

TRAMWAY

Kontemporary Korea: A Double Bill of K:Dance

with Sung Im Her and Melancholy Dance Company

Running time:

Flight by Melancholy Dance Company (18 min)
Interval (20 min)

Tomorrowisnowtodayisyesterday (TiNTiY) by Sung Im Her (45 min)

AUDIENCE NOTES | There are flickering lights in TiNTiY, lasting for 30 seconds. Recommended for ages 8+

ACCESS | The two performances have no text and minimal speech. Subpacs are available for use, please enquire at the Box Office.

CREATIVE TEAMS |

Flight by Melancholy Dance Company |

Dancer: Cheol-in Jeong, JisuRyu

Choreographer: Cheolin Jeong

Lighting: Hyungsun Tak

Tomorrowisnowtodayisyesterday (TiNTiY) by Sung Im Her |

Choreographer & Performer: Sung Im Her

Performers: Martha Passakopoulou & Seo Jun Lee

Lighting Design: Hyungsun Tak

Composers: Husk Husk

Produced by: Uprise Rebel

Production Support: Ryan Phillips

PROGRAMME NOTES |

Kontemporary Korea is a double bill of contrasting works, introducing one of Korea's leading choreographers Cheol-in Jeong – who creates virtuosic and emotive works as Melancholy Dance Company – and audience favourite Sung Im Her, offering her high energy and engaging personality to another edition of A Festival of Korean Dance.

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: www.tramway.org



HER

Uprise Rebel



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***Flight* by Melancholy Dance Company**

Flight aims to express the human desire to soar towards goals through leaps and falls. This virtuosic duet portrays the process of overcoming the limits of human capability, which one cannot conquer alone, through a complete flight shared by two individuals.

***Tomorrowisnowtodayisyesterday* (TiNTiY) by Sung Im Her**

Sung Im Her's TiNTiY looks at the impact of (social) media on society as it focuses on oversharing, over-saturation and the bombardment of information, reflecting the physiological effects of this on the physical body. The work plays with the fun aspects of challenges, memes, skits and all manner of 'entertaining content' that is shared on these platforms, but counters this with the realities behind the facade. These darker undertones include an unending multitude of opinions, alternative truths and conspiracy theories, which create confusion, anxiety and perpetuate the unease and precarity faced in society.

Performed on a stage, where the starkness of its raw form is highlighted with only designed lighting and club like sounds composed by musical duo Husk Husk filling the space, three dancers perform overly produced gestures, as they move between their independent selves, into a shared entanglement and back again, blurring the lines of their individual and collective identities.

TiNTiY is co-commissioned by Seoul Performing Arts Festival (SPAF) (KR) & The Place (UK). Supported by Arts Council England Project Grant. Additional support from FABRIC (UK), New Italian Dance Platform (IT), Duncan Center (Greece) Horizon Showcase Created in England (UK), TEN (IT), Fuorimagine(IT) S'ala (IT), Zeit (IT).

A Festival of Korean Dance 2024, including Kontemporary Korea, is supported by Korean Cultural Centre UK and Korea Arts Management Service, produced in partnership with The Place, The Lowry, Tramway, Dance City and Pavilion Dance South West.

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