

TRAMWAY

Annie Lowry Thomas After Party

An election plays out on a television.

A party plays out on Zoom.

A group of people come together in a darkened room.

Maybe they're friends or maybe strangers,
but nobody wants to go to bed and nobody
wants to go home.

So they keep talking.

After Party is an autobiographical performance of personal and political comedowns growing up in the aftermath of New Labour.

It begins with the election party Annie's Dad threw in 1997, and reimagines possible parties from the past, present and future, all scored by a live DJ.

It's a show about late nights, early mornings, Zoom seshes, party politics and men who let you down.

It's about Britpop, Brexit, broken promises and 7am breakdowns.

It's about Tony Blair and all of our Dads.

After Party takes on a new charged relevance in a post pandemic world, where parties were prohibited (except in Downing Street) and politics feels hopeless.

What comes after the party, and what comes after that? You know what they say, things can only get...

Credits |

Written & performed by |
Annie Lowry Thomas

DJ | Adam Stearn

Technical Stage Manager |
Louise Gregory

Produced by Hacks |
<https://www.producedbyhacks.co.uk/>

Creative Producing Support |
Jack Tully

Video Support |
Daniel Hughes

BSL Interpreter |
Roy Thomson

Audience Notes |

Loud noises, strobe lighting, flashing lights, strong language, smoke.

Recommended for ages 16+

Access |

BSL interpretation on Thursday 25th May

Support |

Supported by Creative Scotland and Tramway

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: www.tramway.org

TRAMWAY



Part of
Glasgowlife

TRAMWAY

Company Biographies |

Annie Lowry Thomas | Writer & Performer

Annie is an artist from Sheffield. She makes multi-layered, meta-theatrical work, exploring everyday performances, liveness, nostalgia and failure. Her performance practice seeks to blend the ordinary with the overtly theatrical, the public with the private, the personal with the political. Annie's projects include Portrait of the Artist as a Young Woman, as part of Glasgow International Festival 2018, Performore! at Present Futures Festival 2019, CCA, curated by Colette Sadler, and After Party 2021-2023.

She is 1/2 of producing duo Hacks, A newly founded, interdisciplinary producing company that produces the work of independent performance makers across dance, theatre, and contemporary performance and Artistic Producer at Scottish Youth Theatre.

Louise Gregory | Technical Stage Manager

Louise is Technical & Production Manager at An Tobar & Mull Theatre. She also works internationally as a freelance Production & Stage Manager, specializing in small- to mid-scale productions, dance and new writing, queer performance and live art, and unusual and community venues. Production Management credits include These Are Our Neighbours (KRW Projects); GAYBOYS (Craig Manson), And Then Came the Nightjars and 549: Scots of the Spanish Civil War (Wonder Fools); The Believers are But Brothers (Javaad Alipoor); salt., Race Cards and The Missy Elliott Project (Selina Thompson); The Department of Distractions and Partus (Third Angel).

Louise works regularly for a number of festivals, including MANIPULATE 2022 (Puppet Animation Scotland); Buzzcut Festival 2021 & 2023;

Moving Parts: Newcastle Puppetry Festival 2019, 2021 & 2023; and Newcastle Fringe Festival 2019 & 2021 (Alphabetti Theatre). She also works as a Sound and Lighting Designer: recent credits include Lighting Design for When Mountains Meet (Authentic Artists Collective); Don't. Make. Tea. (Birds of Paradise); World's Evolution (THREE60); Santa Must Die (archipelago arts & Alphabetti Theatre); and Sound and Lighting Design for GAZE (SL Page). Louise sits on the Committee of the Production Managers' Forum. She was also Lead Artist on NAVIGATE, a programme for early-career Scottish artists from a disadvantaged or marginalized background to develop Covid-safe performances, including across new digital formats.

www.illuminationtheatreservices.co.uk

Adam Stearns | DJ

Adam is a sonic artist and composer. Using electronic sound synthesis, field-recordings, and computer-generated visual environments, as well as coding, physical computing, and sensor-based applications, he explores audio-visual relationships in his work. Inspired by communities, heritage, identity, queerness, and socio-cultural phenomena, Adam's work often tells a story of a place, person, or community. Adam's Sonic art has been featured on BBC radio 3's 'In Tune' programme, his compositional work has been commissioned for the Scottish Ballet, and his installations have been presented in The Pipe Factory, The Britannia Panopticon and The Barras Market.

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