

INCHOATE BUZZ

Friday 21 April 2023
7pm - 9:30pm
Tramway, Glasgow

Artist and choreographer Fernanda Muñoz-Newsome presents INCHOATE BUZZ, featuring works and performances by invited artists. An immersive work that invites audiences into sensorial experiencing, tuning to perception, touch, voice and sensation.

INCHOATE BUZZ will host works and performances from the following artists: **Fernanda Muñoz-Newsome, SERAFINE1369, Eve Stainton and Isabel Rosa Muñoz-Newsome supported by Tomoya Forster.** Core collaborators are sound designer/ new media artist **Josh Anio Grigg**, artist and researcher **India Harvey** and light designer **Charlie Hope** who create an immersive sensorial environment for the event.

TOUCH This show does involve optional minimal touch, wristbands are available if you would rather not participate in this. During the performance, artists will signal when touch will happen so you can choose whether or not to participate.

SHOES When interacting with the soft set, you'll be guided to take your shoes off in the designated shoe area. Shoes are OK to be worn in the rest of the space.

PHOTOGRAPHY This performance is being photographed. The artists will be the main focus of the photography, but if you do not want to be photographed please make yourself known to a staff member.

BSL This performance is being BSL Interpreted by **Melissa Toner.**

INCHOATE BUZZ is conceived and curated by **Fernanda Muñoz-Newsome**

Invited artists and performances by: **Fernanda Muñoz-Newsome, SERAFINE1369, Eve Stainton and Isabel Muñoz-Newsome**

Supporting Artist: **Tomoya Forster**

Sound/ new media design & Production Manager: **Josh Anio Grigg**

Set design: **India Harvey**

Light design: **Charlie Hope**

Producer: **Eve Veglio-Hüner**

CONTINUOUS Network Team: **Sophie Brassard & Lucia Fortune-Ely**

SERAFINE1369

Title: **III** (fragment)

Choreography and performance by SERAFINE1369

Sound Design by Josh Anio Grigg

Text SERAFINE1369

EVE STAINTON

Title: **Dykegeist** speed garage excerpt

Choreography, and performance by Eve Stainton

Sound by Mica Levi

ISABEL MUÑOZ-NEWSOME

Title: **Vertigo**

Composition by Isabel Muñoz-Newsome

Performed by Isabel Muñoz-Newsome and
Tomoya Forster

Supported by **Arts Council England, CONTINUOUS Network, Siobhan Davies Studios and Tramway.**

FERNANDA MUÑOZ-NEWSOME's practice involves dancing / voicing / collaboration as imaginative/ political gesture and divination space, working as an artist, performer and facilitator presenting in institutions, alternative spaces and clubs. Her focus in creating immersive works comes from a desire to explore experiential-somatic practices with audiences and to embrace different kinds of experiencing / neurodivergence, challenging traditional performance set-ups. She is interested in creating work which shifts perspectives, crafting queer spaces of potential and potency, care and humour.

In 2019 she received a Jerwood New Work Fund and curated a Wild Card at Sadlers Wells where INCHOATE BUZZ premiered. She received a recent Live Art Commission from Roberts Institute of Art, 2022. Presenting works at Nottingham Contemporary (2021), ICA (2020), E-Werk Luckenwalde (2019), Block Universe (2019), Sadler's Wells (2019), RIA (2018), Palais de Tokyo (2018), Siobhan Davies Studios (2017), TATE (2017) and Barbican (2015) amongst others.

SERAFINE1369 is an artist and body-focused researcher working with dancing as a philosophical undertaking, a political project with ethical psycho-spiritual ramifications for being-in-the-world; dancing as intimate technology.

SERAFINE1369 is busy with propositions and practices - of dancing, spatial arrangement, sonics and modes of receiving - that counter the tendency towards compression, inflammation and alienation, invited by life in the hostile architectures of the metropolis.

www.basictension.com

EVE STANTON is an artist interested in the politics of uncodeable queer presence and its intersections with race and class. They create multi-disciplinary performance worlds that hold movement practices, digital collage, welded steel, and other invisible forces like waves, imagination and drama. These forms work together to create live ecologies that are discordant, multi-layered and psychedelic. Stanton is interested in the production of conflicting states and textures to unravel essentialist thinking, with intent to create more expansive understandings of the lesbian identity, non-gender/variance, and perceptions of the 'real'.

Notable presentations include: New commission 'Dykegeist' for ICA (2021), Close Encounters Copenhagen, curated by Cedric Fauq (2021), Venice Biennale performance programme with Florence Peake (2019), Block Universe, The Place, Nottingham Contemporary, Crac Occitanie (FR), Sadler's Wells Lilian Baylis, La Becque (SE), LCMF, CCA Glasgow, Tangente (CA).

ISABEL MUÑOZ-NEWSOME is a multidisciplinary artist, working in sound, language, performance and painting. They create intimate worlds from fragments of conversation, river debris, stillness and vertigo, channeling states of sadness, decadence, immersion (ocean, blue evening, galaxy, void) and the body container (skin, affect, impulse, desire). Their poetic matrixes draw people and *draw* people together in code and line, lyric and outline, to ask: Do we ever know the other? When will our skin become translucent and blend? Can aureolin yellow run forever? They write:

My bones are thick
the air is sweet...
its alright
you do the washing up
and I'll dissolve

With collaborator Tomoya Forster, they have performed across the UK, notably the ICA, Alexandra Palace, Electric Brixton. Also in Europe, North and South America, Asia.

JOSH ANIO GRIGG mainly works in the medium of sound, but also includes other new media practices as well as arts facilitation ideas into his projects. In 2008 he completed a Drama, Theatre and Performance degree at Roehampton University of Surrey. He has designed and performed sound in many spaces in London including the National Theatre, ICA, Tate Britain, Bush Theatre and Yard Theatre as well as creating and performing sound in festivals across Europe under a variety of names.

INDIA HARVEY is an artist whose practice explores the possibilities of having multiple, distinct and/or complex relationships with the textures of our lived environments. India often collaborates with others, working in interdisciplinary and cross-generational contexts, foregrounding sensorial listening and nonverbal internal and interpersonal communication. India is currently working on socially engaged projects and interactive installations with the Barbican Centre, Tate Modern, the South London Gallery and at Goldsmiths University.

CHARLIE HOPE is a visual artist using light, space, video and coding to build sensorial images across performance, installation and video. Creating multi textured environments often working collaboratively in a range of contexts from galleries, clubs, theatre and film. He has recently shown work at Fold London, HetHEM Amsterdam, Nottingham Contemporary, Atonal Berlin, Tate/NTS London, ICA London, Muziekgebouw Amsterdam, Ormside Projects London and was a co-founder of performance collective London Topophobia.

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www.continuousdance.com

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