





Tramway is the home of DIG 2017, and the festival venue. Off-site events will be clearly marked.

### Ticket information

DIG tickets can be purchased online, by phone and in person at Tramway. Tickets for off-site events will be available in advance from Tramway. Some off-site shows are advance booking only. Please check online for details.

All tickets are subject to a £1 booking fee. Online bookings are subject to a £1 transaction fee, and phone bookings to a £1.50 transaction fee.

Concessions apply to senior citizens, the unemployed, students, disabled patrons and children (under 16).

### **Finding Tramway**

Tramway is at 25 Albert Drive, Glasgow G41 2PE. It has excellent transport links which we encourage patrons to use:

BUS Take the bus from the city centre to Pollokshaws Road/Albert Drive. Look for First Bus services 3, 45, 57, or Stagecoach service 4.

TRAIN Tramway is adjacent to Pollokshields East Train Station, which is 5 minutes from Glasgow Central Station. Please note this station is not wheelchair accessible.

BIKE There is a bike hire station at Eglinton Toll, 5 minutes' walk from Tramway. There is limited space to park your own bike in the venue (around 4 bikes at any one time).

### Access

We are committed to ensuring DIG is as widely accessible as possible. Please visit our website for up-to-date information on audio description and BSL interpretation for specific events. Some of our outdoor events have limited access due to the nature of the site - please contact us before booking if you would like to ask about access to any performances, or to request additional support.

Full programme details are available online, as well as a downloadable text only version of this brochure (in Word Doc and PDF files): Visit DIGlasgow.com. Hard copies are also available in Tramway.

### DIGlasgow.com







21 - 30 April, 12 noon - 6pm CLOSED Monday 24 April

Free admission

Performances are continual during gallery hours

### Gallery

This ambitious new performance installation is comprised of multiple new works by choreographers, visual artists, scientists and designers.

Exploring how the body feels when in the act of doing, the installation includes live performance, film projection and objects that are presented as an ever-changing arrangement. Each of the works draws upon the library and practices of the art historian Aby Warburg, who collected diverse images of gestures from different times and places and positioned them side-by-side to reveal previously-hidden relationships. The works appear within a large-scale architecture, which is assembled, dismantled and rearranged, creating new pathways and drawing visitors into a journey of discovery.



### Scottish Ballet: Each Other

Fri 21 & Sat 22 April, 7pm £12/£9

### Current Moves | No Words

WORLD PREMIERE

Scottish Ballet with Tramway has commissioned the hip Israeli-Dutch choreographic duo lvgi & Greben – renowned for their captivating and inventive work – to create a bold new work as part of DIG.

Here, Ivgi & Greben explore the tensions arising between different groups of people within society – a poignant subject in today's political landscape. This impactful work from two stars of the contemporary dance scene will leave you wanting more!

Recommended for ages 12+



"Edgy, modern, and very watchable"

The Telegraph on Ivgi & Greben



Fri 21 & Sat 22 April, 8:30pm Free post-show discussion, 22 April £12/£9

DIG in | Current Moves | Funny

A dark and ribald physical commentary on cultural mores and sexual taboos: a disorientating display of interpretations and contradictions about women, girls, mothers and pensioners. This feminist soup lurches from spoken word to expressionist movement: music hall to radio nostalgia: costume change to prop manipulation.

Recommended for ages 15+

"....drenched in raucous, uninhibited humour, all of which nonetheless unmasks a very real world of gendered prejudices."

Róisín O'Brien, seeingdance.com

### DIG Off-site!

### Mele Broomes, Dav Bernard, Bex Anson: VOID/In-Situ

Fri 21 & Sat 22 April, 9pm, under the M74 Meet at Shields Road Underground 8:45pm £9/£7 (advance bookings only)

No Words | Young Moves

Based on JG Ballard's Concrete Island, VOID unleashes Mele Broomes' risk taking performance meshed within video-augmented scenography. Exclusively for DIG, VOID has been restaged site-specifically in association with Feral Arts.

Recommended for ages 12+

"VOID assails you, unnerves you on many levels, with Forbes-Broomes unstintingly at the heart of the risk-taking"

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Mary Brennan, The Herald



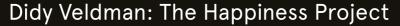




woman still needs to adopt a stereotypical masculinity in order to find equality in our modern world?

by The Independent. In addition to the work he does for his own company, James has created work for Scottish





Fri 28 & Sat 29 April, 8pm (Free post-show discussion 28 Apr) £12/£9

DIG in | Current Moves | Live Music | Young Moves

Best known in the UK for her productions for Rambert, Northern Ballet and HeadSpaceDance, international dance artist Didy Veldman launches her own company Umanoove with *The Happiness Project*, a choreographic investigation of western society's endless search for fulfillment. This intricate physical and theatrical full length work for four dancers is made in collaboration with celebrated violinist/composer Alexander Balanescu, who performs live,

and designer Kimie Nakano.



### Roberta Jean: Brocade

Fri 28 & Sat 29 April, 6:30pm £9/£7

Live Music | No Words

Brocade celebrates energetic alliances between female dancers and musicians. Sound and movement is propelled along a catwalk and sewn together by a rhythmic cadence of beats and jumps. Brocade is at once inspired by the women it frames, their practice and the wider, historical and contemporary notions of craft and physical work.



### At a glance

KEY Exhibition/Installation Performance DIG Off-Site

	MON	TUE	WED	
ADDII	17	18	19	
APRIL				
	24	25	26	
		12 - 6pm	12 - 6pm	
		Siobhan Davies Dance Scottish Ballet Installation	Siobhan Davies Dance Scottish Ballet Installation	
		8pm James Cousins	8pm Shobana Jeyasingh	
		Company	Dance	
	1	2	3	
MAY			6:30pm Margret Sara	
		7:30pm (Collective Endeavours) Lucy Suggate and James Holden	Guojonsdottir	
			8pm Meg Stuart and Tim Etchells	
			10	
	8	9	10	
		12 - 6pm Anna Krzystek 6:30pm Skye Reynolds	12 - 6pm Anna Krzystek 6:30pm Skye Reynolds	
		8pm Eleanor Sikorski /	8pm Eleanor Sikorski /	
		Frauke Requardt	Frauke Requardt	
		7pm Saffy Setohy plus Stasis	7pm Saffy Setohy plus Jack Webb	
	15	16	17	
		12 - 6pm Anna Krzystek	12 - 6pm Anna Krzystek	

	T		
THU	FRI	SAT	SUN
20	21	22	23
	3 - 6pm Siobhan Davies Dance Scottish Ballet Installation	12 - 6pm Siobhan Davies Dance Scottish Ballet Installation	12 - 6pm Siobhan Davies Dance Scottish Ballet Installation
	7pm Scottish Ballet	7pm Scottish Ballet	
	8:30pm Liz Aggiss	8:30pm Liz Aggiss	
	9pm Mele Broomes	9pm Mele Broomes	
27	28	29	30
12 - 6pm Siobhan Davies Dance Scottish Ballet Installation			
	6:30pm Roberta Jean	6:30pm Roberta Jean	7pm Collective Endeavours
	8pm Didy Veldman	8pm Didy Veldman	
4	5	6	7
12 - 6pm Anna Krzystek			
6:30pm Margret Sara Guojonsdottir		6:45pm Ultimate Dancer and Robbie Thomson	6:45pm Ultimate Dancer and Robbie Thomson
8pm Meg Stuart and Tim Etchells		8pm Scottish Dance Theatre	8pm Scottish Dance Theatre
Eterioris			
11	12	13	14
12 - 6pm Anna Krzystek	12 - 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek
	6:30pm Simone Kenyon	6:30pm Simone Kenyon	4:45pm Charlotte Spencer
	8pm Joan Cleville Dance	8pm Joan Cleville Dance	
	6pm Oceanallover	6pm Oceanallover	
	7:45pm Charlotte Spencer	7:45pm Charlotte Spencer	
18	19	20	21
12 - 6pm Anna Krzystek	12 - 6pm Anna Krzystek	12 – 6pm Anna Krzystek	12 – 6pm Anna Krzystek
	7:30pm Mark Murphy's V-TOL	7:30pm Mark Murphy's V-TOL	



## Collective Endeavours: An Evening of Music and Dance

Sun 30 April, 7pm, Govanhill Baths £8/£5

### Live Music

Collective Endeavours: A group committed to deepening their understanding of improvised music/dance and each other. Jer Reid, Solène Weinachter, Joan Clevillé, Nerea Gurrutxaga, Luke Sutherland and Alex South.

Sound of Yell: The trio version of Stevie Jones' beautiful Chemikal Underground released group.

Seke Chimutengwende: Between dance, poetry, stand-up, storytelling, philosophy and politics.

### DIG Off-site!

### Lucy Suggate and James Holden: Listen Deep and Dance Free

Tue 2 May, 7:30pm, SWG3 £12/£9

### Live Music

'In this first experimental outing of their new work, synthesizer guru James Holden provides improvised hypnotic devotionals whilst dancer, choreographer and Shaman-figure Lucy Suggate leads an interactive exploration

of sound, movement and trance states. Listen deep and dance free to uncover new folk trance rituals for the modern age.

This special events opens with a set by Collective Endeavours (see listing to the left).

hoto: Aby Vulliamy

### Margret Sara Guðjónsdóttir: Spotted

Wed 3 & Thu 4 May, 6:30pm £9/£7

### No words

In Spotted, the performers' bodies are captured as overflowing containers. So full that they can no longer digest, make sense of or work through all the external information they receive and everything that pervades them without any subjective control or awareness. Numb and leaking.

Recommended for ages 15+ (contains nudity)

"heart-stopping complexity... The compulsive vulnerability in the performance Spotted clings to the mind as an irritable yet great judgment of our time"

Anna Angström, SvD Kultur

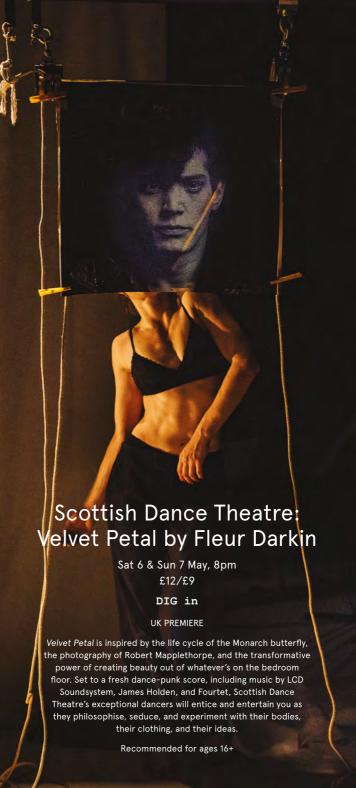
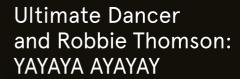


Photo: Brian Hartley, Still Motion



# mage: Tim Nunn & Anna Krzystek



Sat 6 & Sun 7 May, 6:45pm £9/£7

WORLD PREMIERE

Ultra-terrestrial temporary dance proclaiming the historic chant: tnahc cirotsih eht gnimialcorp ecnad yraropmet lairtserret-artlU

A vision of a giant or an alien with a message; Ultimate Dancer and Robbie Thomson bring discoveries from the dark places. Expect a neo-ancient display of natural-high inducing lights, sounds and trippy ritual dances.

Recommended for ages 11+. Performance contains use of black-out and intermittent flashing lights.

### Anna Krzystek: Untitled #0.5 – Who, What And Where Is Anna

4 - 21 May

Tue - Sun 12 - 6pm | CLOSED Mondays FREE entry

### Gallery

A film installation for three screens, *Untitled #0.5 - Who, What And Where Is Anna* explores notions of fact, fiction, truth, the self, the body and the object, playfully capturing the slipperiness between fact and fiction through mercurial qualities of documentary and fictional film-making, and the live-streamed incidences of the everyday.

### **DOUBLE BILL**

Tue 9 & Wed 10 May £12/£9

"...so rigorously exact in its shaping and dynamic ...urgent, funny and sometimes very touching" ★★★★

The Guardian - on Episode (2011)

Frauke Requardt: Mothers (9pm)

Current Moves | Funny

WORLD PREMIERE

The Place presents Frauke Requardt's Mothers

Godmother, Birth mother, Working mother, Earth mother, Mother-tongue, Motherland, Mothercare $^{\text{TM}}$ , MILF.

Frauke Requardt (a mother) dunks you in the mess.

Mothers is a dance across sticky surfaces with slippery bodies. Time is interrupted (MUMMY!) time drags on (AGAIN! AGAIN!).

Presented by The Place. Age guidance 16+

Eleanor Sikorski: Comebacks I thought of later (8pm)

DIG in | Current Moves | Funny

Have you ever wished you had thought of something to say back to that idiot, if only you'd had your wits about you? Or re-played a conversation in your head, just to work out what your best line could have been? We all have. This is about that.

In the first show of our double bill, Sikorski takes some relatively shit experiences and turns them on their head. Tragedy becomes beauty.

Regret becomes comedy.







### Skye Reynolds in collaboration with Jo Fong: PITCH

Tue 9 & Wed 10 May, 7pm £9/£7

Dig In | Current Moves | Funny

PITCH is a realisation: "How are we living our lives?"

One woman stands on a box and attempts to change the world.

The act of selling an idea, selling herself.
However ridiculous something serious has to happen.

An act of courage. An act of hope.

Fresh, Honest, Funny.

New solo work performed by Skye Reynolds



Photo: Lucas Kao

### DIG Off-site!

### Saffy Setohy with Jan Hendrickse: Hidden Architectures

Tue 9 May & Wed 10 May, 7:30pm, SWG3 £12/£9

Live Music | No Words | Gallery

Tuesday's performance will be followed by a performance from Stasis.

Wednesday's performance will be followed by a performance from Jack Webb.

Hidden Architectures is a collaboration between choreographer Saffy Setohy and sound artist/composer Jan Hendrickse. Exploring the connections and social knots that we make as humans, this immersive performance installation features an original live score composed for dancers, prepared electric guitars, and electronics, in weaving conversation with materials, light and environment.

PLEASE NOTE on-the-day sales for this event are cash only.

### Joan Clevillé Dance: The North

Fri 12 & Sat 13 May, 8pm £12/£9

DIG in | Current Moves | Young Moves | Funny

TRAMWAY ASSOCIATE ARTIST | WORLD PREMIERE

After his acclaimed debut with *Plan B for Utopia*, Tramway's Associate Artist Joan Clevillé presents *The North*.

Blending elements from dance, physical theatre and puppetry, *The North* tells the bleak yet whimsical story of a young man's journey in search for meaning in an unpredictable environment.

Recommended for ages 11+

"If debut outing Plan B for Utopia is anything to go by, Clevillé's future in dance theatre is very, very bright."



### Simone Kenyon: Into the Mountain

Fri 12 & Sat 13 May, 6:30pm £8/£6

DIG in | Current Moves | Young Moves

TRAMWAY ASSOCIATE ARTIST | WORLD PREMIERE

A solo performance uncovering the subtle shifts and developing perceptions of a place. Investigating what elements of the mountain the walker brings back upon her return.

Into the Mountain refers to the prose of the celebrated Scottish poet Nan Shepherd and her sensory understanding of place. This will be the first in a series of works exploring Women's embodied experience of the Cairngorms Mountains in North East Scotland.





### DIG Off-site!

### Charlotte Spencer Projects: Is this a Waste Land?

Fri 12 & Sat 13 May, 7:45pm Sun 14 May, 4:45pm Larkfield Bus Depot Site £9/£7 (advance bookings only)

### DIG in | Current Moves

We gather in the spill of the city. You're given headphones and offered instructions amidst a constantly shifting soundscape. As day dips towards night many worlds are created, destroyed, re-purposed, re-imagined in this generous playground built by everyone.

Is this a Waste Land? invites us to consider how we value space, waste, home, belonging and community. Please bring an object to donate to the performance.

Please note: This performance takes place on an unmaintained, disused site. Expect the ground to be uneven. Dress for the weather and wear appropriate footwear.

Recommended for ages 12+

### DIG Off-site!

# Oceanallover in association with Feral: Sea Hames

Friday 12 May, 6pm, Neilston Wind Farm (transport from Neilston Train Station and back will be provided) FREE, advance bookings only

Saturday 13 May, 3pm, Barrhead Waterworks (transport from Barrhead Train Station and back will be provided) FREE, advance bookings only

Also performed at Tramway's Family Day on Sunday 14 May

### DIG in | Young Moves | No Words

Sea Hames is the latest performance project from leading physical theatre and street performance company Oceanallover. Inspired by Orkney's 'Festival of the Horse' this multi-disciplinary performance fuses sonic composition, compelling performance and intricate costume design to explore the mythology and iconography of horses through harness making, plough and the land.





presents
Out Of This World

Fri 19 & Sat 20 May, 7:30pm Free post-show discussion, Fri 19 May £12/£9

DIG in | Young Moves | Live Music

A powerful story of love and loss from acclaimed writer/director Mark Murphy. Set within a breathtaking world of projected film and animation, it combines aerial choreography, original text, explosive special effects and intense storytelling. It is the story of a woman's descent into the depths of a medically induced coma. But once safely cocooned, she discovers a shocking truth that forces her to escape her subterranean safe house in a very real fight for life.

Suitable for ages 14+. Contains strobe lighting, smoke effects and strong language.

".. an edge-of-the-seat cross between an intense psychological thriller and heart-rending medical drama, created by Mark Murphy whose skill and imagination lay behind the closing ceremony of Glasgow's Commonwealth Games 2014"

The Herald

### Open to all: events for everyone!

No prior knowledge or experience needed. Under 14s must be accompanied by an adult at 'all ages' events.

TALK: Siobhan Davies Dance - Neuroscience and Movement
Sat 22 April, 4 - 5pm, adults, FREE

FAMILY WORKSHOPS: Siobhan Davies Dance Sun 23 April, 2 – 2.45pm (ages 3–5), 3:30 – 4:30pm (ages 5+), FREE

COMMUNITY TOUR: Four Go Wild in Wellies DIG and Glasgow Arts join forces with Independence4 for this family show for ages 3-5 24 April – 12 May, FREE

ALL AGES WORKSHOP: @TheGlasgowJam and Robert Anderson Sat 6 May, 11am – 2pm, £10/£8

ALL AGES WORKSHOP: Kate E Deeming Sun 7 May, 2 – 2:45pm, FREE

ADULT WORKSHOP: Jo Fong Wed 10 May, 11am – 1pm, FREE

DISCUSSION: Art as Action – Women Making Art with Skye Reynolds, Jo Fong, Kate E Deeming and Nic Green Wed 10 May, 1:45 – 2:45pm, FREE

### **FAMILY DAY**

A full line-up of activities and shows for ages 0-12 Sun 14 May, 12 - 4:30pm, FREE

### DIG in depth

Recommendations for special interest groups

OPEN CLASS: James Cousins Company

For professional dancers and students in their final year of training Tue 25 April, 2-3:15pm, £5

WORKSHOP: Didy Veldman and Alexander Balanescu
For physical performers and musicians
Sat 29 April 10am - 1pm, £10/£8

CDP WORKSHOP: Indepen-dance For early years practitioners and teachers Sat 13 May, 10am – 1pm, FREE

WORKSHOP: Mark Murphy's V-TOL For those with a basic understanding of dance, theatre or performing arts Thu 18 May, 6 – 8pm, £8/£6

Advance booking is recommended for all events, though limited spaces may be available on the day for some events; first come, first served.

Visit DIGlasgow.com for full details, and booking information.

Your chance to get involved and connect with visiting and local artists through insightful post-show discussions, practical workshops and talks.

### ENGAGE

at DIG 2017



www.DIGlasgow.com

f /glasgowtramway

/glasgowtramway #DIGlasgow

THE SKINNY SWG3 PANCE the work room









