

TRAMWAY

Claire Cunningham presents

Songs of the Wayfarer

Friday 9 May – Saturday 10 May
Running time – 90 minutes

AUDIENCE NOTES |

This show deals with themes of grief and loss. There are moments when Claire is in close proximity to the audience. They may be asked to hold items for her (they are free to say no). A map of the stage will be provided which highlights where these seats are so people can choose to sit elsewhere if they wish.

RECOMMENDED FOR AGES | 12+

ACCESS |

Relaxed performance
Captioned Audio description available
BSL interpreted on 9 May
Touch Tour on 10 May (2.30 to 3pm)
A visual guide and sensory notes for this production are available on our website.

NOTES

"I really love turning into this sort of four-legged creature. All the little places that you can wedge the crutch really right into a corner or into a crack. In Scotland, we'd say nooks and crannies. I get so lost in that sort of play...when the ground really becomes... my companion."

In this new solo performance, Cunningham asks - what is it to wander? To seek to scale great heights? What can be learned from those of us who reach for the ground through crutches as 4-legged creatures, the choreography of crip* navigation, and the maps we would re-draw? Of scale and time and energy? What does it mean to keep going and, importantly, to know when to turn back?

Led by her lived experience as a disabled person, her memory of training as a classical singer, knowledge drawn from the world of mountaineering, and Gustav Mahler's *'Lieder eines fahrenden Gesellen'*, Claire Cunningham sets out to traverse known and unfamiliar landscapes. Through a crip* lens, Cunningham invites us to pay closer attention to the ways we navigate the physical world, alongside profound loss and change in our lives.

*Crip is a political and cultural identity embraced by some disabled individuals

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: www.tramway.org



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TRAMWAY

CREDITS |

Concept and Choreography: Claire Cunningham
with Dan Watson and Luke Pell
Performance: Claire Cunningham
Associate Director and Dramaturgy: Dan Watson
Dramaturg: Luke Pell
Set and Costume Design: Bethany Wells
Lighting Design: Chris Copland
Sound Design: Matthias Herrmann
Video Design: Michelle Ettlin
Artistic Collaborator: Julia Watts Belser
Captioner: Maria Wünsche (Panthea)
Executive Producer: Nadja Dias
Projects and Access Producer: Vicky Wilson
Production Manager: Emma Jones
Artistic Access Consultancy: Nelly Kelly, Panthea,
Angela Alves, Rita Mazza and Naomi
Sanfo-Ansorge
Mountaineering Consultants: Cormac Lynch and
Simone Kenyon
Administrative Support (for HZT): Susanne Adam
and Jeanette Gogoll
Audio Description Script (English): Claire
Cunningham and Julia Watts Belser, with Vicky
Wilson and Luke Pell. Spoken by Claire
Cunningham.
Production Managers: Emma Jones and Graham
Coyle
Stage Manager: Dayna Cumming
Sound and Video Programmer: Ben Morgan
Executive and Access Assistant: Leo Naomi Bauer
BSL Interpreter: Yvonne Waddell

COMMISSIONING CREDITS |

A Claire Cunningham production

Created as part of the Einstein Strategic Professorship, Choreography, Dance and Disability Arts" at the HZT Berlin.

Co-commissioned and co-produced by Mousonturm Frankfurt, No Limits Festival Hong Kong, HAU Hebbel am Ufer and No Limits Festival Berlin, Münchner Kammerspiele, Next Festival Kotrijk, Sadler's Wells London and Dampfzentrale Bern. An Unlimited International Strategic commission made possible thanks to funding from British Council.

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