

TRAMWAY

A Marc Brew Company and Eastman production

an Accident / a Life

Running time: 82 mins

AUDIENCE NOTES | TRIGGER WARNINGS Loud noises, some flashing lights, haze + smoke effects, lived trauma, sudden drop.

ACCESS | Highly Visual with Integrated Captioning, Audio Described, Q&A BSL Interpreted

You can download a copy of the script here:

[an Accident / a Life.](#)

"Absolutely outstanding and deeply moving"

"Impressive & extraordinary"

"Powerful performance"

"Harrowing beauty and luminous, life-affirming spirit" - The Herald (about For Now, I am...)

This production is in honour of, and dedicated to Joanne, Simon and Toby, our families and friends.

SHOW CREDITS

A collaboration between Marc Brew and Sidi Larbi Cherkaoui.

A Marc Brew Company and Eastman production. In co-production with: Perpodium; the Hessisches Staatsballett in the frame of Tanzplattform Rhein-Main a collaboration project between the Hessisches Staatsballett in Staatstheater Darmstadt and Hessisches Staatstheater; Wiesbaden and Künstler*innenhaus Mousonturm; Holland Dance Festival and Migros Culture Percentage Dance Festival Steps.

In Association with National Theatre Scotland.

Co-commissioned by Tramway and Sadler's Wells.

Developed in residency at the Théâtre National de Bretagne (TNB), Cumbernauld Theatre, The Work Room and De Warande.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. With the support of the Flemish Government and the Belgian Federal Government's Tax Shelter programme and Creative Scotland.

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TRAMWAY

CREATIVE AND PRODUCTION TEAM |

Sidi Larbi Cherkaoui – **Director**
Marc Brew – **Performer and co-creator**
Pepijn Van Looy – **Designer**
Veerle Van den Wouwer – **Costume Stylist**
Alexandre Dai Castaing – **Composition and Instrumentation**
Adam Carrée – **Lighting Consultant**
Maxime Guislain – **Visual Artist**
Hayley Earlam – **Rehearsal Director**
Lewis Landini – **Camera Operator/Stagehand**
Kazutomi Kozuki – **Camera operator/ Stage hand**
Susan Worsfold – **Voice Consultant**
Emma-Jane McHenry – **Audio Describer, Tramway**

Susan Hay – **Creative Producer**
Gert Van Overloop – **Producer**
Stephan Laks – **Artistic Associate**
Grahame Coyle – **Production Manager**
Mickey Graham – **Stage Manager**
Nils Geernaert – **Stage Manager**
Sam Martin-Randerson – **Sound Engineer**
Jamie Wardrop – **Video Engineer**
Imogen Michel – **Rigger**
Chrissie Ardill – **Rigger**

Lars Boot – **Sidi Larbi Cherkaoui PA**
Melanie Wilson – **Marc Brew PA**

Julia Kent – **Cello**

Floris Van Looy and Robbie Van Nieuwenhove,
Tanker - **Art Direction & Production**
Koen Luypaert, Tanker - **Construction**

Jonas Schildermans – **Press and Communications**
Joy Parkinson – **Press and Communications**
Rebecca Doggett – **Marketing**

BELGIUM TEAM

Saar Swinters – **Dresser**
Pol Van den Broek – **Camera operator/ Stage hand**
Geoffrey Oelbrandt – **Video, Creative Director, Artfex Studio**
Nils Geernaert – **Technical production**
Pascal Schutijser – **Lighting Programmer**

With thanks to: Ruth Little, David Street, George Bushway, Yvonne Strain, Katy Steele, Ivy Gamboa, Ali Low, James Gardner, Robert Softley Gale, Danni Bastian, The Royal Conservatoire of Scotland, Scottish Opera, and Grid Iron.

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DE WERANDE



Hessisches Staatsballett



Part of Glasgowlife



EASTMAN

marc brew

TRAMWAY

ABOUT THE SHOW:

This exciting new collaboration between Marc Brew and Sidi Larbi Cherkaoui unravels moments in our lives, exploring difficult things with and without words using storytelling, film, music, dance and a car.

The starting point was sharing life stories and key moments of change. For Marc, this was his car accident, where he went from ballet dancer to paraplegic in a split second.

an Accident / a Life follows on from Brew's notable solos, For Now I am... and Remember When, both critically and publicly celebrated.

"As a choreographer I am interested in how the body moves, and I've always looked and searched for how it copes, survives, thrives and changes with time, circumstances and age. With these areas in mind, It's been extremely rewarding working with Marc because we are from the same generation, he is open and honest about his own unique experiences as a choreographer and dancer. an Accident / a Life is an auto-biographical performance: it's a testimony of a very intense, specific and personal moment in time."

- Sidi Larbi Cherkaoui

"It has been an incredible journey and a dream come true to collaborate with Sidi Larbi Cherkaoui in creating our new show 'an Accident / a Life'. The new work has challenged me creatively and pushed me physically and I am extremely excited to share this ambitious and moving production."

- Marc Brew

CREATIVE TEAMS BIO

Sidi Larbi Cherkaoui (Director)

Winner of two Olivier Awards, three Tanz Awards, the Jacob's Pillow Dance Award, and nominated for a Tony Award, choreographer and director Sidi Larbi Cherkaoui's work spans contemporary dance, ballet, opera, theatre, circus, musical, and cinema.

After seven seasons as ballet director at Opera Ballet Vlaanderen, Cherkaoui now helms the Ballet du Grand Théâtre de Genève and his own Antwerp-based contemporary dance company, Eastman.

The thirst to join hands with his counterparts has been a constant in his artistic DNA; well-known examples include Sutra (with the Shaolin monks and sculptor Antony Gormley, 2008), Dunas (with Maria Pagès, 2009), zero degrees (with Akram

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Khan, 2005), and since the foundation of Eastman, Play (with Shantala Shivalingappa, 2010), 生长genesis (with Yabin Wang, 2013), and Session (with Colin Dunne, 2019).

Cherkaoui's profile as a ballet choreographer gained attention thanks to collaborations with among others Les Ballets de Monte-Carlo, the Dutch National Ballet, and The Royal Ballet. In 2014 he directed his first of many operas, Shell Shock by Nicholas Lens and Nick Cave.

Sidi Larbi Cherkaoui is the choreographer behind several acclaimed films (Joe Wright's Anna Karenina and Cyrano, Lukas Dhont's Girl), circus shows (Cirque du Soleil's Kurios and Michael Jackson ONE), musicals (Jagged Little Pill, to Alanis Morissette's music, and Starmania, by Michel Berger and Luc Plamondon), and musical artists (Beyoncé, Woodkid, Madonna).

For more information visit:

<https://www.east-man.be/en/35/Sidi-Larbi-Cherkaoui>

Marc Brew (Performer and co-creator)

Marc Brew is an Australian performer, director and choreographer whose work has been toured to critical acclaim across the world.

In 2015 he created Exalt, the first integrated work for Independence and Scottish Ballet and For Now, I am., chosen to be part of the first integrated Fringe program, amongst other work. His outdoor

work (i)land was commissioned for the Glasgow 2014 Cultural programme and Without Walls. Marc has also produced work for a number of high-profile companies such as AXIS Dance Theatre (USA), Candoco Dance Company, Scottish Dance Theatre, Touch Compass (NZ), Amy Seiwert's Imagery (USA), The London Contemporary Dance School and YDance.

Marc has been presented with a Centenary Medal for Outstanding Contribution as a dancer and choreographer and in 2014 Marc was nominated for Outstanding Achievement in Performance (Individual) at the prestigious Isadora Duncan Awards for his solo piece Remember When.

For more information visit: www.marcbrew.com.

TRAMWAY CREATIVE TEAM

[Pepijn Van Looy \(Designer\)](#)

For over a decade, Pepijn. Van Looy has been dealing with set design, art direction, and production design for creative projects the world over, always true to its core values: impeccable taste, a strong work ethic and a clear sense of getting things done in time. Founder of Tanker, which offers prêt-a-porter solutions with a tailored edge, dresses or styles existing locations or will create whole universes from scratch.

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Veerle Van den Wouwer (Costume Stylist)

Based in Antwerp, Belgium, Veerle is a freelance costume designer and costume supervisor at the Opera Ballet Vlaanderen.

In the 1990s, she graduated from the Royal Academy of Fine Arts in Antwerp, majoring in stage costume design and textile design.

Over the years, she was Dries van Noten's personal assistant during costume creations for dance and theatre projects.

As a designer, Veerle has worked on different projects at home and abroad for theatre, dance, music theatre, a musical, music video clips, dance movies, and opera.

She has collaborated with several artists, including Hans op de Beeck, Iris van Herpen, Shawn Fitzgerald Ahern and Ivo van Hove.

Since 2020, Veerle and Sidi Larbi Cherkaoui have worked together regularly on various projects.

Alexandre Dai Castaing (Composition and Instrumentation)

Alexandre Dai Castaing was born and raised in Paris with a French father and Vietnamese mother. He began classical piano at the age of 6 years old, studied classical piano in Paris, contemporary music and jazz drums in Geneva, and traditional Vietnamese drums. He signed his solo album "Tear is dancing" on Bruno LETORT's contemporary music label Musicube and the album "SôkiET" a

group project named Saya concept, signed on English label Bit Phalanx, bringing together traditional Okinawan instrument and Electronic music. He won the 2003 Siggraph with the Bidougenn Migration from the Gobelins School. That's how he composes, with big organisations and in various fields, such as Cinema (Studio 37/ Marvel), advertising (Publicis/TBWA), video game (Ubisoft/NINTENDO), circus (circus new Swiss Rigolo), animation (ANKAMA/les Gobelins), TV groups (tf1/m6, france tv, canal+).

He made orchestral music for the campaign of Francois Hollande, later created the music for the National France Campaign on Autism and for preventing Harassment in Schools, and more than a hundred TV ads (Coca, Nestle, Citroen, Peugeot, Eurofoot, etc.). In November 2022, he co-composed with Szymon Brzoska "Ukiyo-e" of Sidi Larbi Cherkaoui and has also worked with David Drouard, Yue Yin, Kader Atou. HUNG dance Taiwan, Sebastien Lefrancois following these compositions for his brother Choreographer/visual artist Eric Minh Cuong Casting.

Maxime Guislane (Visual Artist)

Maxime studied computer graphics in Namur (BE) and started working on the musical "Peter Pan: The neverending story" as an intern for Dirty Monitor in 2012. He then moved on to work full time with Dirty Monitor.

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Maxime won the 1 minute projection mapping contest in Japan in 2014 and, thanks to that, started working solo by the end of 2015.

Since then, Maxime has been working on various projects for different clients from Tokyo to Las Vegas. In 2022, he started Epixels, a studio aimed at creating more immersive and more impressive content. Clients include: Dirty Monitor, Patek Philippe, Criss Angel, Drop the Spoon, Planckendael, Futuroscope, Projection Mapping Association of Japan, Dragone and Eastman.

Hayley Earlam (Rehearsal Director)

Hayley is an award-winning Dance Artist working across performance, facilitation and creation. She trained at Northern School of Contemporary Dance and works as a performer, facilitator, choreographer, movement director and artist for dance and theatre companies on national and international stages. Hayley's interests lie within the body's drive to move and our need to connect with others.

Hayley has worked with the likes of Scottish Ballet, Rambert, Anna Newell Theatre Adventures, Marc Brew Dance Company, Corey Baker Dance, Curious Seed, Starcatchers, Indepen-dance, Catherine Wheels as well as presenting collaborative works. Hayley was awarded the Scottish Cultural Award for Best Dance Performer. Her company for young people, Overdrive Dance Company, was awarded Creative Lives Award for Scotland in 2021. She is

currently a MEd student (Learning & Teaching in the Arts) at Royal Conservatoire of Scotland.

Hayley is driven to provide a safe space for everyone to thrive in movement and dance. With a practice rooted in inclusive and integrated settings, Hayley works across a variety of community and professional settings delivering dance for diverse groups.

Lewis Landini (Camera operator/stage hand)

Lewis is a Glasgow-based filmmaker and dancer. Trained at Central School of Ballet, Lewis subsequently danced with Scottish Ballet for almost ten years, performing at venues across the UK and internationally. He continues his dance practice. Lewis brings this experience to his filmmaking. He has made documentaries, short films and promos for clients such as BBC Arts, Rambert Dance Company, Scottish Ballet, National Youth Theatre, Royal Scottish National Orchestra, The Ninth Wave and Scottish Refugee Council. His work has been screened at Lincoln Center New York, Sadler's Wells London, Tramway Glasgow and featured by The Skinny and Clash magazine. He also works as a television Producer and DV Director.

Kazutomi Kozuki (Camera operator/ Stage hand)

Kazutomi 'Tsuki' Kozuki was born in Japan in 1980. He is a performer, singer and composer of electronic music. He started working in 2004 as a dancer for Baby-Q Dance Company in Japan and moved to Tokyo in 2005. Feeling a connection with

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the European dance scene, Kazutomi auditioned for Belgian director and theatre-maker Jan Fabre, and danced in his Requiem for a Metamorphosis (2007). In 2008 Sidi Larbi Cherkaoui invited him to join Origine, an intimate project at Toneelhuis in co-production with De Bijloke. Both projects led to Kazutomi being nominated in Tanz magazine in the category of Best Dancer.

Kazutomi then stayed in Antwerp to work with Cherkaoui at his company Eastman as a dancer and creator on a long-term basis. He dances in Babel(words) (2010), TeZukA (2011), Puz/zle (2012), 4D (2013), 生长genesis (2013) and Shell Shock (2014). In 2015 he performed in the theatre production Pluto based on the award-winning manga series by Naoki Urasawa and Takashi Nagasaki at Bunkamura in Tokyo. He danced in Cherkaoui's opera directions of Les Indes galantes (2016) and Alceste (2019) at Bayerische Staatsoper, Satyagraha (2017) at Theater Basel, and Idomeneo (2024) at the Grand Théâtre de Genève. He was a guest dancer at Opera Ballet Vlaanderen (Fall, 2015), GöteborgsOperans Danskompani (Icon, 2016, and Stoic, 2018), and Ballet du Grand Théâtre de Genève (Ukiyo-e, 2022). Recently, Kazutomi tours with Nomad (2019), Vlaemsch (chez moi) (2022) and performs one of the three solos in 3S (2020).

His work for other artists include Sinbad the Sailor with Vladimir Ivanoff's Sarband music ensemble, Noctilique with Japanese choreographer Kaori Ito,

UMBRA with contemporary Flamenco artist Fabian Thomé, and the video clip No Light, No Light by Florence + The Machine with choreographer Damien Jalet. Kazutomi also modeled for The Boatman by Belgian visual artist Hans Op de Beeck.

Thank you for joining us for *an Accident / a Life*.

If you have been affected by any of the issues explored in tonight's performance please find links below to charities who can provide support:

Spinal Injuries Scotland - a charity that supports individuals with spinal cord injuries in Scotland including peer support. 0800 0132 305
<https://www.spinalinjuriescotland.org.uk>

The Good Grief Trust - providing vital resources for people experiencing bereavement including links to charities and helplines across the UK.
<https://www.thegoodgrieftrust.org/>

Samaritans is available for anyone struggling to cope and provide a safe place to talk 24 hours a day. Phone: 116 123
<http://www.samaritans.org>

www.marcbrew.com | www.east-man.be

Connect with us:

@marcbrewcompany | @eastman_dancecompany

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