

TRAMWAY

Althea Young presents

The Dreaming

Winner of the Autopsy Award 2026

Produced by Hacks

4th August, 19:30 (60 mins)

RECOMMENDED FOR AGES | 16+

AUDIENCE NOTES | Contains distressing or potentially triggering themes, scenes of a sexual nature, scenes of violence, strobe lighting, references to abortion, and strong language/swearing.

How do you justify bringing a child into this world? When she was a teenager, she vowed she never would. Yet, when babies start appearing in her dreams, her resolve is challenged by a monstrous desire for a baby of her own.

Previous Praise for *The Dreaming*:

"[The Dreaming] based on their research sharing is well on the way to being special. Their performance straddles contemporary dance and live art, and dissects sexual desire and autonomy, the desire for having children, the fear of legacy, and the fairy tales we are force-fed as children. It's lyrical, caustic and rather touching, playing with tropes of lust, gender, family and love."

– (2023) Lorna Irvine for the 'Fjord Review: World-Class Review of Ballet and Dance'

CREDITS |

Written and Performed by **Althea Young**

Produced by **Hacks**

Sound Design and operation - **Isaac Orson Phillips**

Production Manager - **Sarah Wilson**

Scenography and Design - **Bex Anson**

Lighting Design and Operator - **Libby Bogan**

Dramaturgy - **Laura Bissell**

Outside Eyes - **Dylan Read and Lucy Gaizely**

Choreographic Outside Eye - **Collette Sadler**

Support from **Surge**

Tramway is a renowned international arts venue with an interdisciplinary spirit whose mission is to enrich and inspire our communities by providing ambitious, innovative and culturally relevant contemporary visual art and performance.

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ABOUT | THE DREAMING

Blending performance art, theatre, and choreography, writer and performer **Althea Young** channels a woman on the brink of total existential crisis, losing herself between an array of troped up personas including resentful mother, cannibalistic lover and tragic songstress. From the platform of her light-up, smoking, glass bed, Young uses live vocal modulation to recite cascading passages of text that veer between the comical to the grotesque to the downright violent - from topics including mutant babies, alien insemination, and the breeding kink most of us have but no one talks about. Drawing from the feminist horror genre, *The Dreaming* is a camp and confessional auto-fiction which asks: what makes our lives worth living? What are we willing to sacrifice? And what is it all for?

The Dreaming is produced by **Hacks** (Annie Lowry Thomas and Conner Milliken) and was originally created as part of Present Future's Associate Bursary 2023, where a work in progress was shown at the Glasgow Centre for Contemporary Arts, to critical praise. An excerpt of the work was shown as part of BUZZCUT Double Thrills in 2025. *The Dreaming* received funding from Creative Scotland and is the recipient of the 2026 Autopsy Award; a joint initiative from Summerhall Arts and Tramway supported by Allan Wilson. *The Dreaming* debuts at Fringe 2026 after a preview at Tramway.

BIOS | ALTHEA YOUNG:

Althea Young (she/they) is a working class performance maker originally from the U.S, and has lived the entirety of her adult life in Glasgow, where she earned a First Class Honours in Contemporary Performance at The Royal Conservatoire of Scotland and graduated with the Avrom Greenbaum Player's Award for Direction. Althea's work draws from genre tropes, mainly horror and sci-fi, in order to explore the intersection of gender, class and crisis. In her work Althea attacks a problem from many angles, sans resolution, creating space for messiness, grief and uncertainty. Despite this complexity, her work totes a fundamental accessibility which comes from its humour, and deep relatability. Althea was associate artist for company 21 Common (2022-present), Present Futures Festival (2023), the Surge/Manipulate Bursary (2024), National Theatre of Scotland XR Residency (2025), and Catherine Wheels Make Space (2026). Alongside her solo performance work, Althea is an experienced facilitator and community arts practitioner, specialising in making radical performance with young people in primary schools as well as with individuals of all ages with learning disabilities.

IG: [@althea_later_alligator](https://www.instagram.com/althea_later_alligator)

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BIOS | About Hacks:

Hacks is an interdisciplinary producing company founded by Annie Lowry Thomas and Conner Milliken. Working across theatre, contemporary performance and dance, Hacks produces the work of emerging and early career artists including Mark Bleakley (*Dance Makes The Floor, Stepping in... Spilling out*), Bishop May Down (*Conversations with Eve*), Lillian Ross Millard (*Double-Sided Painting of Country and Kitchen Sink*) and Althea Young (*The Dreaming*) as well as Annie Lowry Thomas' *After Party and It's A Shit Show*. In 2022 Hacks was awarded the Emerging Producers Bursary Award from the Edinburgh Fringe Society. Work produced by Hacks has been supported by Creative Scotland, National Theatre of Scotland, Tron Theatre and Tramway and has been shown in venues and festivals such as Camden People's Theatre, CCA, Tron, Lemon Tree, RISE Festival, Merchant City Festival and Tramway, as well as winning various awards including the Autopsy Award and Made In Scotland.

IG: [@producedbyhacks](https://www.instagram.com/producedbyhacks)

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