
Suzi Cunningham

Rules to Live By/EIDOS

CREATIVE TEAM

CONCEPT, DESIGN & PERFORMANCE |

Suzi Cunningham

LIGHTING DESIGN |

Simon Gane

STAGE MANAGER & PRODUCTION MANAGEMENT |

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MOVEMENT CONSULTANT |

Al Seed

BUTOH MOVEMENT MENTOR |

Maruska Ronchi

FILMMAKER |

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ABOUT RULES TO LIVE BY/EIDOS

In a raw and riotous movement-led tribute to Mark E. Smith (lead singer of The Fall), *Rules to Live By* was born out of a spontaneous tribute dance in front of 150 people on the night of his death. Featuring bold choreography set to thought-provoking tracks, the work is a glittery and rebellious aspiration to a hero's punk anarchy; a requiem for heroism, hedonism, rebirth, and dark disturbing humour.

EIDOS pays homage to Suzi's beloved grandmother - A radical hero, artist, stalwart and her very own Vivienne Westwood. With emotionally unfolding movements, the work embodies female empowerment whilst challenging the difficulties of loss, identity and aging.

ABOUT SUZI CUNNINGHAM

Suzi Cunningham is a Scottish live-performance artist and Scotland's foremost female Butoh artist. With each new concept, she creates and presents performances that are bespoke and responsive to its unique environment, enriched by her sense of design, voice and movement.

Suzi's work is highly physical, and she explores relationships with manufactured materials, making embodied connections to objects in a way that borders transformation.

Through Butoh dance, Suzi explores the archaeology of the body and its interdependence with the natural world. Her work has a strong ecological and political focus, exploring how the primal body meets the modern world.

Dance International Glasgow (DIG), a city-wide biennial dance festival curated and hosted by Tramway, was founded in 2015 and is now in its fourth iteration. The festival animates and enlivens the urban canvas of Glasgow with ground-breaking contemporary dance performances, installations, participatory arts opportunities, and artist development initiatives. DIG embraces an expanded notion of choreography and challenges pre conceived notions of what dance 'can be'.

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