

TRAMWAY

Project X Artist Voice

Throughout this autumn, dance artists Emmanuella Dampthey, Chinyanta Kabaso and Laura Mathana have been in residency creating new works.

About the artists |

Emmanuella Dampthey

Emmanuella, is a recent musical theatre graduate who fell in love with dance when she was 15. With a background in contemporary dance, Jazz and Street Dance, Emmanuella describes her current style as a contemporary, afrobeat, musical theatre fusion. Emmanuella is using this residency time to create choreographies, soundscapes and visuals that respond to three poems written by her close friend and fellow artist, Aisha Oyedepo.

Chinyanta Kabaso and Laura Mathana

Dance duo Chinyanta and Laura are both freelance dance artists, teachers and performers who came together through a shared passion for traditional African dance styles. Originally trained in Hip-Hop and Afro-Fusion dance styles, they are using this residency to create a performance that tells the journey of traditional to modern African dance styles. They have been working with the main styles of Setapa, Pantsula, Gumboot, Gqom, Afro-house and Amapiano, exploring how the dances have developed throughout the years and the social and political factors that have influenced dance in Africa.

CREDITS |

Choreographer and performer |
Emmanuella Dampthey

Choreographers and performers |
Chinyanta Kabaso and Laura Mathana

Project X Co-Director | Ashanti Harris

Project X Co-Director | Rhea Lewis

Producer and Project X Company Administrator |
Carine Barinia

Production Manager and Stage Manager |
Cynthia WS Cheung

Image by | Kiran Chahal

Lighting Design Mentor | Michaella Fee

Costume Styling Mentor | Sabrina Henry

THANK YOUUS |

Aisha Oyedepo, Daniella Faakor Dampthey, Simone Seales, Jane Sekonya, Divine Tasinda, Marie-Claude Lafitte, Mele Broomes, Body Remedy, Intercultural Youth Scotland, CCA, National Theatre Scotland

FUNDER CREDITS |

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