

TRAMWAY

GINGER

Created by multi-award winners Tortoise in a Nutshell, in association with Platform and Lyth Arts Centre.

Running time: 1 hour event, 35 minute show followed by 25 minutes of gingerbread decorating.

AUDIENCE NOTES | Recommended for ages 3 - 7

ACCESS | BSL Interpreted on Friday 8th of December at 1:30 pm.

It's time to get baking!

Eggs crack

Butter melts

Puffs of flour and cinnamon fill the air.

The perfect platter of Gingerbread people is ready for the oven.

But one of these biscuits has other ideas...

Ginger tells the tale of a misshapen gingerbread person, discarded and marked for the bin. Follow our biscuity hero as they inspire a picture-perfect kitchen to come alive in a cacophony of chaos. A disco fridge, somersaulting teaspoons and a mysterious yodelling sink, are all brought to life using a mix of puppetry, magic and a performance.

Performance spaces will be transformed into welcoming culinary worlds; kitchen playgrounds that spill out across the audience/performer divide, in a design conceived with intimacy, interactivity and play at its heart.

Ginger draws inspiration from The Gingerbread Man, creating an original reimagining of a well-known folktale about one character's flight to freedom. But should Ginger keep on running? Or has the time come to take a stand and claim back the kitchen?

Tortoise in a Nutshell's (TiaN) unique style will construct a story to excite and entrance family audiences, creating a welcoming and bespoke live performance for an audience heavily impacted by the social consequences of the COVID19 pandemic.

Underpinned by themes of identity, individuality and acceptance, Ginger is an original, self-contained, immersive performance for 3–7-year-olds and their carers. It has been created to deliver a flexible touring model that can cater to presentations in theatres, schools, community halls and non-conventional spaces, with a specific consideration to serving the needs of audiences living in rural locations and areas of high-socio-economic challenge.

Ginger will bring together families and communities for an hour of puppetry, performance and play, creating moments of joy-filled connectivity and imaginative escape.

Creative Team

Performer: **Kerry Cleland**

Puppeteer: **Ella MacKay (originally by Matt Hall)**

Set Design: **Katy Rae Wilson**

Lighting Design: **Michaela Fee**

Sound Design & Composition: **Jim Harbourne**

Directors: **Alex Bird & Arran Howie**

Technical Manager: **Andrew Gannon**

Production Manager: **Fi Fraser**

Set Construction: **Guy Bishop**

Magic Consultant: **Ross MacKay**

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: www.tramway.org



TRAMWAY

Tortoise in a Nutshell- About Us

Our aim is to bring people together, open up artistic opportunities and defy the expectation of space and language on stage.

Tortoise in a Nutshell is an Edinburgh based charity that creates world class visual theatre to ignite the imaginations of audiences around the globe. Formed in 2010 our unique blend of puppetry, performance and innovation puts Tortoise in a Nutshell's work at the forefront of visual theatre and delivers exciting and thought-provoking experiences for audiences of all ages.

Our vision is that anyone can access exemplary visual theatre, an artform motivated by positive social impact, which provides for the needs of all peoples.

Our work is driven by a visual language that allows us to create poetic and memorable theatre that focuses on universal themes and human stories.

Tortoise in a Nutshell looks to create accessible, engaging experiences for our communities. We continuously challenge ourselves and the way we think, ensuring we stay relevant and impactful for the people we work with and for.

We offer national and international touring productions and bespoke community engagement projects, alongside design and build commissions. We work as collaborators, project leaders and commission artists for partner organisations of all scales and sizes.

In Association Partners

Ginger is an original production produced in association with two of Scotland's most successful arts centres:

Platform

Platform is the arts centre at the heart of The Bridge complex in Easterhouse, Glasgow. The venue first opened the doors in 2006 and since then has hosted a wide variety of high-quality gigs, exhibitions and performances. The year- round creative programme is underpinned by a desire to provide members of the local community with opportunities to collaborate with professional artists and participate in art and cultural experiences that improve confidence and well-being, develop skills and widen social networks. Platform has also supported numerous highly successful performances to be developed and produced 'in association with' the venue. Recent 'in association with' collaborations include 'No Show' by SUPERFAN, 'Whirlygig' by Catherine Wheels and Red Bridge Arts and 'Little Top' by Starcatchers.

Lyth Arts Centre

Lyth Arts Centre (LAC) is the UK's most northerly mainland arts centre in the heart of Caithness, Scotland. Every year from March to December, we present a programme of live performances from touring companies and visual arts – from Scotland, the UK and the world. This includes theatre, dance, family events, jazz, folk, classical and world music, comedy, circus, and much more. LAC also presents performances in around 12 village halls and community centres across Caithness and North Sutherland.

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: www.tramway.org

