

Charlotte Mclean & Collaborators present

# Futuristic Folktales

*A Change For hope*

## Directors Note:

When we set out to tell a story about the first womb we had no idea it would involve so many collaborators, but as we went we found ourselves working with more and more people, all bringing their own experiences, stories and ways of moving. And that started to be the thing. It was an impossible story to tell from one point of view. Reproduction, re-birth, the cycle of life and death that is constantly playing out in every atom of the universe...well, that takes a village of voices and experiences to even scratch the surface.

And so what started out as a personal question about whether I wanted to reproduce has led me into realms of nationality, identity, what makes a person who they are, why our stories around birth and reproduction omit so many people's experiences. What are these folktales? How can we make new ones? What stories will future generations tell of the year 2024?

## Charlotte Mclean

### WOMB; noun

1. where offspring are conceived and in which they gestate before birth;
2. a place where something is generated

The uterus and the womb are two terms for the same organ often used interchangeably.

The **uterus** plays a crucial role in reproductive processes, including menstruation, pregnancy, and childbirth. During pregnancy, the uterus expands significantly to accommodate the growing fetus.

**Womb** is often used more poetically or metaphorically to refer to the uterus. It emphasises the nurturing and protective aspect of the organ, especially during pregnancy.

**Scan Here for:**  
Venue Specific Visual Guides;  
A transcript for the performance and  
Biographies for the company



## Creative Team:

Concept and Director	Charlotte Mclean (she/her)
Creative Producer	Helen McIntosh (she/her)
Writer & Access Consultant	Nelly Kelly (they/them)
Composer	Malin Lewis (they/them)
Lighting Designer & Production Manager	Emma Jones (she/her)
Costume Designer	Alison Brown (she/her)
Dramaturg	Rob Evans (he/him)
Performer & Collaborator	Astro Scheidegger (he/him)
Performer & Collaborator	Orrow Bell (they/them)
Technical Manager	Lynn Wiseman (she/her)
PR (UK)	Storytelling PR
PR (Switzerland)	Camille Jamet (she/her)

## Project Collaborators:

Andy Bell (he/him), Annabel Cooper (she/her), Amarnah C Osajivbe-Amuldun (she/her), Chanai Bradley Fofanah (she/her), Cleo Rose McCabe (she/her), Domenico Angarano (he/him), Gina Lorenzen (she/her), Ichai Carre (he/him), Irodriel Costello (they/them), Jac Reichel (they/them), Kate Hall (she/her), Kirsty Nicolson (they/them), Lucy Suggate (she/her), Molly Scott Danter (they/them), Nadja Dias (she/her) Neil Dewar (he/him), Rebekka Hoelzle (she/her), Rhys Dennis (he/him), Scott MacMichael (he/him), Signy Jakobsdottir (she/her), Sunniva Moen Rørvik (they/them)

## Access Notes:

Futuristic Folktales includes loud music, scenes of birth and un-birth and themes of reproductive injustice.

Feel invited to take any breaks as and when you need them and you are welcome to come back in at any time during the performance. We welcome you to make noise, and to stim and soothe in ways that are safe and comfortable for you.

**Running Time:** 55 mins



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[www.iamcharlottemclean.com](http://www.iamcharlottemclean.com)

