

# TRAMWAY

A Festival of Korean Dance 2026 present:

## **GRAVITY by Ryu and Friends**

13th May 2026 7:30pm - 8:35pm

*Swept up by an invisible force, an eleven-strong company shakes, scatters and spins in a spectacular extra-terrestrial dance.*

### **AUDIENCE NOTES |**

Contains scenes of a sexually suggestive nature  
Contains haze and fire

**RECOMMENDED FOR AGES | 16+**

### **CREATIVE CREDITS |**

**Director & Choreographer & Sound:**  
Jang-hyun Ryu

**Lightning Design:** Bo-yun Choi

**Costume Design:** Kyung-sool Bae

**Producers:** Jung-eun Lee, Jeong-hyun Park

### **NOTES |**

GRAVITY is a work about relationships between all matter; the push and pull, the chaos, the harmony, the awe and the grace, of life in the universe. Experimental choreographer **Jang-hyun Ryu** stages a universe in motion where energy mutates, transforms and sets alight, configured through dynamic interactions, floating orbs and a tremorous, otherworldly soundscape.

Experience the extraordinary skill and energy of this celebrated Korean company, performing in the UK for the first time.

### **ABOUT RYU AND FRIENDS |**

**Jang-hyun Ryu** is fast developing a reputation for his daring and mischievous choreographic work which draws inspiration from theatre, film and music as well as traditional Korean dance.

As the Artistic Director of Ryu and Friends, he reconfigures mundane, daily life into surprising and fresh movement shot through with an unmistakable sense of humour. He calls himself 'a man building the bodies', speaking to his company's belief that each individual carries unlimited potential, which can be activated through dance.

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

For more information visit: [www.tramway.org](http://www.tramway.org)

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The company's previous works include BLACK (2024), CONOLOGUE (2022), Tragos Ode (2021), Metamorphosis (2019), I Don't Want to Die (2019), A Girl with Many Wrinkles (2018), Fresh-caught Dance (2017), Adrenaline Drive (2017), On Top of the Blade (2016), Jokes (2016) and PIANO (2013).

## PRESENTATION CREDITS |

Part of **A Festival of Korean Dance 2026**, presented by The Place and the Korean Cultural Centre UK, and Tramway in partnership with Lowry, Dance City, and Pavilion Dance South West.

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