



Easy Read

Common Wealth and Fuel present

Peaceophobia

Co-created by Common Wealth, Speakers Corner and Bradford Modified Club.
Written by Zia Ahmed.

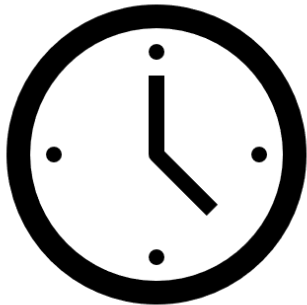


If 'Islam' comes from 'peace', how can you fear peace?

What to Expect

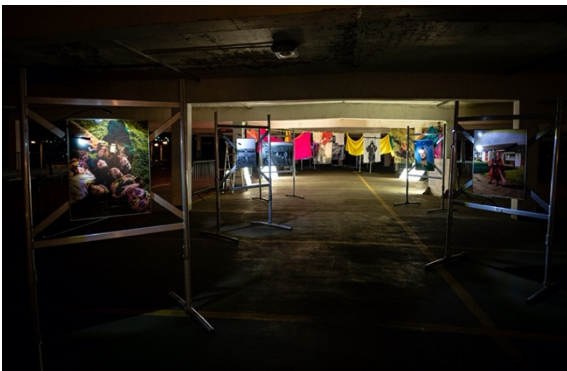


Who is this for?
Everyone



How long is it?
60 minutes, no interval

Finding Your Seat



Before you get to your seat you will encounter an exhibition called 'SISTERHOOD' curated by Speakers Corner once you've entered the parking lot and shown your ticket. Feel free to have a look around before finding your seat.

Performers



Casper Ahmed

Has a long beard and wears army gear for the first part of the show. He later changes into a traditional prayer robe (called a thobe). He also wears a black beanie.



Ali Yunis

Has glasses and wears matching nike track suit bottoms with a jacket. The sleeves of the jacket are bright yellow.



Sohail Hussain

Wears a leather jacket, black trousers and white trainers throughout the show.

Cars



Golf

The Volkswagen Golf MK6 GTI, Edition 35



Supra

The Toyota Supra, 1993



Nova

The Vauxhall Nova, from 1990's

Please Note (Spoiler Alert!)



The Cars

At the beginning of the show two cars will drive down to the stage towards the audience. This is part of the show and is not a danger to you. The cars will play music, speak and light the stage on various occasions throughout the performance.



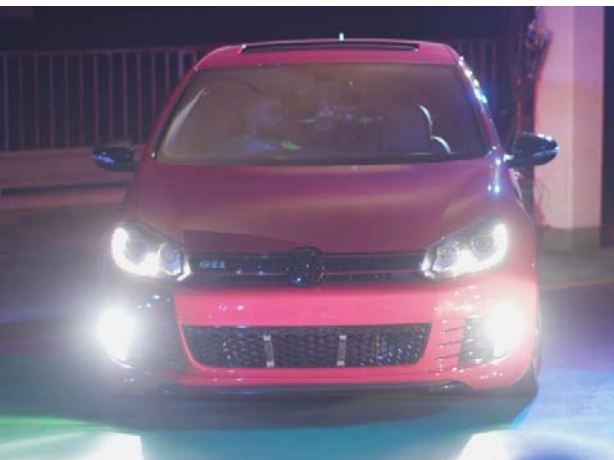
Content Warnings

Language: Mild swearing

Content: Created from the lived experiences of the co-creators, the show includes depictions of Islamophobia; Racism; Institutionalised Racism (Airport Checks, Police Encounters).

Production Guidance: During the performance there will be loud music and sounds; moving vehicles; flashing lights; confetti; smoke.

The Show (Spoiler Alert!)



Ali, Casper and Sohail drive their cars into a large space in front of the audience.



Ali, Casper and Sohail get out of their cars and tell us the rules of the car show.

They tell us these rules one at a time.

In between talking, music is played.



One of the performers starts to clean his car.

Music plays while he cleans.



He then starts to talk to the audience.

He tells us about his dad and his dad's love of cars.

He talks about how he forgets to eat, or go to the toilet when he cleans his car.



Another performer starts to talk about his faith.

He talks about feeling judged, and that even if he is stopped at the airport, he will always perform his prayers in the right way and at the right time.



The third performer starts to talk about cars.

He is interrupted by a voice coming from his car.

The voice lists old dates, when hate crimes have happened in Bradford and when the British National Party (BNP) was formed.



The performer seems confused. He asks “what the heck is going on? Are you done?”

The car is quiet.

The performer continues talking about well-loved cars.



The car continues to interrupt.

The car tells us about other times when Muslim people have been badly treated or when things have happened which have made Muslim people feared or hated.



Another performer starts to speak.

He talks about friends who have been arrested terrorism when they had not done anything wrong.

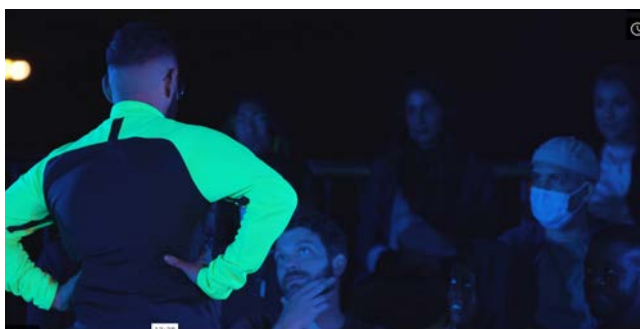
Terrorism is hurting or killing people because of your beliefs.



The car continues to tell us about dates when bad things have happened to Muslim people.

The performer continues to talk about well-loved cars.

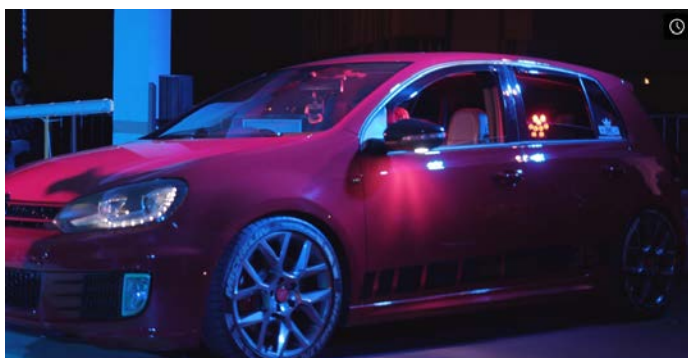
The other performers speak sometimes, commenting on the events the car is talking about.



The performer who has been talking about well-loved cars, starts to talk to the audience.

He asks them if they can guess what special thing happened to him in 2012.

If the performer speaks to you, you do not have to talk unless you would like to.



The car tells us about more dates.

The car says “2016 Brexit” and “2018 Boris Johnson calls Muslim women in niqaabs letterboxes.”



The other performers comment on this.

They tell us they experienced more hate crime at that time.



The first performer seems annoyed. He wants to finish talking about well-loved cars.

The other performers and the speaking car promise not to interrupt again.

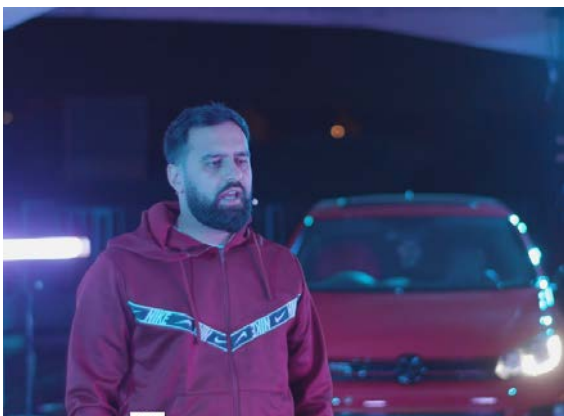


As this performer continues talking about his car, the other two performers do repairs on other cars.



The performers stop talking and sit on the floor with their backs to each other. Music plays.

Over the top of the music, one performer stands up and begins talking about his job as a security guard, where he had a horrible experience from an Islamophobic woman.



The other two performers stand up and tell us about times when they have been judged for being Muslim and Asian.



Loud music plays.

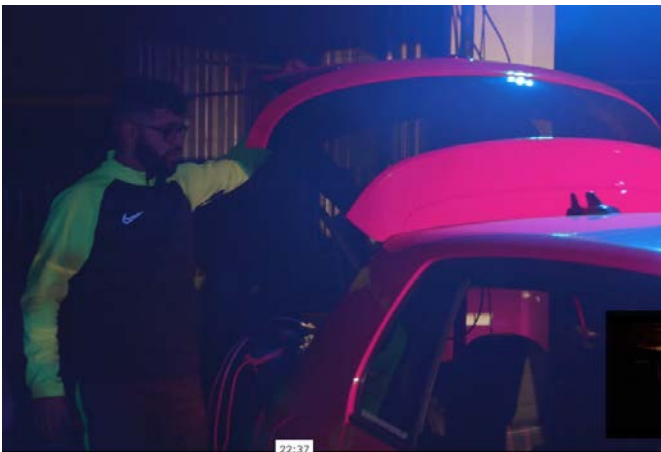
One performer lies down on a low board with wheels. The board is lit up.

The performer talks about being pulled over by the police because of the car he drives.

We hear the sounds of a drill while he speaks.



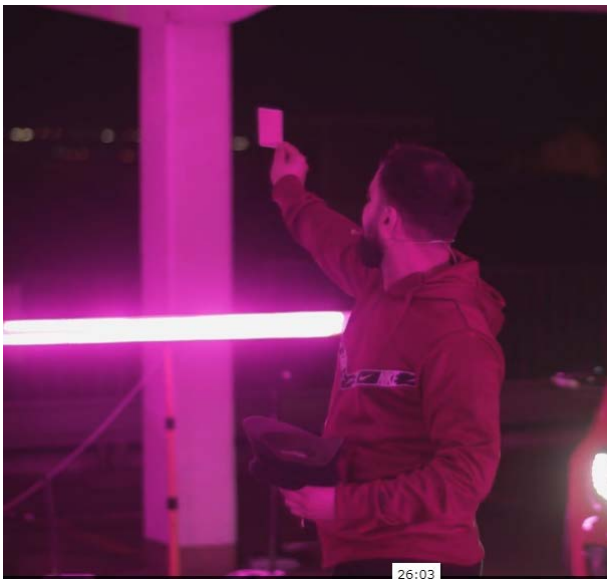
The drill continues on and off, while the other performers talk about a day when they were arrested.



We hear screams, when one performer talks about his feelings about being arrested.



All the performers get into a car.

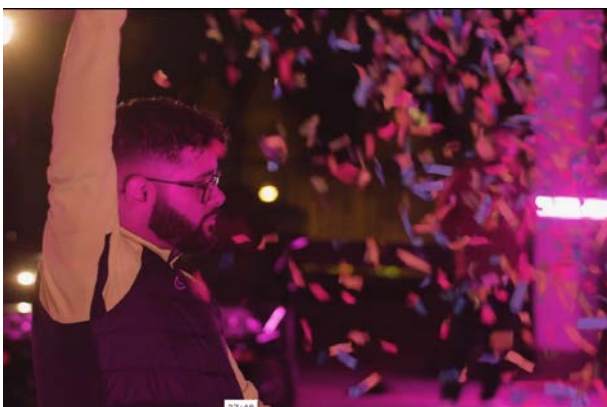


One performer gets out of the car and asks someone in the audience to choose a card from his hat.

He shows everyone the card.

He shakes the hat and sets off a party popper.

He waves his hands and says “released without charge”



The other performers do the same trick.



Two performers pick up a long rope with a steering wheel on each end.

They pretend to drive.

The performers talk faster and faster, telling us about a time they drove very fast.

They were happy driving very fast.

Loud music plays while they talk.



The performers suddenly drop the steering wheels and the music stops.

We hear the third performer talking behind the audience.

The audience has to turn to see him walking towards the main stage space.

He talks as he walks.



The lights change, from white to pink to green.

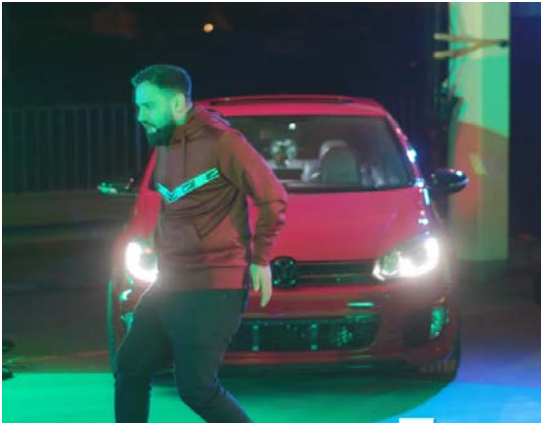
All the performers walk around in a circle, chanting the same words.

The words are about belonging in their cities and belonging in their cars.



The lights go dark. Some lights start to flash.

Loud music plays and one performer climbs on top of a car and starts to rap.



The loud music carries on.

Two performers dance.

Some of the lights carry on flashing.



There is a loud siren sound and flashing blue lights.

A voice, which sounds like a policeman, comes from the red car.

The policeman takes the car away from the person in a red hoodie.



The music stops and the lights brighten.

Two of the performers work on a car.

They talk about being called in for a police interview.



The performer gets into a car.

There is a light on the performer in the car but the rest of the space is dark.

The police wants him to turn people he knows into the police



Another performer sits in a red car, where the engine normally is.

He talks about being stopped and questioned by police when he has done nothing wrong.



The performer gets out of the red car and talks to the audience about all the things that are wrong about how the world treats Muslims.

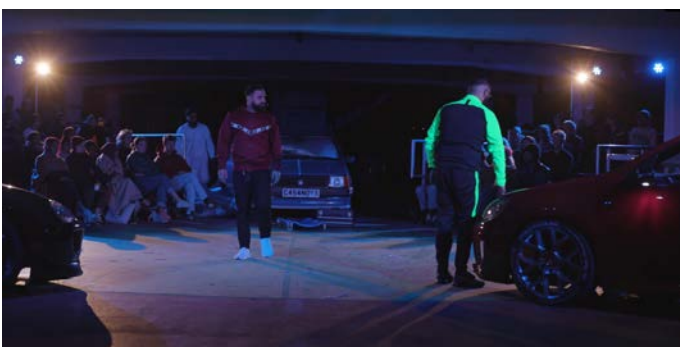
He gets more and more angry.

He calls for the music to get louder. The music gets very loud.



The lights go out. The stages is dark.

The only light left is inside one of the cars.



A performer stops the music. The lights become bright again.

The performer says he has had enough of this and wants to go for a drive.



The performers start talking to each other about the best time to go for a drive.

They laugh together. They seem more cheerful.



The performers start to move things around the stage.

They move big lights and a big silver cloth.

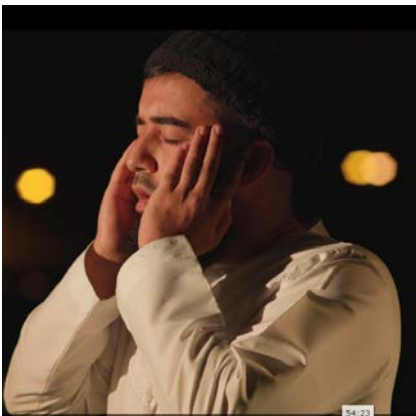
They laugh and joke while they move things.



They talk about how they build good things.

Sometimes those good things get destroyed by the racism of people around them.

But they keep trying to build.



One performer starts to pray and sing. This is part of his Islamic faith.

It is dark apart from a spotlight on the performer.



The performer gets into a car with the other two performers.

They drive away.

The performance ends.

