

21 April – 21 May 2017

dig
DANCE
international
GLASGOW

DIGlasgow.com

A festival of dance at
Tramway, with special
events off-site.



Welcome to Dance International Glasgow

This spring sees the return of Dance International Glasgow (DIG), a biennial festival of dance for Glasgow and Scotland.

DIG is programmed and produced by Tramway, which is also the festival hub. In addition there are a number of performances and events happening in venues around the city - look out for the 'off site' flag!

Featuring popular and renowned companies from across the UK and beyond, DIG offers something for everyone, from dance enthusiasts to those who don't think dance is 'for them'. Follow our key if you'd like help to find productions you'll love:

DIG in - Great shows for newcomers to dance

Current Moves - Shows with topical themes

Live Music - Featuring live music

Young Moves - Great for young adults too

Funny - Performances with a sense of humour

No Words - Particularly suitable for people with a hearing impairment

Gallery - Live installations/exhibitions



DIG
Off-site!

Tramway is the home of DIG 2017, and the festival venue. Off-site events will be clearly marked.

Ticket information

DIG tickets can be purchased online, by phone and in person at Tramway. Tickets for off-site events will be available in advance from Tramway. Some off-site shows are advance booking only. Please check online for details.

All tickets are subject to a £1 booking fee. Online bookings are subject to a £1 transaction fee, and phone bookings to a £1.50 transaction fee.

Concessions apply to senior citizens, the unemployed, students, disabled patrons and children (under 16).

Finding Tramway

Tramway is at 25 Albert Drive, Glasgow G41 2PE. It has excellent transport links which we encourage patrons to use:

BUS Take the bus from the city centre to Pollokshaws Road/Albert Drive. Look for First Bus services 3, 45, 57, or Stagecoach service 4.

TRAIN Tramway is adjacent to Pollokshields East Train Station, which is 5 minutes from Glasgow Central Station. Please note this station is not wheelchair accessible.

BIKE There is a bike hire station at Eglinton Toll, 5 minutes' walk from Tramway. There is limited space to park your own bike in the venue (around 4 bikes at any one time).

Access

We are committed to ensuring DIG is as widely accessible as possible. Please visit our website for up-to-date information on audio description and BSL interpretation for specific events. Some of our outdoor events have limited access due to the nature of the site – please contact us before booking if you would like to ask about access to any performances, or to request additional support.

Full programme details are available online, as well as a downloadable text only version of this brochure (in Word Doc and PDF files): Visit DIGlasgow.com. Hard copies are also available in Tramway.

DIGlasgow.com



/glasgowtramway



/glasgowtramway #DIGlasgow

Siobhan Davies Dance: material / rearranged / to / be

21 – 30 April, 12 noon – 6pm

CLOSED Monday 24 April

Free admission

Performances are continual during gallery hours

Gallery

This ambitious new performance installation is comprised of multiple new works by choreographers, visual artists, scientists and designers.

Exploring how the body feels when in the act of doing, the installation includes live performance, film projection and objects that are presented as an ever-changing arrangement. Each of the works draws upon the library and practices of the art historian Aby Warburg, who collected diverse images of gestures from different times and places and positioned them side-by-side to reveal previously-hidden relationships. The works appear within a large-scale architecture, which is assembled, dismantled and rearranged, creating new pathways and drawing visitors into a journey of discovery.





Scottish Ballet: Each Other

Fri 21 & Sat 22 April, 7pm

£12/£9

Current Moves | No Words

WORLD PREMIERE

Scottish Ballet with Tramway has commissioned the hip Israeli-Dutch choreographic duo Ivgi & Greben – renowned for their captivating and inventive work – to create a bold new work as part of DIG.

Here, Ivgi & Greben explore the tensions arising between different groups of people within society – a poignant subject in today's political landscape. This impactful work from two stars of the contemporary dance scene will leave you wanting more!

Recommended for ages 12+



“Edgy, modern, and very watchable”

The Telegraph on Ivgi & Greben



Scottish Ballet Digital Season: Under the Skin Pop Up

21 – 30 April

Tue – Sun 12 – 6pm | CLOSED Mondays

Free admission

No Words | Gallery

In its inaugural, ground-breaking 'Digital Season', Scottish Ballet takes dance beyond the confines of traditional theatre and explores the artform within a digital medium. *Under the Skin* will take place online and on various digital platforms – in April 2017; combining cutting edge technology with an exploration of the beauty, physical effort and grace of dance.

This free pop-up installation will present highlights of *Under the Skin*.

Liz Aggiss: Slap and Tickle

Fri 21 & Sat 22 April, 8:30pm

Free post-show discussion, 22 April

£12/£9

DIG in | Current Moves | Funny

A dark and ribald physical commentary on cultural mores and sexual taboos: a disorientating display of interpretations and contradictions about women, girls, mothers and pensioners. This feminist soup lurches from spoken word to expressionist movement: music hall to radio nostalgia: costume change to prop manipulation.

Recommended for ages 15+

"....drenched in raucous, uninhibited humour, all of which nonetheless unmasks a very real world of gendered prejudices."

Róisín O'Brien, seeingdance.com

Photo: Joe Murray



**DIG
Off-site!**

Mele Broomes, Dav Bernard, Bex Anson: VOID/In-Situ

Fri 21 & Sat 22 April, 9pm, under the M74

Meet at Shields Road Underground 8:45pm

£9/£7 (advance bookings only)

No Words | Young Moves

Based on JG Ballard's Concrete Island, VOID unleashes Mele Broomes' risk taking performance meshed within video-augmented scenography. Exclusively for DIG, VOID has been restaged site-specifically in association with Feral Arts.

Recommended for ages 12+

"VOID assails you, unnerves you on many levels, with Forbes-Broomes unstintingly at the heart of the risk-taking"

★★★★

Mary Brennan, The Herald

Photo: Sefa Ucbas



"Choreography that feels freshly minted....
Cousins is a talent to watch."

The Guardian



Photo: David Foulkes

James Cousins Company: ROSALIND

Tue 25 April, 8pm

£12/£9

DIG in | Young Moves

A Shakespearian heroine.

A modern world.

400 years on since Shakespeare wrote his iconic play *As You Like It*, what has changed in society? In this unique production, created in collaboration with rising stars of the British and Korean dance scenes, Cousins asks if a woman still needs to adopt a stereotypical masculinity in order to find equality in our modern world?

James Cousins was the inaugural winner of the Matthew Bourne Choreography Award and described as a rising star by The Independent. In addition to the work he does for his own company, James has created work for Scottish Ballet, National Ballet Chile and the Royal Ballet of Flanders.

A male dancer with dark curly hair and a beard is captured in a dynamic pose, performing a handstand with one leg raised high and bent. He is wearing black shorts and black sneakers with white soles. The background is a large, flowing orange fabric that creates a sense of movement and depth. The lighting is dramatic, highlighting the dancer's form against the orange backdrop.

LISTED IN THE GUARDIAN'S TOP 5
MUST-SEE DANCE SHOWS OF 2017

Shobana Jeyasingh Dance: Material Men redux

Wed 26 April, 8pm

£12/£9

DIG in | Live Music | Young Moves

Material Men redux features two artists of the Indian diaspora. Their contrasting dance styles, classical Indian and hip-hop, as well as similarities of origin are the starting points for this dynamic exploration of rhythm, location and shared history. A score by Elena Kats-Chernin is performed live by The Smith Quartet.

"...marvellously intense... the double edges of clarity and complexity, contrast and connection, are pure Jeyasingh."

The Guardian, 2014

Didy Veldman: The Happiness Project

Fri 28 & Sat 29 April, 8pm
(Free post-show discussion 28 Apr)
£12/£9

DIG in | Current Moves | Live Music | Young Moves

Best known in the UK for her productions for Rambert, Northern Ballet and HeadSpaceDance, international dance artist Didy Veldman launches her own company Umanoove with *The Happiness Project*, a choreographic investigation of western society's endless search for fulfillment. This intricate physical and theatrical full length work for four dancers is made in collaboration with celebrated violinist/composer Alexander Balanescu, who performs live, and designer Kimie Nakano.



Photo: Richard Haughton/Chris Nash

Roberta Jean: Brocade

Fri 28 & Sat 29 April, 6:30pm
£9/£7

Live Music | No Words

Brocade celebrates energetic alliances between female dancers and musicians. Sound and movement is propelled along a catwalk and sewn together by a rhythmic cadence of beats and jumps. *Brocade* is at once inspired by the women it frames, their practice and the wider, historical and contemporary notions of craft and physical work.



Photo: Emil Bendixen

At a glance

KEY

Exhibition/Installation

Performance

DIG Off-Site

APRIL	MON	TUE	WED
	17	18	19
MAY	24	25	26
		12 – 6pm Siobhan Davies Dance Scottish Ballet Installation	12 – 6pm Siobhan Davies Dance Scottish Ballet Installation
		8pm James Cousins Company	8pm Shobana Jeyasingh Dance
	1	2	3
		7:30pm (Collective Endeavours) Lucy Suggate and James Holden	6:30pm Margret Sara Guojonsdottir
			8pm Meg Stuart and Tim Etchells
	8	9	10
		12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek
		6:30pm Skye Reynolds	6:30pm Skye Reynolds
		8pm Eleanor Sikorski / Frauke Requardt	8pm Eleanor Sikorski / Frauke Requardt
		7pm Saffy Setohy plus Stasis	7pm Saffy Setohy plus Jack Webb
	15	16	17
		12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek

For ENGAGE activities, see back of brochure

THU	FRI	SAT	SUN
20	21	22	23
	3 – 6pm Siobhan Davies Dance Scottish Ballet Installation	12 – 6pm Siobhan Davies Dance Scottish Ballet Installation	12 – 6pm Siobhan Davies Dance Scottish Ballet Installation
	7pm Scottish Ballet	7pm Scottish Ballet	
	8:30pm Liz Aggiss	8:30pm Liz Aggiss	
	9pm Mele Broomes	9pm Mele Broomes	
27	28	29	30
12 – 6pm Siobhan Davies Dance Scottish Ballet Installation	12 – 6pm Siobhan Davies Dance Scottish Ballet Installation	12 – 6pm Siobhan Davies Dance Scottish Ballet Installation	12 – 6pm Siobhan Davies Dance Scottish Ballet Installation
	6:30pm Roberta Jean	6:30pm Roberta Jean	7pm Collective Endeavours
	8pm Didy Veldman	8pm Didy Veldman	
4	5	6	7
12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek
6:30pm Margret Sara Guojonsdottir		6:45pm Ultimate Dancer and Robbie Thomson	6:45pm Ultimate Dancer and Robbie Thomson
8pm Meg Stuart and Tim Etchells		8pm Scottish Dance Theatre	8pm Scottish Dance Theatre
11	12	13	14
12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek
	6:30pm Simone Kenyon	6:30pm Simone Kenyon	4:45pm Charlotte Spencer
	8pm Joan Cleville Dance	8pm Joan Cleville Dance	
	6pm Oceanallover	6pm Oceanallover	
	7:45pm Charlotte Spencer	7:45pm Charlotte Spencer	
18	19	20	21
12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek
	7:30pm Mark Murphy's V-TOL	7:30pm Mark Murphy's V-TOL	



Meg Stuart & Tim Etchells: Shown and Told

Wed 3 & Thu 4 May, 8pm
(Free post-show discussion, 4 May)
£12/£9

DIG in | Current Moves | Funny

UK PREMIERE

Shown and Told (2016) is a dynamic but fragile performance collage built from studio improvisation, balancing fixed material and possibilities for free-play. Arising from an exchange between choreographer and dancer Meg Stuart and writer and performance maker Tim Etchells (Forced Entertainment), it exposes the very different practice and sensibilities of these two artists, exploring the relationship between movement, image and performing bodies.

Working with vivid and surprising images, some of them physical some of them linguistic, the two performers develop a conversation that is tough, touching and comical by turns.

PLEASE NOTE on-the-day sales for these events are cash only

DIG
Off-site!

Collective Endeavours: An Evening of Music and Dance

Sun 30 April, 7pm, Govanhill Baths
£8/£5

Live Music

Collective Endeavours: A group committed to deepening their understanding of improvised music/dance and each other. Jer Reid, Solène Weinachter, Joan Clevillé, Nerea Gurrutxaga, Luke Sutherland and Alex South. Sound of Yell: The trio version of Stevie Jones' beautiful Chemical Underground released group. Seke Chimutengwende: Between dance, poetry, stand-up, storytelling, philosophy and politics.

DIG
Off-site!

Lucy Suggate and James Holden: Listen Deep and Dance Free

Tue 2 May, 7:30pm, SWG3
£12/£9

Live Music

'In this first experimental outing of their new work, synthesizer guru James Holden provides improvised hypnotic devotionals whilst dancer, choreographer and Shaman-figure Lucy Suggate leads an interactive exploration of sound, movement and trance states. Listen deep and dance free to uncover new folk trance rituals for the modern age.

This special events opens with a set by Collective Endeavours (see listing to the left).

Photo: Aby Vulliamy

Margret Sara Guðjónsdóttir: Spotted

Wed 3 & Thu 4 May, 6:30pm
£9/£7

No words


In Spotted, the performers' bodies are captured as overflowing containers. So full that they can no longer digest, make sense of or work through all the external information they receive and everything that pervades them without any subjective control or awareness. Numb and leaking.

Recommended for ages 15+ (contains nudity)

"heart-stopping complexity... The compulsive vulnerability in the performance Spotted clings to the mind as an irritable yet great judgment of our time"

Anna Angström, SvD Kultur

Photo: David Kiers



Scottish Dance Theatre: Velvet Petal by Fleur Darkin

Sat 6 & Sun 7 May, 8pm

£12/£9

DIG in

UK PREMIERE

Velvet Petal is inspired by the life cycle of the Monarch butterfly, the photography of Robert Mapplethorpe, and the transformative power of creating beauty out of whatever's on the bedroom floor. Set to a fresh dance-punk score, including music by LCD Soundsystem, James Holden, and Fourtet, Scottish Dance Theatre's exceptional dancers will entice and entertain you as they philosophise, seduce, and experiment with their bodies, their clothing, and their ideas.

Recommended for ages 16+



Ultimate Dancer and Robbie Thomson: YAYAYA AYAYAY

Sat 6 & Sun 7 May, 6:45pm

£9/£7

WORLD PREMIERE

Ultra-terrestrial temporary dance proclaiming the historic chant: tnahc cirotsih eht gnimalcorp ecnad yraropmet lairtserret-artIU

A vision of a giant or an alien with a message; Ultimate Dancer and Robbie Thomson bring discoveries from the dark places. Expect a neo-ancient display of natural-high inducing lights, sounds and trippy ritual dances.

Recommended for ages 11+. Performance contains use of black-out and intermittent flashing lights.

Photo: Abigail Denniston for Live Collision

Anna Krzystek: Untitled #0.5 – Who, What And Where Is Anna

4 – 21 May

Tue – Sun 12 – 6pm | CLOSED Mondays

FREE entry

Gallery

A film installation for three screens, *Untitled #0.5 – Who, What And Where Is Anna* explores notions of fact, fiction, truth, the self, the body and the object, playfully capturing the slipperiness between fact and fiction through mercurial qualities of documentary and fictional film-making, and the live-streamed incidences of the everyday.

Image: Tim Nunn & Anna Krzystek

DOUBLE BILL

Tue 9 & Wed 10 May
£12/£9

"...so rigorously exact in its shaping and dynamic ...urgent, funny and sometimes very touching" ★★★★★

The Guardian - on *Episode* (2011)

Frauke Requardt: Mothers (9pm)

Current Moves | Funny

WORLD PREMIERE

The Place presents Frauke Requardt's Mothers

Godmother, Birth mother, Working mother, Earth mother, Mother-tongue, Motherland, Mothercare™, MILF.

Frauke Requardt (a mother) dunks you in the mess.

Mothers is a dance across sticky surfaces with slippery bodies. Time is interrupted (MUMMY!) time drags on (AGAIN! AGAIN!).

Presented by The Place. Age guidance 16+

Eleanor Sikorski: Comebacks I thought of later (8pm)

DIG in | Current Moves | Funny

Have you ever wished you had thought of something to say back to that idiot, if only you'd had your wits about you? Or re-played a conversation in your head, just to work out what your best line could have been? We all have. This is about that.

In the first show of our double bill, Sikorski takes some relatively shit experiences and turns them on their head. Tragedy becomes beauty. Regret becomes comedy.

Photograph/edit: Mattia Pagura/Eleanor Sikorski



Photograph: Chris Nash



Skye Reynolds in collaboration with Jo Fong: PITCH

Tue 9 & Wed 10 May, 7pm
£9/£7

Dig In | Current Moves | Funny

PITCH is a realisation: "How are we living our lives?"

One woman stands on a box and attempts to change the world.

The act of selling an idea, selling herself.
However ridiculous something serious has to happen.

An act of courage. An act of hope.

Fresh, Honest, Funny.

New solo work performed by Skye Reynolds



Photo: Lucas Kao

DIG
Off-site!

Saffy Setohy with Jan Hendrickse: Hidden Architectures

Tue 9 May & Wed 10 May, 7:30pm, SWG3
£12/ £9

Live Music | No Words | Gallery

Tuesday's performance will be followed by a performance from Stasis.

Wednesday's performance will be followed by a performance from Jack Webb.

Hidden Architectures is a collaboration between choreographer Saffy Setohy and sound artist/composer Jan Hendrickse. Exploring the connections and social knots that we make as humans, this immersive performance installation features an original live score composed for dancers, prepared electric guitars, and electronics, in weaving conversation with materials, light and environment.

PLEASE NOTE on-the-day sales for this event are cash only.



Photo: Saffy Setohy/Julia Bauer

Joan Clevillé Dance: The North

Fri 12 & Sat 13 May, 8pm

£12/£9

DIG in | Current Moves | Young Moves | Funny

TRAMWAY ASSOCIATE ARTIST | WORLD PREMIERE

After his acclaimed debut with *Plan B for Utopia*, Tramway's Associate Artist Joan Clevillé presents *The North*. Blending elements from dance, physical theatre and puppetry, *The North* tells the bleak yet whimsical story of a young man's journey in search for meaning in an unpredictable environment.

Recommended for ages 11+

"If debut outing *Plan B for Utopia* is anything to go by, Clevillé's future in dance theatre is very, very bright."

The List



Simone Kenyon: Into the Mountain

Fri 12 & Sat 13 May, 6:30pm

£8/£6

DIG in | Current Moves | Young Moves

TRAMWAY ASSOCIATE ARTIST | WORLD PREMIERE

A solo performance uncovering the subtle shifts and developing perceptions of a place. Investigating what elements of the mountain the walker brings back upon her return.

Into the Mountain refers to the prose of the celebrated Scottish poet Nan Shepherd and her sensory understanding of place. This will be the first in a series of works exploring Women's embodied experience of the Cairngorms Mountains in North East Scotland.





Image: Pari Naderi

**DIG
Off-site!**

Oceanallover in association with Feral: Sea Hames

Friday 12 May, 6pm, Neilston Wind
Farm (transport from Neilston Train
Station and back will be provided)
FREE, advance bookings only

Saturday 13 May, 3pm, Barrhead
Waterworks (transport from Barrhead
Train Station and back will be provided)
FREE, advance bookings only

Also performed at Tramway's Family Day
on Sunday 14 May

DIG in | Young Moves | No Words

Sea Hames is the latest performance project from
leading physical theatre and street performance company
Oceanallover. Inspired by Orkney's 'Festival of the Horse'
this multi-disciplinary performance fuses sonic composition,
compelling performance and intricate costume design to explore
the mythology and iconography of horses through harness
making, plough and the land.

**DIG
Off-site!**

Charlotte Spencer Projects: Is this a Waste Land?

Fri 12 & Sat 13 May, 7:45pm

Sun 14 May, 4:45pm

Larkfield Bus Depot Site

£9/£7 (advance bookings only)

DIG in | Current Moves

We gather in the spill of the city.
You're given headphones and offered
instructions amidst a constantly shifting
soundscape. As day dips towards night
many worlds are created, destroyed,
re-purposed, re-imagined in this
generous playground built by
everyone.

Is this a Waste Land? invites
us to consider how we value
space, waste, home, belonging
and community. Please bring
an object to donate to the
performance.

Please note: This
performance takes place
on an unmaintained,
disused site. Expect the
ground to be uneven.
Dress for the weather
and wear appropriate
footwear.

Recommended for
ages 12+



Photo: Alan McAteer

Mark Murphy's V-TOL presents Out Of This World

Fri 19 & Sat 20 May, 7:30pm

Free post-show discussion, Fri 19 May

£12/£9

DIG in | Young Moves | Live Music

A powerful story of love and loss from acclaimed writer/director Mark Murphy. Set within a breathtaking world of projected film and animation, it combines aerial choreography, original text, explosive special effects and intense storytelling. It is the story of a woman's descent into the depths of a medically induced coma. But once safely cocooned, she discovers a shocking truth that forces her to escape her subterranean safe house in a very real fight for life.

Suitable for ages 14+. Contains strobe lighting, smoke effects and strong language.

".. an edge-of-the-seat cross between an intense psychological thriller and heart-rending medical drama, created by Mark Murphy whose skill and imagination lay behind the closing ceremony of Glasgow's Commonwealth Games 2014"

The Herald

Open to all: events for everyone!

No prior knowledge or experience needed.
Under 14s must be accompanied by an adult at 'all ages' events.

TALK: Siobhan Davies Dance - Neuroscience and Movement

Sat 22 April, 4 - 5pm, adults, FREE

FAMILY WORKSHOPS: Siobhan Davies Dance

Sun 23 April, 2 - 2.45pm (ages 3-5), 3:30 - 4:30pm (ages 5+), FREE

COMMUNITY TOUR: Four Go Wild in Wellies

DIG and Glasgow Arts join forces with Independance4 for this family show for ages 3-5
24 April - 12 May, FREE

ALL AGES WORKSHOP: @TheGlasgowJam and Robert Anderson

Sat 6 May, 11am - 2pm, £10/£8

ALL AGES WORKSHOP: Kate E Deeming

Sun 7 May, 2 - 2:45pm, FREE

ADULT WORKSHOP: Jo Fong

Wed 10 May, 11am - 1pm, FREE

DISCUSSION: Art as Action - Women Making Art with Skye Reynolds, Jo Fong, Kate E Deeming and Nic Green

Wed 10 May, 1:45 - 2:45pm, FREE

FAMILY DAY

A full line-up of activities and shows for ages 0-12
Sun 14 May, 12 - 4:30pm, FREE

DIG in depth

Recommendations for special interest groups

OPEN CLASS: James Cousins Company

For professional dancers and students in their final year of training
Tue 25 April, 2 - 3:15pm, £5

WORKSHOP: Didy Veldman and Alexander Balanescu

For physical performers and musicians
Sat 29 April 10am - 1pm, £10/£8

CDP WORKSHOP: Independ-dance

For early years practitioners and teachers
Sat 13 May, 10am - 1pm, FREE

WORKSHOP: Mark Murphy's V-TOL

For those with a basic understanding of dance, theatre or performing arts
Thu 18 May, 6 - 8pm, £8/£6

Advance booking is recommended for all events, though limited spaces may be available on the day for some events; first come, first served.

Visit DIGlasgow.com for full details, and booking information.

Your chance to get involved and connect with visiting and local artists through insightful post-show discussions, practical workshops and talks.

ENGAGE

at DIG 2017

Join the conversation

www.DIGlasgow.com



/glasgowtramway



/glasgowtramway #DIGlasgow

THE SKINNY SWGB



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Image from Scottish Dance Theatre: Velvet Petal © Brian Hartley, Still Motion