**LoveDanceScotland Cover Sheet**

This cover sheet is intended to capture details that are necessary for:

* Contacting you regarding your application outcome
* Establishing your eligibility for the opportunity you have applied for

To ensure your data is protected **this page will be removed from your application** by our producing team prior to sending it to the decision-making panel.

If you have any questions about how your information is stored and used please contact Kirsty.Somerville@dancebase.co.uk.

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| **CONTACT INFORMATION** |
| **Personal Pronouns:** |  |
| **Lead Artist Name:** |  |
| **Company Name:** |  |
| **Company Address:** |  |
| **Email:** |  |
| **Phone:**  |  |
| **Website:** |  |

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| **BIPOC AND D/DEAF AND DISABLED ARTISTS**We guarantee that at least one of our residencies will go to: * a lead artist who identifies as a member of the Black, Indigenous and People of Colour communities
* a lead artist who identifies as d/Deaf or Disabled
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| Do you identify as being part of the BIPOC community? |  |
| Do you identify as being part of the d/Deaf and Disabled community? |  |

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| **Eligibility** |
| Prior to submitting your application, please **check that you meet the following criteria**/have included evidence of the following: [ ]  I am a dance artist working at a professional level[ ]  I am predominantly based in Scotland [ ]  I can demonstrate what I need, how LoveDanceScotland can support me and how I will engage with audiences[ ]  I am not in full time academic study[ ]  I am not a Regularly Funded Organisation  |