

TRAMWAY

Colette Sadler Oracle Leaves – Portraits of Daphne

Inspired by balletic traditions of libretto and choreographic storytelling, Oracle Leaves sets out to radically expand the classical mythology of Daphne and Apollo through a series of portraits in motion that rewrite agency, multiplicity, and alternative continuations into this story of transformation.

As acts of escape or as punishment for the actions of men and gods, women in classical mythologies are routinely transformed into 'un-sensual' natural forms. In the case of Daphne fleeing from the ardent advance of Apollo, her relentlessly pursued body becomes suddenly rooted to the soil as she turns into a Laurel tree, stoic and silent.

In Oracle Leaves, Daphne's life, and transformation to tree, is re-envisioned as a rejection of ownership and an embrace of plurality. Embodied by different performers, these portraits coalesce in ways that attempt to blur boundaries and dislodge patterns of power through the strange intimacies and entanglements that appear between multiple ways of being.

Audience Notes |

Running time - 1 hour

All texts made in collaboration with a language based GPT2 artificial Intelligence trained on a dataset.

Creative Team |

Artistic Direction and choreography |
Colette Sadler

Performance | Leah Marojevic, Mickey Mahar, Jia-Yu Corti & Sophia Burandt

Dramaturgy | Maxwell McCarthy

Music | Cassandra Miller

Sound design | Samir Kennedy

Light and Light Object | Veli-Velis Siven

Objects | Valentin Hertweck

Costume | Flint James McDonald

Production | Dag Lohde

Producers | Feral

Supported by |
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For Betty.

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