

proudly presents

PANCHA DALA (Five Petals)

Five magical stories told through classical dance

5 March 2022

ance International

As founder and creative director of the Abhinaya Dance Academy I am delighted to welcome you to our productions for DIG in the TRAMWAY.

The five dances - **Pancha Dala** - on Saturday 5 March 2022 are wonderful examples of Bharatanatyam story telling.

The five senior students who will graduate on Sunday 6 March 2022 in a traditional, authentic Arangetram will be accompanied by Carnatic musicians from Glasgow, London and India. We believe this will be a 'first' for Glasgow and Scotland.

Everyone has worked very hard to make these productions good examples of our South Indian dance form.

Please sit back and enjoy!

Esther Sunija Binu







TRAMWAY

Saturday 5 March 2022

Lighting Lamp 5.30 pm Shri Bijay Selvaraj Consul General of India, Edinburgh

accompanied by prayer song

Invocation Dance 5.40 pm Musicians: Shri. Sajilal, Rekha, Abhiram, Alex Dancers: Arangetram Girls

KALINGA NARTHANA 6.00 pm

Kalinga Narthana means Kalinga dance in Sanskrit. An ancient story of the God Krishna as a young boy overcoming a multi-headed serpent Kaliya (Kalinga). Each new serpent's head symbolises each new desire that arises in human beings when a desire has been fulfilled.

Video Introduction: Sunija Binu

Dancers: Hannah Binu, Thenoo Annamalai, Bhavya Sivapuram, Tanushree Mungara, Shofia Conseelan, Dhanyashree Hariharan, Charmini Anton. Sharlini Anton

NARASIMHA AVATAR 6.15 pm

(Nara = man, Simha = lion) The story of man/ lion Narasimha, the fourth avatar of Vishnu, cleverly outwitting the well-protected demon King Hiranyakashipu to kill him.

Video Introduction: Primine Vimaladasa

Dancers: Alistair Kemley, Rudy Mbunzama, Kavya Vusikala, Shwetika Balaji, Rhythm Khokher, Samanthi Shanjeevan, Delna Thomas, Diya Thomas, Jesna Kattady

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Location: Gordon Chambers, Third Floor, 90 Mitchell Street, Glasgow G1 3LY

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A MOTHER'S PRIDE 6.30 pm

Originally designed as a tribute to the 2 million Indian soldiers who fought in World War 1 when more than 75,000 never returned home. Their sacrifice has never been formally recognised. Today we recognise the sacrifices being made in the Ukraine. When will we ever learn?

Video Introduction: Grace Franklin

Dancers: Sunija Binu, Jesna Kattady, Delna Thomas, Diya Thomas, Reethika Shanker, Swarna Gnanapandithan, Aiswarya Lakshmi, Kavya Vusikala, Nina Thistlethwaite, Isha Raj, Nysa Shah, Ritanya Karmakar, Diya Raj, Hrithika Mallajosula, Hrishika Mayreddy, Amisha Mandaniya, Srilakshmi Ramesh, Poonam Mistry, Rohini Vaqhode, Sahana Vijayakumar

Interval 6.45 - 7.05 pm

THE BUTTERFLY 7.10 pm

How a person sometimes has to retreat from the world into a cocoon and - like a butterfly - emerge in a different, more beautiful form.

Video Introduction: Sajilal Narayanan

Dancers: Emma Johnstone, Shwetika Balaji, Rhythm Khokher, Samanthi Shanjeevan, Bhavya Sivapuram, Tanushree Mungara, Swarna Gnanpandithan, Thivka Suthakaran, Shobiya Subash, Sahana Vijayakumar, Sanaa Suraj, Tanvi Marwaha

THE LAST SWAN OF DUN GHALLAIN 7.20 pm

The Scottish folk tale tells of a young chieftain in love with a crofter's daughter. His mother doesn't approve. She has a spell cast to transform the girl into a swan. Out hunting - and expecting to meet the girl - the young man shoots the solitary swan. As it dies, it transforms back into his beloved. Realising what he has done, he kills himself. The remains of the lovers are still said to be buried in Dun Ghallain - a real place in Scotland.

Video Introduction: Anita Clark

Dancers: Sunija Binu, Kae Sakurali, Alex Mccabe, Janani Prabhakaran, Manasa Vemulapati, Reethika Shanker, Sindhu Kumar, Aiswarya Lakshmi, Delna Thomas, Diya Thomas, Grace Emmanuel, Greta Anto, Nethravathi Selvaraj, Jesna Kattady, Jiya Shan, Sangeeta Nalla, Emma Johnstone, Nina Thistlethwaite, Isha Raj, Nysa Shah, Ritanya Karmakar, Diya Raj, Hrishika Mayreddy



Bharatanatyam Arangetram Ascending The Stage

Sunday 6 March 2022 2.30 pm

- Sanaa Suraj Suvarna
- Shobiya Subash
- Tanvi Priyanka Marwaha
- Sahana Vijayakumar
- Thivka Suthakaran

Abhinaya Dance Academy is proud of the dedication to Bharatanatyam these young women have shown over many years. Now they graduate. Their hard work, continuous practice and cultural knowledge set a high standard for those students who follow.

Anyone interested in learning Bharatanatyam visit us:

www.abhinayaglasgow.org



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