Pinocchio***

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Friday 28 and Saturday 29 October, 7.30pm**

£10/7\*

Ages 16+

A true tale of love and transition told through the story of Pinocchio – and a theatrical and cinematic spectacular.

**Club Ate – *IN MUVA WE TRUST***

**Tramway (The Hidden Gardens), 25 Albert Drive, Glasgow G41 2PE**

**Friday 28 October, from 9.30pm**

£3/2\*

Ages 12+

\*Discounted double bill tickets are available for *The Making of Pinocchio* and *IN MUVA WE TRUST* (28 October only) £11/8

 ***Barrowland Ballet presents***

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Saturday 5 November, 7pm**

**Sunday 6 November, 3pm**

£3
ALL ages

**White and Givan – *Worn***

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Friday 11 November, 7.30pm**

£8/6

Ages 12+

**Project X Dance – *Artist Voice 2022***

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Saturday 19 November, 7pm**

£5/3

**EXHIBITIONS**

**Norman Gilbert**

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Saturday 3 September 2022 to Sunday 5 February 2023**

Preview 2 September

A major retrospective of the Glasgow South Side artist Norman Gilbert (1926-2019).

**Iza Tarasewicz**

**Tramway, 25 Albert Drive, Glasgow G41 2PE**

**Dates TBC**

The first solo show in Britain for the renowned Polish artist traces her own agricultural origins

Pawel Sakowicz will perform live in the exhibition on various dates TBC

**About Tramway**

Tramway is an international contemporary arts hub which supports established and emerging artists, both international and local, who focus on experimental and contemporary dance, visual art, and performance. For thirty years we have built a reputation for our unique performance and exhibition spaces, and ambitious and inspiring programming. Tramway is part of Glasgow Life and receives regular funding from Creative Scotland. For more information, visit [www.tramway.org](http://www.tramway.org).

**About Glasgow Life**

Glasgow Life is a charity working for the benefit of the people of Glasgow. We believe everyone deserves a great Glasgow life and we find innovative ways to make this happen across the city’s diverse communities. Our programmes, experiences and events range from grassroots community activities to large-scale cultural, artistic, and sporting events which present Glasgow on an international stage.

Our work is designed to promote inclusion, happiness, and health, as well as support the city’s visitor economy, in order to enhance Glasgow’s mental, physical and economic wellbeing. For more information, visit [www.glasgowlife.org.uk](http://www.glasgowlife.org.uk).

**About Tramway Beyond Walls**

Tramway Beyond Walls is a programme of contemporary performance, visual art and creative participation which engages local audience outside of the physical limits of our building.

**For further information, high-res images and interviews please contact:**

Sharon at SM Publicity on sharon@smpublicity.co.uk or 07970 178643.