

TRAMWAY

Colette Sadler presents

The Violet Hour

Wednesday 21st May
Running time – 60 minutes

AUDIENCE NOTES |

This production includes both flashing lights and strobe effects.

RECOMMENDED FOR AGES | 12+

ACCESS |

Audio described, Highly Visual / No or Little Text,
Touch Tour Box available

CREDITS |

Artistic Direction and Choreography: Colette Sadler

Performance: Leah Marojevic, Samir Kennedy and Maëva Barthelot

Set and Lighting concept: Veli-Ville Siven

Video Design: Alexander Pannier

Lighting Design: Benny Goodman

Sound Design: Samir Kennedy

Object Design: Zephyr Liddell

Fabrication: Ben Ashton, Catriona Carlton, Anna Orton, Barbra Kolasinski and Jen Kilgour.

Stage Design / 3D Printed Objects: Philine Rinnert

Costume Design: Edgar Mauser/ Colette Sadler

Dramaturgy: Maxwell McCarthy

Produced by Feral (Kathryn Boyle & Jill Smith)

Kim Walz: Production Assistance

Choreographic Assistance: Roseann Dendy and Mark Bleakley

Production Manager: Sarah Wilson

Produced by Feral and Colette Sadler/ Stammer productions

Programme Notes and Commissioning Credits on the following page.

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: www.tramway.org



TRAMWAY

PROGRAMME NOTES |

'The Violet Hour' is a line from the poem The Waste Land by TS Eliot describing the sunset sky over London. This moment of temporal transition is reimagined in the performance The Violet Hour by Colette Sadler as the merging of real and digital realities. In this work, the real time and space of theatre is submerged in the fictional reality of immersive 3D digital video and light.

Intertwining dance, song and digital video, the work consists of three distinct episodes. Each one is driven by one of the three performers around thematics of love, de-creation and transformation. Moving between real and digital realms, it proposes a surreal exploration of the relationship between humans and our surroundings, stretching the notion of how we are both influenced by and implicated in the changing ecologies around us.

The performers are set in a landscape at a fictional 'end point' inspired in the mythological texts of Ovid's Metamorphoses, where human origins are founded in stone.

The choreography equips the performers with the imaginary of a futuristic body with heightened sensory awareness, connection and empathy with and for the silent and mysterious organic world around them. This dance work asks: Can new figures and narratives be found that stand in opposition to humanity's self-destructive drive and

the natural disasters that result? And what intimacies, bodies and desires could these hybrid beings of plant life and human produce?

In a time when our relationship with the natural world is urgently shifting in ungraspable ways, The Violet Hour attempts to offer new phytopoetic mythologies in motion. This new work is an attempt to offer a potential future toward a more sensually entangled interdependence with the natural world.

COMMISSIONING CREDITS |

Funded by Creative Scotland and Supported by the NATIONALES PERFORMANCE NETZ Coproduction Fund for Dance, which is funded by the Federal Government Commissioner for Culture and the Media.

The Violet Hour is a co-production with Tramway/Dance International Glasgow (Glasgow), Tanzhaus NRW (Düsseldorf), Charleroi Dance (Brussels), and Tanztendenz (Munich). Supported by Scottish Dance Theatre (Dundee), The Work Room (Glasgow), Battersea Art Centre (London), Goethe Institute and Festival De Marseille (Marseille) / British Council UK/France Spotlight "Imaginons Ensemble" and Joint adventures Munich.

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