

# TRAMWAY

Two Destination Language presents

## Bottoms

Wednesday 14 May - 8.30 - 9.30pm\*

Thursday 15 May - 7.30 - 8.30pm

### AUDIENCE NOTES |

Loud noise/music. Flashing lights. Intermittently visible buttocks. Performers consume alcohol.

### RECOMMENDED FOR AGES | 12+

### ACCESS |

Audio Described

British Sign Language Interpreted

*Conjuring a joyous freedom, Bottoms' five dancers seek refuge from the present-day world in fragments of a wild dance forged in the Industrial Revolution. The can-can. With crisps. And cava.*

### NOTES

What with all the floods, fires, and wars, capitalism's advertised suggestion of a relaxing cuppa doesn't seem to be working anymore. Still, you've got to try: here we are, with the can-can, crisps and cava, gathered to defy the storms outside and work up a sweat for your entertainment.

In a landscape of velvet drapes and Victorian underskirts, *Bottoms'* five dancers conjure a refuge from the world outside in fragments of a dance forged in the Industrial Revolution.

Two centuries ago, workers broke social norms to let off steam with wild displays of physical prowess, which became the famous can-can beloved of cabarets.

Riffing on this exuberance, *Bottoms* explores the roots of the can-can to question how creativity is valued. Despite the state of the world. And despite the increasingly wild price of a pint!

A new work commissioned for DIG from the award-winning **Two Destination Language's** Alister Lownie and Katherina Radeva, working with a team of collaborators from across the UK.

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: [www.tramway.org](http://www.tramway.org)



TRAMWAY

Part of  
**Glasgowlife**



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## CREDITS |

Bottoms by Two Destination Language

Katherina Radeva and Alister Lownie - concept,  
choreography, dramaturgy and design  
with

Craig Manson - **performer**

Nicki Hobday - **performer**

Rachel Krische - **performer**

Sita Pieraccini - **performer and vocalist**

Marty Langthorne - **lighting design**

Michael Picknett - **sound design and composition**

Craig McNeill - **stage manager**

Craig Fleming - **production manager**

Rositza Radeva - **costume maker**

Laila Diallo - **choreography consultant**

Vicky Ackroyd - **audio description**

Jess Boyes - **company producer**

Beth Chalmers - **photography and filming**

Wendy Niblock - **marketing**

Storytelling PR - **PR**

## COMMISSIONING CREDITS |

Co-commissioned by DIG with support from  
FABRIC, Creative Scotland and Tramway Glasgow.  
Development support: Arts Council England, The  
Place London, Yorkshire Dance, BAC, MAYK.  
Thanks to NTS and Dundee Rep technical and  
costume departments.

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