

# TRAMWAY

Penny Chivas and Collaborators present

## Where We Choose to Stand

Running time: 55 mins

Friday 19 September | 7:30pm

Saturday September | 2pm \*

\*includes a post-show discussion with Govanhill Baths (approx 45 minutes)

**AUDIENCE NOTES** | Contains elements of optional audience participation

Age recommendation: 12+

**ACCESS** | The script is available for anyone who may benefit from reading along to help process the language.

Audiences are welcome to move, tic, stim, or make noise

### SHOW CREDITS

Performance and choreography: Penny Chivas

Music and Sound Design: Nicolette Macleod

Ecoscenographer: Mona Kastell

Lighting Design: Laurie Loads

Dramaturg/Access Consultant: Emma Jayne Park

Producer: Sheena Miller (Rural Touring Agency)

Sustainability Collaborator: Katy Dye

Outside Eye: Skye Reynolds

Choreographic Mentorship: Dora Frankel

Audio Cleaner: Sonia Killmann

Marketing & PR: Wendy Niblock

Admin support: Mina Heydari-Waite

Project support workers: Amy Dakin Harris, Elspeth Thomson & Hannah Deus Draper

### SPECIAL THANKS TO...

Patricia Suarez, Anne Kjær, Dr Kelsie Acton, Alasdair Sim and Collaborator Workshops

Penny also wishes to thank the many people across the UK who willingly shared their stories of their involvement with activism. Some of these can be heard inside the performance.

Development supported by: The Work Room, Dance Base, Tramway, Dance City, and Citymoves.

Supported by the National Lottery through Creative Scotland.

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: [www.tramway.org](http://www.tramway.org)



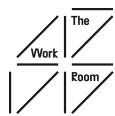
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## PROGRAMME NOTES |

*Where We Choose to Stand* began for me as a question and concern about the freedom to speak and protest around climate change concerns across the UK in 2023. Beginning with interviews and trainings with people involved in direct non-violent action, I was interested in discovering the personal desire to influence change alongside the laws changing around the rights to protest and dissent.

Protests are a form of performance and choreography in themselves. A public witnesses a group of people choosing to do something out of the norm, not unlike a choreography played out on a stage for an audience. Even the countless emails, discussions, and planning and the people behind actions are similar to planning a performance. Both are valuable creations born of the spontaneous and the deeply planned.

As time went on, the need to protest has only increased; I was curious to learn how the general public was responding to this need, where people were finding spaces to talk, to challenge, and engage with important and timely issues. Bringing this back to a performance context alongside Nicolette, Laurie, Mona and Emma, we explored questions of support: what supports people to

effect change? Where are moments of support? Moments of reflection? And importantly, where are moments for people to come together?

*Where We Choose to Stand* is a work about individuals coming together, witnessing, supporting, and ultimately capturing something of the current political moment in the UK, set in the relative safety of a theatrical space. We hope it continues to spark conversations and reflections beyond its stage time.

– Penny Chivas

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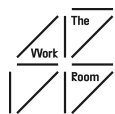
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