
Will Dickie

White Sun

Creation & Performance |

Will Dickie

Direction |

Peader Kirk

Dramaturgy |

Katie O'Reilly

Movement Direction |

Fabiola Santana

Sound & LX Design |

Ethan Hudson

Consultation |

Amy Lawrence & Laila Diallo

Supported by |CPT, Tramway and public funding Arts Council
England.**Co-commissioned by |**

hÅb + Contact for Works Ahead.

A lo-fi solo symphony of words and movement, **White Sun** by Will Dickie conjures the ghosts of the men who have dominated the stage before him. Will takes us on a journey, navigating the tensions of inheritance, privilege and addiction.

Personal and political. Unsettling and humorous.

What do you see when you look at Will?

A white son.

A boy who can't stop moving.

Can't stop speaking.

And pointing.

Pointing at old actors and being successful.

Pointing at sugar and the milky bar kid.

Pointing at the sun.

Set against a backdrop of a nation that continues to bask in the light of its colonial legacy, hooked on profits despite the costs, *White Sun* collides with the past in the here and now of a human nervous system.

Audience Notes | This work addresses themes of addiction and the social construct of race.

Age Recommendation | 12+

Running time | 1 hour

Unfortunately this performance will no longer be BSL Interpreted. BSL Users who require a refund should contact Tramway Box Office on 0845 330 3501. We apologise for any inconvenience this may cause.

Dance International Glasgow (DIG), a city-wide biennial dance festival curated and hosted by Tramway, was founded in 2015 and is now in its fourth iteration. The festival animates and enlivens the urban canvas of Glasgow with ground-breaking contemporary dance performances, installations, participatory arts opportunities, and artist development initiatives. DIG embraces an expanded notion of choreography and challenges pre conceived notions of what dance 'can be'.