

Project X presents

Artist Voice

Mario Ento-Engkolo, Gaia Silvan, and Rosina Bonsu bursary recipient, Salma Faraji.

Running time: 120 mins (approx)

AUDIENCE NOTES | Recommended for ages 10+ Includes flashing lights

ACCESS | BSL Interpreted by Yvonne Strain

PROJECT X PRESENTS ARTIST VOICE 2024

In the past few months, artists Gaia R. Silvan and Mario Ento-Engkolo have been in residency developing new works for this year's choreographic platform. They are joined by Salma Faraji who received the Rosina Bonsu bursary with support from the Work Room and Project X.

CREDITS |

WHAT NOW? By Gaia R. Silvan

Gaia R. Silvan - choreographer and performer XZO - Original music (Song of the Syren, Comet)

I HEAR YOU by Salma Faraji

Salma Faraji - choreographer and performer Peter Nicholson - Cellist

DUALISM by Marios Ento-Engkolo

Marios Ento-Engkolo - choreographer and performer

Evanthia Rogkoti - Singer/Musician

Stefanos Emmanouil Tzotzolakis -

Singer/Musician

Kemono L. Riot - Mixing/Vocals

Robert Sutherland - Mixing

TEAM |

Ashanti Harris - Project X Co-Director

Aisha Oyedepo - Lighting Designer Assistant

Carine Barinia - Producer and Project X Company

Administrator

Cynthia Cheung - Production Manager

Emmanuella Dampty - Social Media Associate

Hannah Moitt - Graphic Designer

Isabella Jones-Rigby - Costume Assistant

Jeanne-Marie Fraser - Costume Designer

Mele Broomes - Creative Coach

Michaella Fee - Lighting Designer

Rhea Lewis - Project X Co-Director

Sabrina Henry - Costume Design Mentor

Yvonne Strain - BSL Interpreter

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance. For more information visit: www.tramway.org









TRAMWAY

ABOUT THE ARTISTS |

GAIA R. SILVAN

Gaia is a multidisciplinary Artist, from Kintyre, now based in Glasgow. They are a recent graduate from Royal Conservatoire of Scotland Contemporary Performance Practice with BA Honours. As a black-mixed race, neurodivergent, queer woman/person and coming from their rural upbringings, they have always been drawn to exploring the simplicities and intricacies of their/our identities. What makes us human, and draws us together? Experimenting with and creating through painting, performance and music inspired by the universe around and within them, they create art that explores their relationship to intersectionality.

MARIOS ENTO-ENGKOLO

Marios Ento-Engkolo is a Glasgow-based dance artist, who is interested in storytelling and emotional expression through movement. Marios is half Greek and Half Cameroonian and he was born and raised in Athens, Greece. His journey with movement started in 2017 and has become the primary medium of expression, connection and release ever since. Marios has worked with many artists and dance-forms ranging from Street Dance, such as Hip-Hop, Afrobeats and Dancehall, to Contemporary and Experimental movement.

SALMA FARAJI

Salma is a dance teacher, lecturer and artist. Originally from Tanzania, Salma has performed, taught and shared joy alongside inspiring choreographers and communities worldwide. Combining movement through British Sign Language, the distinct choreography articulates her story.

THANK YOUS |

Timika Edwards, Rue Cooper, Aby Watson, Christine Devaney, Dance North Scotland, Divine Tasinda, Fleur Darkin, Glasgow Theatre & Arts Collective, Kate Finberg, Kathryn Welch, Lorien Silvan/Funky Chicken, Matthew Hickman, MC Laffitte, Morvern Cunningham, Rosina Bonsu, Sandra Boyle, The Work Room, Three6o, Tramway team, National Theatre of Scotland.

FUNDERS CREDIT |

Creative Scotland National Lottery, The Work Room, Tramway

WEBSITE | www.projectxplatform.co.uk

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