



diG
DANCE
international
GLASGOW

programme

DANCE INTERNATIONAL GLASGOW

24 April – 6 June 2015

A new biennial dance event for Glasgow and Scotland, produced by Tramway and featuring work from:

Barrowland Ballet WORLD PREMIERE

Marc Brew Company WORLD PREMIERE

**Ultimate Dancer
and Crew** WORLD PREMIERE

Scottish Ballet WORLD PREMIERE

Scottish Dance Theatre

Aakash Odedra

Candoco / Jérôme Bel

**Jonathan Burrows and
Matteo Fargion**

Claire Cunningham

Low Air

Plus workshops,
family shows, talks
and exhibits

DIGlasgow.com
[#DIGlasgow](https://twitter.com/DIGlasgow)



Dance International Glasgow (DIG) is the new biennial dance event for Glasgow and Scotland. DIG, produced by Tramway, is a growing collaboration between dance artists, promoters, venues and communities. From the end of April, through May to the first weekend of June DIG will feature new work ranging from ballet to Lithuanian street dance, from Scottish Dance Theatre to spectacular children's dance from Sadlers Wells, from having your first go at contact improvisation or kathak, to accepting an invitation to dance from Jo Fong. DIG is over a month of events that will make you laugh and cry, question and be challenged – and dance!

DIGlasgow.com

4:5

Buy four tickets and get a fifth FREE for any Tramway shows with this symbol (through Box Office only).

-  live performance
-  community & participation
-  screenings, exhibits, talks & professional workshops



Hong Kong City Contemporary Dance

Hyperchoreography UK PREMIERE

Friday 24 April - Sunday 10 May, Tramway, Opening times
Tues-Fri 12-5, Sat-Sun 12-6, later for shows, FREE

A six-screen interactive video installation co-created by
Scottish directors Simon Fildes and Katrina McPherson, and
Chinese choreographer Sang Jijia.

Scottish Ballet

Double Bill: Marc Brew's *Exalt* WORLD PREMIERE
and Hans van Manen's *5 Tangos*

4:5

Friday 24 & Saturday 25 April, Tramway, 8pm, £16 / £12.50 Conc

Scottish Ballet and Independance 4 present a unique double
bill guaranteed to rock the boundaries of ballet. An unmissable
world premiere in Marc Brew's *Exalt*, plus Scottish Ballet
perform the sizzling and explosive *5 Tangos*.

Catch Burrows & Fargion's delightful double-bill before
Scottish Ballet at 6.30pm on Sat 25 April

@TheGlasgowJam

Flying Into Falling: Contact Improvisation Workshop

Saturday 25 April, Tramway, 2:30pm-5:30pm
For bookings and more details, please contact
theglasgowjam@gmail.com.

Practicing fundamentals of Contact Improvisation with a
concentration on blissful falling. Led by Mary Pearson.

Jonathan Burrows / Matteo Fargion

4:5

Both Sitting Duet and Body Not Fit For Purpose

Saturday 25 April, Tramway, 6:30pm, £11 / £8 Conc

Cheap Lecture and The Cow Piece

Sunday 26 April, Tramway, 6:30pm, £11 / £8 Conc

Two double bills from the legendary Burrows and Fargion,
whose performances sit somewhere between dance, music,
live art and comedy, inspiring and delighting audiences around
the world. *Both Sitting Duet* was the piece that made their
reputation and Venice Biennale commission *Body Not Fit For
Purpose* clashes angry politics against the empty joy of dancing.
cont/

Cheap Lecture initiates a game with the structure of John Cage's *Lecture On Nothing* and *The Cow Piece* then re-stages the lecture as a riotous celebration of the limits of logic, as 12 plastic cows dance, sing, speak, think, sleep, go, come and die.

Don't miss the free interactive exhibit *Hyperchoreography*

Ian Johnston, Gary Gardiner and Adrian Howells

Dancer

Saturday 25 & Sunday 26 April, The Arches, 7pm, £12 / £10 Conc

A gentle provocation on what it is to be a 'dancer'. Ian and Gary both love to dance in public. Neither are trained dancers. They are two artists asking questions about visibility, opportunity and experiences.

Part of BEHAVIOUR 2015: The Arches Festival of live performance.

Peter McMaster

27

Saturday 25 & Sunday 26 April, The Arches, 8:30pm, £12 / £10 Conc

As two performers reach 27 years of age, they unashamedly unpack their complex autobiographies to establish a strikingly visual and visceral poetics of getting older and change.

Part of BEHAVIOUR 2015: The Arches Festival of live performance.

@TheGlasgowJam

Sunday 26 April, Tramway, 2pm arrive, warm-up 2:30pm, 6pm dissolve & leave space, £5

A creative space for playful exploration across the arts- a jam for Contact Improvisation, music, dance, visual arts, voice or text. Group warm-up led by Penny Chivas, followed by an open space for play. Suitable for all abilities. Presented in association with Dance House Glasgow.

Jonathan Burrows in association with Dance House Glasgow

Writing Dance

Monday 27 April, Tramway, 11am-5pm, £12

An intensive workshop investigating choreographic process, performance and philosophies. Short task-based exercises will look at how to find material and work with time, to hold the attention of an audience and make them care what happens next. Open to dancers, theatre makers, curators, presenters, musicians, visual artists and anyone interested in performance.

The Work Room

NEXUS

Wednesday 29 April and Wednesday 3 June, Tramway,
10am-5pm, FREE ticketed

NEXUS is an annual platform of events devised by The Work Room and its 80+ members. An exciting and lively forum for dance research, learning and exploration within DIG. Please check the website for details of these two different sessions.

Barrowland Ballet

Whiteout WORLD PREMIERE

4:15

Wednesday 29 & Thursday 30 April, Tramway, 7:30pm,
£16 / £12.50 Conc

Acclaimed choreographer Natasha Gilmore (*Tiger, The River*) explores bi-racial relationships with honesty and humour in this visually rich, dance theatre piece with six dancers. Featuring musical composition from Luke Sutherland (*Mogwai*), dramaturgy Candice Edmunds.

Screendance

Screendance from Scotland

4:15

Thursday 30 April, Tramway, 6pm, £8 / £6 Conc

A short retrospective of video dance from Katrina McPherson and Simon Fildes (*Goat*) followed by a selection of new work from the growing number of dance artists based making dance specifically for screen.

Don't miss Barrowland Ballet's latest show *Whiteout* after Screendance on 30 April

Hong Kong City Contemporary Dance Company

Chinese Contemporary Screendance

4:15

Jumping Frames 1 Friday 1 May, Tramway, 8pm, £8 / £6 Conc
Jumping Frames 2 Saturday 2 May, Tramway, 8pm, £8 / £6 Conc

Two programmes of ten short films made by artists from Hong Kong, introducing the unique aesthetics of contemporary dance in the East through film, followed by post screening discussions with the curator and directors. A fascinating glimpse into the world of screendance.

Dancers' Career Development

EVOLVE Workshop

Friday 1 May, 9:30am-4:30pm, Scottish Ballet, £25 Early Bird (book by 31 March), £30 (inc. lunch & refreshments)
Book at www.thedcd.org.uk/evolve

Presented with DCD Contributing Company, Scottish Ballet, Dance House Glasgow and The Work Room, led by Isabel Mortimer, DCD Director of Coaching. Professional dancers are invited to come together to discuss managing their lifelong career journeys.

Sadler's Wells

Varmints

Friday 1 May, The Beacon Arts Centre, 1:15pm, £5

The poignant tale of one small creature's struggle to preserve a world in danger of being lost forever. An exhilarating dance theatre show for the whole family, choreographed by Wilkie Branson, based on the award-winning book by Helen Ward.

Atelier E.B and Panel

The Inventors of Tradition II

Saturday 2 - Saturday 30 May, The Palace of Art @ Bellahouston Park, Open 11am-5pm Mon-Sun, FREE

An exhibition and shop conceived by Atelier E.B and Panel in association with The Palace of Art. A special programme of events connected to the exhibition will take place in April and May, including *O Yes*, a recreation of Michael Clark's *I Am Curious Orange* led by Ellen van Schuylenburch.

Grace Schwindt

Only a Free Individual Can Create a Free Society

Saturday 2 May - Sunday 7 June, Tramway, Opening times Tues-Fri 12-5, Sat-Sun 12-6, later for shows, FREE

Schwindt's new film draws on an interview with a former student activist in 60s and 70s Germany. Dancers recite the interview whilst performing a strict choreography connecting bodies, speech and images.

Claire Cunningham

Give Me A Reason To Live

4!5

Tuesday 5 & Wednesday 6 May, Tramway, 6:45pm, £11 / £8 Conc
DIG special offer: See both *Geist* and *Give Me A Reason To Live* on the same night for just £16/£12.50 Conc.

Inspired by the work of Hieronymus Bosch and set to a mesmerising score by sound artist Zoë Irvine, this solo piece explores religious art, empathy and the judgement of bodies.

Colette Sadler / stammer productions

Geist WORLD PREMIERE

4:5

Tuesday 5 & Wednesday 6 May, Tramway, 8pm, £11 / £8 Conc
DIG special offer: See both *Geist* and *Give Me A Reason To Live* on the same night for just £16 / £12.50 Conc

A contemporary ritual celebrating and subverting the relationship between the living, the non-living and the space in between. In this exposition of bodies in sacred space, the performers oscillate between the imagined and real, shifting in and out of control in the construction and pursuit of being.

Anna Krzystek

Untitled #1 WORK-IN-PROGRESS

Friday 8 May, The Beacon Arts Centre, 3:30pm, FREE

Untitled #1 starts from Nothing. In looking at nothing everything comes into focus. *Untitled #1* emerges from a sense of a new beginning and the unadulterated rawness of something new.

Scottish Dance Theatre

Miann

4:5

Friday 8 & Saturday 9 May, Tramway, 7:30pm, £16 / £12.50 Conc

Longing, desire and sorrow fuel the dancers and musicians in this intimate ritual of time. Performers, music and voices interweave with full-bodied energy to create a holding place for those who must depart. Created by Fleur Darkin with music from The One Ensemble.

Anna Krzystek

4:5

The Wait: Figure This

Tuesday 12 May, Tramway, 7:30pm, £11 / £8 Conc

The Wait: Face On

Wednesday 13 May, Tramway, 7:30pm, £11 / £8 Conc

The Wait: No End

Thursday 14 May, Tramway, 7:30pm, £11 / £8 Conc

DIG special offer: Buy tickets for two of the Anna Krzystek shows and get the third for free.

A unique opportunity to experience, encounter and revisit a major body of work. A series of impressionistic performances with a striking minimalist aesthetic, yet rigorously physical and with the perfect measure of humour.

DIG Day of Dance

Friday 15 May, at community centres across Glasgow [see reverse panel for details], from 10:30am, FREE / £3 Tea Dance

A day of dance on your doorstep with Kennedy Cupcakes and That Swing Sensation leading a 1940s tea dance, Cultured Mongrel Dance Theatre performing *Status Anxiety*, a hip hop and spoken word performance, the opportunity to join in the Big Dance Pledge led by Joan Beattie and see the latest from the Bus Stop Project (both Dance House Glasgow).

PLUS: *Status Anxiety* @ Castlemilk Community Centre, Friday 29 May, 6:30pm, FREE

Low Air Urban Dance Theatre

Home Trip UK PREMIERE

Ultimate Dancer and Crew

Holy Smoke WORLD PREMIERE

4:5

Friday 15 & Saturday 16 May, Tramway, 6:30pm, £11 / £8 Conc

From Lithuania, *Home Trip* is a dazzling fusion of street dance, music, theatre and literature focusing on the relationships between parents and their adult children.

In *Holy Smoke*, a gang of hyper-present beings occupy a mystic underworld, seeking answers to life's BIG existential questions. An alternative reality with dark energies, roaming spirits, occult rituals and loads of smoke.

Mela On Your Doorstep

Saturday 16 May, Tramway, 12 noon-6pm, FREE

Learn Bhangra and Bollywood dance moves; try international cookery workshops and enjoy arts activities and performances with Glasgow Young Dholies, Desibravehearts and others. A showcase of the rich cultural diversity thriving in Glasgow's Southside to whet the appetite for the 25th birthday celebration of Glasgow Mela.

Luke Pell and Jo Verrent

Take Me To Bed

Saturday 16 May – Saturday 6 June, Tramway, Opening times Tues-Fri 12-5, Sat-Sun 12-6, later for shows, FREE

Winner of the Light Moves Screen Dance Festival (Limerick) Prize for Best Overall Work in 2104.

A video installation from Luke Pell and Jo Verrent, created in collaboration with Caroline Bowditch, Janice Parker, Robert Softley Gale and Morreau, exploring the dis/comfort of audiences to bodies that are different.

Dance House Glasgow

Dancer Development Intensive

Monday 18 – Friday 22 May, Tramway, 10am–6pm

To apply, email info@dancehouse.org

This intensive training and development week offers dancers the opportunity to work with an internationally acclaimed choreographer (to be announced); honing and challenging technique and engaging with the creative process or existing repertoire. The week culminates in work in progress sharing and discussion.

Candoco Dance Company / Jérôme Bel

The Show Must Go On

4:5

Friday 22 & Saturday 23 May, Tramway, 7:30pm, £16 / £12.50 Conc

20 performers, 19 pop songs, 1 DJ

One of the iconic works in the career of French choreographer Jérôme Bel. Controlled by a DJ and audio feed, the performers follow lyrics of the songs, ranging from musicals to well-loved pop songs.

Catch the award-winning free exhibit *Take Me To Bed* before the show

Candoco Dance Company

In Dialogue – An Evolving Art Form

Saturday 23 & Sunday 24 May, Tramway, details tbc

A two day symposium with leading artists and innovators from the worlds of dance, disability and performance. Candoco's *In Dialogue* programme aims to advance the level and clarity of artistic and critical dialogue within the inclusive dance sector. *An Evolving Art Form* is curated by Candoco Artist Luke Pell. Full details including speakers to be announced, please check DIGlasgow.com

Jo Fong

Play – A Dance Workshop

Tuesday 26 May, Tramway, 2pm–6pm, £6.50 / £5 Conc

Jo Fong (Rosas, DV8, Rambert) shares her evolving, interactive and a playful working practice. Play has become the very nature of how Jo approaches her body, her voice and her performance. Suitable for students and professionals from dance or theatre backgrounds.

Marc Brew Company

For Now, I am.. WORLD PREMIERE

Tamsyn Russell

Purging Suite #1

4:5

Tuesday 26 & Wednesday 27 May, Tramway, 7:30pm, £11 / £8 Conc

Stripped back - for the first time since his car accident in 1997 - Brew creates an intimate new solo that engages directly with his body as it is now, exploring what it is to be broken, reborn, purified, and to reconcile being in the world in an entirely new way.

Russell and choreographer Sarah Foster-Sproull, inspired by the concept of 'human re-birth' and the story of 18th century Quaker Jemima's Wilkinson's miraculous 'awakening' from typhoid, explore psychic channelling, illusion, auras, and darkness.

Don't miss Jo Fong's intriguing *An Invitation...* before the double bill on Wed 27 May

Scottish Dance Theatre

Innocence

Wednesday 27 May, Platform, 11am & 1:30pm, £8 / £4.50 / £3.50 (Local Links)

A unique playroom performance for 3+ (and their adults) to enter a realm of mystery, fun and adventure. *Innocence* is a magical theatrical journey led by Scottish Dance Theatre's captivating dancers, with live music, songs, giggles and animal noises by Paul Bradley. A beautiful, captivating and innovative dance experience.

Jo Fong

An Invitation...

4:5

Wednesday 27 & Thursday 28 May, Tramway, 6:30pm, £11 / £8 Conc

Jo Fong's *An Invitation...* is about as elusive and complex as performance is likely to get. A show about connection, conversation, communication, spontaneity and the value of uncertainty. Playful, joyous, imaginative, powerful and human.

Don't miss the Marc Brew Company and Tamsyn Russell double-bill after *An Invitation...* on Wed 27 May

Aakash Odedra Company

Murmur / Inked

4:5

Friday 29 & Saturday 30 May, Tramway, 7:30pm, £16 / £12.50 Conc

A new double bill from Aakash Odedra, one of the most sought after British choreographer/dancers today. *Murmur* charts Odedra's journey to dance through his childhood diagnosis with dyslexia. *Inked*, choreographed by Damian Jalet, is derived from the tattoos that provided Odedra's grandmother protection and a sense of belonging.

Janice Parker

It's What I Do

4:5

Saturday 30 May, Tramway, 6pm, £6.50 / £5 Conc

Janice Parker talks to Jo Verrent in this lively conversation - questioning, reflecting, interacting, illustrating and laughing. Now what could be better than that?

See the new double bill from Aakash Odedra after Janice Parker on 30 May

Robbie Syngé

Douglas

Underhand Dance

Handsome

4:5

Tuesday 2 & Wednesday 3 June, Tramway, 7:30pm, £11 / £8 Conc

Douglas pursues conversations that go nowhere and everywhere. A lone figure amongst a number of objects meanders through a performance of the grand and unspectacular.

Moving in and across the space between masculine and feminine, *Handsome* takes us on an extremely physical, intriguing and humorous journey exploring our performance of gender.

YDance

Cross-Over: Scotland's Next Dance Generation

4:5

Saturday 6 June, Tramway, 7:30pm, £11 / £8 Conc

See the next generation of dancers on the rise and ready to cross over the threshold into the professional world of dance. Including the National Youth Dance Company of Scotland.

DIG Festival Venue Details

Tramway

25 Albert Drive, Glasgow G41 2PE.

Tickets: 0845 330 3501 www.tramway.org

The Arches

253 Argyle Street, Glasgow G2 8DL.

Tickets: 0141 565 1000 www.thearches.co.uk

Platform

The Bridge, 1000 Westerhouse Road, Glasgow G34 9JW.

Tickets: 0141 276 9696 www.platform-online.co.uk

The Beacon Arts Centre

Custom House Quay, Greenock PA15 1EQ.

Tickets: 01475 723 723 www.beaconartscentre.co.uk

The Palace of Art

Bellahouston Park, 1121 Paisley Road West, Glasgow G52 1EQ.

Scottish Ballet

25 Albert Drive, Glasgow G41 2PE.

DIG Day Of Dance Venues:

Netherton Community Centre

358 Netherton Road G13 1AX 0141 954 4250

Barmulloch Community Centre

46 Wallacewell Quadrant G21 3PX 0141 276 0875

Castlemilk Community Centre

121 Castlemilk Drive G45 9UG 0141 634 2233

We will be adding more DIG events -
for the latest line-up news and DIG
updates visit us online at:

DIGlasgow.com

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TRAMWAY

platform

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