



NEWS RELEASE

FOR IMMEDIATE USE

Monday 13 September 2021

Tramway presents

City Streets become a stage as Dance International festival returns to Glasgow

The citywide biennial festival returns with a dynamic, future proof Autumn programme taking over Glasgow's streets, galleries, arts spaces, parks and moving vehicles

Friday 1 - Saturday 23 October 2021, Tramway & other sites across Glasgow, various timings (see at-a-glance listings) & further March 2022 details to be announced soon.

From the visual art spaces of Tramway and the Gallery of Modern Art to the outdoor stage at Queens Park Arena, the festival's fourth edition will travel beyond its Tramway home, to Glasgow's streets, parks and cultural venues as well as online this October.

The festival's reimagined format will embrace hybridity to cater for all varieties of audiences. Featuring outstanding performance from local and national artists, performances will be presented live indoors and outdoors and through film, virtual reality and DIG's new digital strand. Experimenting with a new festival approach, DIG will take place in two stages: in October 2021 and Spring 2022.

The Spring 2022 programme features performances from Project X, Suzi Cunningham, Three 60 and Farah Saleh with further details to be announced shortly.

Highlights of the October 2021 programme include Love Dance Scotland commission award recipients Shotput open the festival on Friday 1 and Saturday 2 October with work-in-progress 'Totentanz', a dance macabre for our times and a manifesto to connect through death rather than be isolated by it. 'Totentanz' will feature an accompanying exhibition (Tramway Upper Gallery, 2 - 17 October) created by Shotput and performance photographer Brian Hartley.

Part of
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Fellow LDS commission recipient FRAN.K presents 'Living in the Space Between' (Thursday 14 - Saturday 23 October). The hybrid virtual/live club night and immersive dance installation is one of a number of DIG performances exploring club culture. The work will see 17 exceptional artists across the worlds of club music, performance art, dance and club performance come together for a six hour kaleidoscopic journey with a pulsing soundscape.

Night-time outdoor performance and mobile projection parade 'STRUT' by MHz take over the streets of Pollokshields (Thursday 7 October) and Govanhill (Sunday 10 October). Residents can watch from windows and doorsteps as five local dance heroes reflect the celebratory energy of their much loved neighbourhoods. The dancers' personal styles will range from bhangra to romani, salsa and hip-hop.

Glasgow's Barrowland Ballet present a series of five films (Thursday 21 October). 'Whiteout' and 'Loose Leaf Tea' which will feature responses from pupils at St Albert primary school. The colourful films will tour on a moving van through the neighbourhoods of Pollokshields and Govanhill.

'Everybody With Me, Always' by London's Deptford Freestylers' (Wednesday 20 October) will feature film, activities and encourage interactive performance in a relaxed environment. Audiences can stand up, make noise, move around and join the dancers if they feel like it or just relax and enjoy the show.

LJ Findlay-Walsh, Curator, Dance International Glasgow, said: *"We are thrilled to bring DIG festival back for its 4th edition. We return to present a more covid-secure, hybrid festival with digital, distanced live works and outdoor dance spectacles. Our focus this year has been on trying to create a palette of experiences accessible to the broadest range of audiences who may have been removed from cultural experiences over the last year and a half including relaxed performances, durational installations and even virtual experiences.*

"We have also remained flexible to the needs of artists this year by expanding the festival over two periods October '21 and March '22. We have worked with mostly local and national artists and they have led the way in imagining new forms and new ways of meeting their audience. As ever their work centres the moving body, audiences can expect everything from the immersive, meditative and healing properties of dance to an opportunity to convene safely in joyous experiences that encourage us to move together or be moved, shaking off the dust of the recent past and moving confidently into the future."

Councillor David McDonald, Chair of Glasgow Life, and Depute Leader of Glasgow City Council, said: *“It’s wonderful to see the return of this dynamic festival to Glasgow for its fourth iteration. This is a remarkable achievement in light of the challenges faced by the arts and performance industries during the last 18 months in the wake of Covid-19.*

“The rich mix of programming at this year’s festival will see performance take place within some of the city’s much loved arts and outdoor spaces and street performances will bring the festival to audiences ensuring it’s accessible for all.

“Outdoor performance STRUT will celebrate our local communities. Featuring and championing dance heroes from Govanhill and Pollokshields, this uplifting project will reflect the celebratory energy and diverse cultures of these neighbourhoods.”

Social media and web links: www.tramway.org | **Twitter:** @GlasgowTramway | #DIG2021

Listings information

Dance International Glasgow

Friday 1 - Saturday 23 October 2021

Tramway, 25 Albert Drive, Glasgow, G41 2PE & other citywide venues and spaces

Various times and prices (see full at-a-glance listings, note some events are free)

All live performance will be covid secure with limited indoor capacities.

Box office: 0141 429 0022 | www.tramway.org | www.diglasgow.com

Notes to Editors

About Dance International Glasgow

Dance International Glasgow (DIG), a city-wide biennial dance festival curated and hosted by Tramway, was founded in 2015 and is now in its fourth iteration. For four weeks in October the festival animates and enlivens the urban canvas of Glasgow with ground-breaking contemporary dance performances, installations, participatory arts opportunities, and artist development initiatives. DIG embraces an expanded notion of choreography and challenges pre conceived notions of what dance ‘can be’.

DIG 2021 is presented with the support of Creative Scotland and Event Scotland

www.DIGlasgow.com

About Tramway

Tramway is an international contemporary arts hub which supports established and emerging artists, both international and local, who focus on experimental and contemporary dance, visual art and performance. For thirty years we have built a reputation for our unique performance and exhibition spaces, and ambitious and inspiring programming.

Tramway is a Creative Scotland regularly funded organisation and part of Glasgow Life.

tramway.org

About Glasgow Life

Glasgow Life is a charity working for the benefit of the people of Glasgow. We believe everyone deserves a great Glasgow life and we find innovative ways to make this happen across the city's diverse communities.

Our programmes, experiences and events range from grassroots community activities to large-scale cultural, artistic and sporting events which present Glasgow on an international stage.

Our work is designed to promote inclusion, happiness and health, as well as support the city's visitor economy, in order to enhance Glasgow's mental, physical and economic wellbeing.

For more information on our work, see www.glasgowlife.org.uk

About CONTINUOUS

CONTINUOUS is a four-year partnership between BALTIC Centre for Contemporary Art (Gateshead) and Siobhan Davies Dance (London) which has expanded to become the CONTINUOUS Network, including Tramway and other galleries across the UK: Bluecoat (Liverpool), Nottingham Contemporary, The Tetley (Leeds), and Turner Contemporary (Margate), and dance organisations Dance4 (Nottingham) and Yorkshire Dance (Leeds).

The project seeks to advance the creation, presentation and development of audiences for experimental independent contemporary dance within visual arts contexts. <https://www.continuousdance.com/>

About #LoveDanceScotland

#LoveDanceScotland is a campaign created to showcase and celebrate dance in Scotland highlighting the benefits not just to dance artists and performers but to the wider community. The campaign emerged from the desire of many dance organisations in Scotland to collaborate more closely in response to the recent challenges experienced by the performing arts in Scotland and to highlight the need for support to ensure the sector's survival.

For further information, high res images and interviews please contact:

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