

The Dirty Work

by Jo Bannon

Peek behind the velvet curtain of *The Dirty Work*, a new solo performance by Jo Bannon blending the trickery of magic with the lived experience of visual impairment. Using delicate choreography and magician's patter, Bannon unveils the invisible labour that shapes how we navigate the world through a disability lens.

Say "white rabbit" three times, and see the magic unfold before your very eyes!

Age guidance	14+
Running Time	70 mins approx (no interval)
Content Warnings/ Themes	Mentions ableism and discrimination
Technical Information	Contains smoke/haze, ASMR-like sounds, during the show we will demonstrate the light at its brightest and the sound at its loudest.

VIP Access*

Running alongside the performance is a programme of activities and events designed specifically for our VIPs - *Visually Impaired People - to foster access, community and welcome. This is VIP Access!

VIP Area - There will be a **VIP area in the foyer** for VI audiences to receive information and a complimentary glass of fizz.

A Touch Tour will be available prior to the performance for VI and Disabled audiences who would like to learn more about the space, seating and sensory conditions of the work.

Audio Description - Every show features integrated audio description throughout.

Early Boarding - advance access into the auditorium is offered to VI and Disabled audiences at each performance so they can additional time to select their seat and get comfortable.

We know that Access provision can assist multiple groups so we welcome the wider disability community to access these provisions if they would like to.



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by Jo Bannon

Created & Performed by
Text by

Jo Bannon
Jo Bannon and Gemma Paintin

Director
Sound Designer
Set and Costume Designer
Lighting Designer
Magic Consultant
Audio Description Consultant
Original Development with
Photography
Technical Stage Manager
Production Manager
Onstage Stage Manager (cover)
Producer

Gemma Paintin
Dinah Mullen
Katherina Radeva
Chris Copland
Augusto Corrieri
Charlotte Whitten
MAYK
Paul Samuel White
Harry Evans
Froud
Ivor MacAskill
Amanda Fawcett

Costume Supervisor
Set builder

Rhi Good
Tin Shed Productions

For Jo Bannon Productions
Company Producer
Bookkeeper
Artistic Director

Hattie Gregory
John Stephenson
Jo Bannon

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With special thanks to the team at Tramway.

Blind Magic

The Dirty Work is part of Blind Magic: A triptych of artworks exploring the performativity of visual impairment. A film Passing, an installation Sleight of Hand and live performance The Dirty Work created by Jo Bannon.

jobannon.co.uk

[@jobannonlive](https://www.instagram.com/jobannonlive)

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