

Farah Saleh and collaborators present

# PAST-inuuous

**Concept and Choreographer |**  
Farah Saleh

**Music and Sound Designer |**  
Muqata'a

**Costume and Set Designer |**  
Zephyr Liddell

**Video Artist |**  
Lucas Chih-Peng Kao

**In Collaboration with Dancers |**  
Abdallah Damra, Amir Sabra, Dima Kurraz, Duaa Sabbagh, Fadi Waked, Farah Saleh, Hamza Damra, Jamal Bajali, Malak Khada, Mohamad Al Salti, Mohammad Emrany and Mohanad A. Smama

**Producer |** Helen McIntosh

**Producing Support |** Claricia Parinussa

**Production Manager |** Fi Fraser

**Press & Marketing Manager |**  
Joy Parkinson

*PAST-inuuous* is a live interactive dance performance, with an international in-person and digital cast. Created digitally, in collaboration with video artist Lucas Chih-Peng Kao and 11 Palestinian dancers - most third generation refugees - living in both Palestine and the diaspora, including Edinburgh, Berlin, Gaza and Nablus.

The work aspires to reflect on the ongoing Palestinian refugee problem created in 1948 by the creation of Israel on Palestinian land and the expulsion of Palestinians across the world. Numbers are now estimated to be 5 million and *PAST-inuuous* explores the bodies of the 11 artists as living archives.

The piece attempts to dig into these archives to find connections between the artists daily gestures in the now and the gestures of their expelled families in the past. Through this, we seek to address the future of the Palestinian refugee cause and its connection to the current global refugee condition.

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Dance International Glasgow (DIG), a city-wide biennial dance festival curated and hosted by Tramway, was founded in 2015 and is now in its fourth iteration. The festival animates and enlivens the urban canvas of Glasgow with ground-breaking contemporary dance performances, installations, participatory arts opportunities, and artist development initiatives. DIG embraces an expanded notion of choreography and challenges pre conceived notions of what dance 'can be'.

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