

TRAMWAY

Himadri Madan presents

The Gaze - you, me, us and them

Running time: 1 hour with Q&A

Saturday 22nd November | 2pm | 4pm

Age recommendation: 14+

AUDIENCE NOTES |

Audience participation | themes of physical or emotional abuse in regards to race, sexuality, and gender | mention of violence against women

Text passing quickly across a screen may have the same effect as flashing lights for some.

ACCESS | Captioned and Audio Described

For the first 20 minutes of the performance, the audience is invited to be mobile, interacting with the installation and watching a series of short films. Due to the layout, no seating can be provided for audience members to sit to view the films. They may sit on seating provided in the seating bank should they no longer be able to stand, but view of the films will be obstructed by a transparent cloth.

The second portion of the performance is seated, but the audience may exit and re-enter. There is a relaxed approach to re-entry.

SHOW CREDITS |

Choreographer/Performer - Himadri Madan

Music Composer/ Performer - Ankana Arockiam

Filmmaker - Mia Schmidt and Himadri Madan

Dramaturg - Jairus Obayomi

Lighting Designer - Pete Searle

Visual operator/ Projection Designer - Robert Mortyka

Stage Manager - Sanath Kumar Sreedharan

Set Dresser - Nandini Manjunath

Creative Producer - Susan Hay

Assistant Producer - Karen Power

Marketing and PR - Storytelling PR and Karen Power

Captions - Robert Mortyka

Audio Description - Emma-Jane McHenry

MUSIC & TEXT INSPIRATION |

Kolonkini Radha by Radharam Dutta

Verse from an unnamed poem by Rabia Balkhi

Draupadi by Mahashwetha Devi

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

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TRAMWAY

ARTIST NOTE |

As you enter, you are invited to step into Draupadi's world.

Let *me* tell you who is Draupadi!

Draupadi is - sometimes a conforming voice, sometimes an angry rebellion.

Her name is often found in myth and memory but she is not a character in a story, and this space holds her art, her life, her choices, and her silences.

Maybe *you* will relate to her.

Or maybe you will notice that you are one of *them*, looking at her from a distance, wondering, observing.

Together, let *us* go on this journey of wondering.

What is seen and what is unseen?

This performance is not a story told from beginning to end - it is an encounter.

Through light, texture, and presence, Draupadi's world unfolds and refracts, and I invite you to witness, to feel, to question.

When you leave, perhaps the gaze will still linger —

See you inside!

"Draupadi, Draupadi, hurry....they will be here soon"

SPECIAL THANKS TO... |

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HIMADRIDANCHOREOGRAPHY.COM

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