

Gathered  Together

**Scotland's International
Inclusive Dance Festival**

**Wed 6 - Sat 9 Jul
Tramway, Glasgow**

independ-dance.org.uk



I am delighted to bring Gathered Together, Indepen-dance's biennial international Inclusive Dance Festival, to Tramway. After the cancellation of our 2020 Festival, it is wonderful to see art on our stages once again.

Gathered Together 22 is our 4th Festival. The Festival brings together a variety of inclusive dance organisations, independent disabled dance artists and those interested in inclusive dance practice, to share skills, techniques and knowledge through a packed programme of practical workshops, film screenings, an art exhibition from Projectability and a photographic exhibition from Dylan Lombard.

Gathered Together hosts evening performances from some of the world's leading inclusive dance companies. We are also delighted to share the Festival with Tramway's Human Threads Exhibition which runs until August.

Tramway is a space that Indepen-dance has connected with for many years. I am grateful for their support and of our many partners including The Work Room and Scottish Ballet who have given us space to host some of our events.

I would also like to thank our funders without whom the Festival would not happen.





The Festival is a platform for inclusive companies to come together and share the same stage regardless of experience.

I look forward to welcoming you to Tramway.

Karen Anderson MBE

Artistic Director
Indepen-dance

#GatheredTogether22

-  [independance.scotland](https://www.facebook.com/independance.scotland)
-  [independDance_1](https://www.instagram.com/independDance_1)
-  [indepen_Dance](https://twitter.com/indepen_Dance)
-  [independance1996](https://www.youtube.com/channel/UC1996)





Gathered Together 22 has been funded by

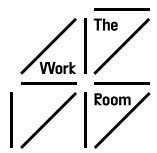


**WILLIAM GRANT
FOUNDATION**

and supported by



TRAMWAY



**SCOTTISH
BALLET**

**the
hidden
gardens**



**TANZ
ZENTRALE**
DER REGION NÜRNBERG



Künstlerhaus mit Tafelhalle
im KunstKulturQuartier

Ministry of Culture and Science
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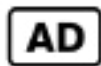


Indepen-dance is a recognised Scottish Charity number: SC033239 | Company number: 294643

PERFORMANCES | WORKSHOPS | FILMS | EXHIBITIONS

Delegate Pass:	£120/£100 (conc) Includes 5 workshops, all evening performances, films, networking events, exhibitions, walking and rolling tour and 2 lunches.
Support Pass:	£50 This fee is for a Support Person who attends and takes part in the Festival workshops. For Support Staff who attend but do not enter the workshop studios, there is no fee.
Day Pass:	£35/£30 (conc) Includes 2 workshops and walking and rolling tour and 1 evening of performance, films, networking, exhibitions and lunch,
Evening Performances:	£12/£10 (conc)
Workshops:	£12/£10 (conc)

All performances will be audio described and BSL interpreted



All workshops will be audio described



HOW TO BUY

Delegate, support passes and workshops can be purchased through Indepen-dance:

Tel: 0141 552 3555

Email: admin@independ-dance.org.uk

Registration form: <https://bit.ly/3MDqC55>

Tickets for evening performances can be purchased through Tramway:

Box Office: 0845 330 3501

Online: www.tramway.org

In person: Tramway, 25 Albert Drive, Glasgow G41 2PE

VENUES

Tramway (T1, T2, T4, Tramway Studio, Upper Foyer), 25 Albert Drive, Glasgow G41 2PE

The Work Room, 25 Albert Drive, Glasgow G41 2PE

Scottish Ballet Studio, 25 Albert Drive, Glasgow G41 2PE

St Ninian's Church, 1 Albert Drive, Glasgow G41 2PE

FILMS

Daily throughout the Festival
T4 and Foyer | 1pm - 7pm



Julie Ann Minaai

ba(ME) (8 mins 48 secs)

ba(ME) sheds light on an intertwined journey of being both an immigrant in the UK and a minority artist in the dance industry. The short film explores situational experiences of being a 'model immigrant / minority', and adds to a dynamic conversation on immigration and diversity in the arts. The film will be subtitled.

Slingshot Films

DANCING WITH MARIA (74 mins)

Maria Fux spends her life training dancers, particularly those with disabilities. Now, at 90, she finds that her toughest student may be herself.

Thu 7 July, 6pm

Croí Glan

ARMOUR OFF! (15 mins)

Winner of the Best Documentary (Catalyst Film Festival). A solo performed by Linda Fearon and created in collaboration with performance artist and choreographer Caroline Bowditch and Composer Niall O'Carroll. A deeply personal and insightful exploration of Linda's own experiences of navigating the world. Followed by a Q+A with Linda Fearon.

Fri 6 July, 1.15pm

Clifftop Projects

TOGETHER WE DANCE (6 mins)

A short dance film set in West Dunbartonshire with 8 community participants and their families to create individual and group pieces of movement, spoken word and soundtrack. Followed by a Q+A.

Waterbaby

DIRTY FEET (10 mins)

A reflective look at Dirty Feet Dance Company who create opportunities for disabled and non-disabled people and carers to enjoy, express and fulfil their potential through dance.

Fri 8 July, 6pm

Barrowland Ballet

STRINGS (11 mins) + **THE MAKING OF STRINGS** (13 mins)

Strings brings together young people with complex needs and dance artists from Barrowland Ballet to discover the rich possibilities for connection through dance and to celebrate the creative playfulness they discover together.



EXHIBITIONS

Dylan Lombard

10 – 7pm | Upper Foyer

Young 1's dancer Dylan Lombard loves taking photographs. His love of dancing and photography helped him to cope during lockdown. He enjoyed documenting the empty streets and deserted city centre. Taking photographs is like a switch that turns off the rest of the world. He is in that silent moment and everything else evaporates. When he takes a photograph, he can freeze time and give himself space to think and breathe.

Project Ability

10 – 7pm | Upper Foyer

The Scottish Commission for People with Learning Disabilities (SCLD) commissioned Project Ability artists, Jonathan McKinstry and Cameron Morgan, to create murals around the theme 'We all have human rights'. Morgan and McKinstry created 6 murals inspired by the talks and activities lined up by SCLD for Scottish Learning Disability Week. The collaborators decided on six individual themes for their murals: The right to be heard: The right to an education: The right to respect: A Safe Place to Call Home: The right to vote: The right to party.

WEDNESDAY 6 JULY

PERFORMANCE

Tramway | 7pm | £12/£10 conc

Aya Kobayashi with Indepen-dance's Adult Performance Company (Scotland)
HUDDLE

Choreographer Aya Kobayashi's new piece with Indepen-dance's Adult Company explores ideas centred around the lives of penguins in some of the world's harshest environments. The themes include patience, resilience, and care for each other – with a good dose of humour thrown in!

Katie Miller & Wils McAslan with Indepen-dance's Young 1'z (Scotland)
PURE JOY

Choreographed by Katie Miller & Wils McAslan, *Pure Joy* is a piece made in collaboration with Indepen-dance's Young 1'z which celebrates dancing and performing together after almost two years apart. The dancers wanted to make something that encapsulated the Young 1'z as a group and that is, of course, PURE JOY!

ConCuerpos (Scotland and Colombia)
DISABILITY AND DANCE IN COVID TIMES (Working Title)

A work-in-progress created through online sessions and a one day in-person rehearsal. This dance piece relates to the dancers' experiences of living through the global pandemic and their need to stay creative within dance using new digital mediums. The work is in response to a research project undertaken with Dr Nancy Lombard, a Reader in Social Policy and Sociology at Glasgow Caledonian University. Her eldest son attends the Young 1'z and, after seeing how Indepen-dance supported her son Dylan during lockdown, she initiated research to examine the role of dancing in the lives of disabled people during lockdown in Scotland and Colombia.



THURSDAY 7 JULY

WORKSHOPS

Dance Your Socks Off

9.30am - 10am & 10.15am - 10.45am | Tramway T4

Socks and shoes off, let's wriggle, jiggle & giggle to the beat. There will be lots of interaction and fun for all.

Loop Theatre

10am - 12 noon | St Ninian's Church

Discover your inner clown through a series of simple games designed to bring out your innate clown qualities of curiosity, fun and joy! A safe, inclusive space to play, explore and show off: mistakes get top marks and the silliest gets top prize!

Global Grooves Limón Principle

Led by George Adams and Helen Gould

10am - 12 noon + 2pm - 4pm | Tramway Studio

Experience aspects of Limón dance technique, exploring breath, fall, release and expression. Global Grooves was a unique international collaboration with dancers both with and without disabilities from Scotland, England and Estonia. This session will give an insight into some of the practices worked on during the project.

Joel Brown and Eve Mutso

10am - 12 noon | The Work Room

Joel Brown and Eve Mutso will lead a creative workshop exploring ideas behind their piece 111 (one hundred and eleven), the interaction between bodies and space and the oscillation of power.

Indepen-dance

10am - 12noon | Scottish Ballet Studio

A dance and movement workshop exploring ideas of friendship and breaking down barriers delivered by Indepen-dance artists Julie Spence, Neil Price and Adam Sloan. All three dance artists leading this workshop have faced barriers whether physical or bureaucratic in accessing professional dance training. They will also share examples of their work and practice through images and footage of their dance career. The workshop is suitable for all abilities.



Help! I need somebody. Solutions & support from the Gathered Together hive mind

12.45pm - 1.45pm | Tramway Studio

Share your specific needs and let's work together to find elegant solutions and graceful support. Chaired by Dawn Hartley, a Dance Artist and Engagement Facilitator with a wide knowledge of dance in Scotland and a belief in collaborative approaches.

An Ästhetik of (Im)Perfection

Led by Bea Carolina Remark

2pm - 4pm | The Work Room

Movement has a different meaning for everyone. Based on the topic of dignity and our very own body experience with it, the workshop will explore our internal and external movements and give this space.

Creatively Embedded Access in Performance

Led by Birds of Paradise

2pm - 4pm | Scottish Ballet Studio

Join Scotland's foremost disabled-led professional touring theatre company, Birds of Paradise, for an exploration into embedding accessibility into creative work. This workshop will include myth-busting, creative tasks, and even a quiz!

PERFORMANCE

Tramway | 7pm | £12/£10

Curtis and Co (Germany)

EXPLORING BORDERS

Exploring Borders is a mixed-abled, site-specific dance production by choreographer Susanna Curtis. Three dancers and an acrobat explore their own borders. What physical, psychological, geographical, social and political borders have confronted them in their lives? Which ones could they overcome and where did they fail? Moving like animals defending their territory, or like humans exposing themselves to encounters and relationships, the performers react to the (un)limited space.

Exploring Borders is a co-operation with the Tafelhalle and Künstlerhaus in KukuQ Nuremberg, supported by Tanzzentrale of the Nuremberg Region; financially supported by #takeaction Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media, as part of the initiative NEW START FOR CULTURE. The performance at Gathered Together has been made possible with support from the International Offices of the Cities of Glasgow and Nuremberg.



Barrowland Ballet's Wolfpack (Scotland)

MONUMENT

Inspired by Kurt Jooss's "The Green Table" depicting politicians arguing over power while the ice is melting, *Monument* explores the contradiction between political power and sincerity in people.

Birds of Paradise

GLITCH IN THE SYSTEM

Traversing the multiverse, Glitch emerges between the binary oppositions humanity creates. A Glitch in the system, a break from 'reality', a space between good and evil. Created by Birds of Paradise Young Artist Andrew Robertson, with his unmistakable freestyle choreography and gamer aesthetic, this is part of BOP's new disabled-centred digital arts platform 'Locked World'. *Glitch in the System* explores the want and need to change the world in which you find yourself existing.

Inspire Adult Performance Group (Scotland)

PROTECT OUR PLANET

Protect Our Planet takes us on an emotional journey. Soft flowing and energetic dance moves are created to help express our need to work together and help heal our broken world.



FRIDAY 8 JULY

WORKSHOPS

Curtis and Co

10am - 12 noon & 2pm - 4pm | Scottish Ballet Studio

Curtis and Co Artistic Director, Susanna Curtis, will start the workshop with some improvisation games and exercises, in a group and in pairs, to warm up our bodies, voices and minds. The workshop will then explore the theme of borders which has inspired the company's performance *Exploring Borders*.

Linda Fearon (Croí Glan)

10am - 12 noon | Tramway Studio

This workshop allows participants a chance to experience their artistic practice and to add to the collective movement and research for a live version of *Armour Off*. Open to disabled and non-disabled professional and non-professional performers.

Aya Kobayashi

10am - 12 noon | The Work Room

Aya Kobayashi's workshop offers some of the ideas explored in Independence Adult Performance Company's piece *Huddle* which took inspiration from how penguins live together through a harsh climate. The workshop will explore effective yet simple choreography to embody care, support and humour with various imageries.

An Ästhetik of (Im)Perfection

Led by Bea Carolina Remark

2pm - 4pm | Tramway Studio

Movement has a different meaning for everyone. Based on the topic of dignity and our very own body experience with it, the workshop will explore our internal and external movements.

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PERFORMANCE

Tramway | 7pm | £12/£10

Resident Island Dance Theatre (Taiwan)

ICE AGE

An international, inclusive, choreographic collaboration between visually impaired choreographer Chung –an Chang - Artistic Director of Resident Island Dance Theatre - and disabled choreographer Maylis Arrabit. *Ice Age* explores the different ways that people support each other within their own cultural environments.



Paragon (Scotland)

FREEZE

Freeze is a new piece created by Paragon's M3 dancers and choreographer Lisa Simpson. We are all unique and diverse. We are frozen in our own identities. We glint like silver planets in the moonlight, moving and turning as we orbit around each other. We are individuals in our own galactic space, connecting and releasing, moving inside our own timeframes. What can happen in this freeze? Where do we go from here? Are we forever suspended in our own spheres of experience? Only the dance of time can tell!

Clifftop Projects' Intergenerational Dance Company (Scotland)

THE SIGHT OF THE STARS MAKES ME DREAM

Inspired by the works of some of their favourite artists, Clifftop Projects' Intergenerational Dance Company have made the stage their canvas and painted it through choreography. This is their inaugural performance.

ConCuerpos (Colombia)

IRA

IRA is a 2 part work addressing how the feeling of anger arises in the face of injustice and has the potential to generate individual and collective change. In the first part choreographer Diana Leon presents anger as a motor source, like an explosion that allows a rebirth. In the second part choreographer Laisvie Ochoa investigates the place of anger in the sentimental configuration of Colombian identity.

Clare and Lesley (Scotland)

IT'S A MUST

Exploring what it's like when dainty femininity is met with strength. Through their movement vocabulary, Clare and Lesley share their journey as they fight for their place in a society not built for them. Through the use of release-base movement and improvisation, they want to invite you on this journey with them. Finding power in friendship & hard work to overcome the challenges life throws at them.

Choreographed by Leeanne Dobbie.

To see a BSL version of the copy, please visit:

<https://youtu.be/3wGlrQikJMQ>



SATURDAY 9 JULY

WORKSHOPS

Wake Up with Wils

10am - 10.45am | T4

Join us in person for our regular Saturday morning Wake Up with Wils class. Open to all, this family-friendly class is for ALL ages - the perfect way to start your weekend. You may also want to visit the exhibitions or enjoy the Hidden Gardens.

Improvisation led by Penny Chivas

10am - 12noon | The Work Room

Opening up possibilities to move, and to work with proximity, Penny will lead a warm-up into improvisational scores leading to an open jam space. With supportive somatic soundscapes from Nicolette Macleod, you'll be invited to explore dance individually and together. An opportunity to move, dance, witness, listen and play with practices derived from contact improvisation.

Inclusive Creative Practice

Led by Antonio Quiles Of Cía. Alteraciones Danza Teatro

11am - 1pm | T4

The focus of this workshop is to use improvisation exercises to enhance scenic presence and performance skills as tools for everyone working with artistic creation. Exercises that guide individuals to explore their movement potential and to develop a confident physical expression will be introduced. The workshop will also focus on staying present, deepening our kinaesthetic and compositional awareness and our personal poetic imaginary.

Resident Island Theatre

11am - 1pm | Tramway Studio

Journey to understand equality and freedom of art. The workshop will celebrate each other's unique spirits and bodies through a series of games - and guide you to develop movements and diversity.

Walking and Rolling Tour

2.30pm - 4pm | Meet at the Clyde Clock at Buchanan Bus Station

Join us for a walking and rolling tour of Glasgow taking in the city's famous Victorian buildings. Landmarks will include Glasgow Cathedral, the Provand's Lordship, the oldest house in Glasgow, and the Necropolis - literally the dead centre of Glasgow - where you can admire the elaborate tombs and splendid views across the city. From there the tour will head to the City Centre taking in the City Chambers - home to Glasgow City Council since 1996.

PERFORMANCE

Tramway 7pm | £12/10

Eve Mutso with artists from Indepen-dance (Estonia and Scotland)

ENTWINED

Entwined is Eve Mutso's new dance work for Indepen-dance. With striking visuals and a new score from composer J.P Waksman, *Entwined* explores the joy of discovery in connecting with nature's ebbs and flows.



Eve Mutso and Joel Brown (Estonia and USA)

111

111 is a powerful duet between two exceptional dancers – Joel Brown and Eve Mutso – as they explore their different strengths and vulnerabilities. Joel is a paraplegic dancer - self-trained - who dances with Candoco. Eve is a former principal dancer with Scottish Ballet. *111* is the number of vertebrae that Joel and Eve have between them... hypothetically. Eve "moves like she has a hundred". Joel's spin is fused and he jokes he only has 11.

"moving duet is something special ...riveting, sexy and beautifully crafted"

★★★★ THE TIMES

During the interval in T2, join Red Note Ensemble as they move freely through Artlink's Human Threads exhibition. In a playful, inclusive sharing of the exhibition through live music improvisation, the musicians move freely through the installations - responding to and interacting with each other, the artworks and the audience. A celebration of the joyful, rich and diverse landscape of 'Human Threads'.

★★★★ THE LIST on GROW

★★★★ THREE WEEKS on Four Go Wild in Wellies

Eve Mutso with artists from Indepen-dance presents the **WORLD PREMIERE** of

ENTWINED



DANCE BASE (Venue 22)

Tue 16 – Sun 21 Aug | 13.50hrs (35 mins)

0131 225 5525 | dancebase.co.uk

0131 226 0000 | edfringe.com

Website: <https://independ-dance.org.uk>

Twitter: @IndepenDance_1

Instagram: @independ_dance

Facebook: @independance.scotland

Photography IAN MACNICOL

DANCERS

JULIE SPENCE, MAURA ARMSTRONG, HOLLY HUNTER, SEAN HARRIGAN (Highly Commended at the SCLD Learning Disability Awards), **NEIL PRICE** (Best Dance Performer 2017 Sunday Herald Culture Awards), **JAMIE BARCLAY BOYD.**

Choreographer

Assistant Choreographer

Composer

Lighting Designer

Videographer & Editor

EVE MUTSO

GEORGE ADAMS

JP WAKSMAN

PAUL SORLEY

DAVID STREET



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