

## Shotput

# Totentanz

a work in progress

*What if, when we die, we don't need to balance our accounts? What if, instead, we need to make a dance? A dance of death.*

### A note from Shotput.

We are so pleased to be with you in this room, in real time, in real life. We're in a celebratory mood. With *Totentanz*, we're celebrating the many collaborators that have been working on this piece over the past several months. It's been our dream to bring together people from many different art forms, and with *Totentanz*, that kind of collaboration has truly begun.

The ideas, passions, questions of each collaborator made this particular *Totentanz* what it is. There was a week when certain design choices made us completely rewrite the script. The music made the dances. The photographic work changed the heartbeat of the project.

In short, this has been a very 'alive' process. And this performance is a part of that life. What you're witnessing is in no way *the end*, but a step along the way. You, the audience, are our final collaborators. So sit back, relax and enjoy ... and we'll see you after the show.

### About the company.

Founded in Glasgow in 2018, Shotput is run by Lucy Ireland, Helen McIntosh and Jim Manganello. Shotput creates dance-theatre that investigates human relationships. We are fascinated by the darker corners of contemporary experience. We define our work not as a collection of shows, but as a network of relationships with artists and audiences.

Dance International Glasgow (DIG), a city-wide biennial dance festival curated and hosted by Tramway, was founded in 2015 and is now in its fourth iteration. For three weeks in October the festival animates and enlivens the urban canvas of Glasgow with ground-breaking contemporary dance performances, installations, participatory arts opportunities, and artist development initiatives. DIG embraces an expanded notion of choreography and challenges pre conceived notions of what dance 'can be'.

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# Dance International Glasgow

# dig

## Co-Directors & Performers |

Lucy Ireland & Jim Manganello

**Creative Producer |** Helen McIntosh

**Designer |** Anna Yates

**Lighting Designer & Production Manager |**

Emma Jones

**Composer |** Cat Myers

**Photographic Collaborator |** Brian Hartley

**Stage Manager |** Ali Biggs

**Production Support |** Suzie Normand

## Community Collaborators

**(photo exhibition) |**

Sylvia Adams, Mikaela Ahtag, Helen Brennan,  
Bob Bruce, Amanda Lawson, Donna  
Mackintosh, Molly Malone, Tabby Marshall,  
Belle Rice

Special thanks to Anita Clark; Sara Johnstone;  
Jack Anderson; Tess Letham; Severine Wyper;  
Vicky Wilson; as well as the generous teams at  
Dance Base, Dundee Rep and Scottish Dance  
Theatre, and Tramway.

*Commissioned by Dance Base Scotland, Dundee  
Rep and Scottish Dance Theatre and Tramway  
as part of #LoveDanceScotland. Supported by  
the Scottish Government's Performing Arts  
Venue Relief Fund through Creative Scotland.*

Twitter: @ShotputTheatre

Instagram: @shotputtheatre

[www.shotput.org](http://www.shotput.org)

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